

CSUN Cinematheque
April 6, 2018

An evening with David Kajganich

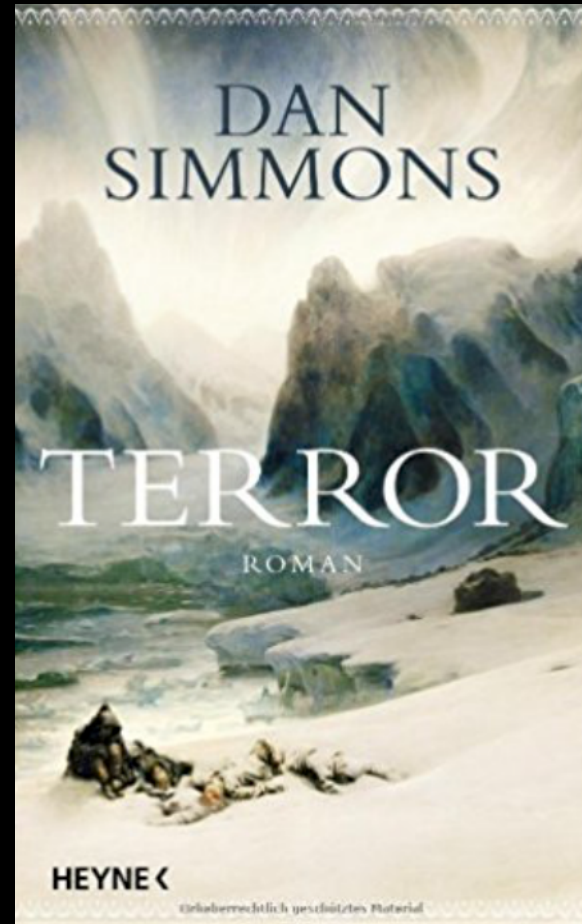
Writer & Showrunner
AMC miniseries *The Terror* (2018)



THE TERROR

amc





DAN
SIMMONS

TERROR

ROMAN

HEYNE <

Urheberrechtlich geschütztes Material















David Kajganich on writing for film

- I think aspiring writers should find a script to use as a model for formatting and then watch great films instead.
- I've only read one "screenwriting" book in my life, and the subject of the book was the importance of ignoring typical narrative models taught by other screenwriting books.
- It felt like I'd entered some kind of "how-to" death spiral, so I got the hell out of it and went back to just watching terrific films and taking them apart to learn how they were built.

The Independent (UK), October 4, 2016

Reviews & Interviews

- AMC, Q&A with *The Terror*'s showrunners, amc.com, n/d
- “Inside the Making of TV’s Most Terrifying New Show. Creators David Kajganich and Soo Hugh discuss their stunning mix of historical fiction and gothic horror”. *The Daily Beast*, March 28, 2018.
- David Rooney. Review, *Variety*, March 22, 2018.
- Todd Van Der Weff, “AMC’s *The Terror* is a near masterpiece of survival horror”. *Vox*, March 26, 2018.
- Matt Zoller Seitz, “*The Terror* Is a Horrifying 19th-Century Nightmare”. *The Vulture*, March 23, 2018.

THE TERROR

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