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# spring 2014 Prof L Overman's English 305

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| WEEKLY SCHEDULE 6-10 | | | |
| **Class Day** | **What We Will Do in Class Today** | **Homework:Readings done prior to Class** | **Writing Projects** |
| **Wk 6:**  **2/26/14** | Writing/Proposing/Researching  In class essay#1: Bring Blue Book  Annotate all EL readings, these are checked by instructor throughout semester.    Student presentations:   1. use comma to set off transitional expressions: Gutierrez 2. use comma to set off a non-restrictive element: Turcios | All readings in EL must show evidence of annotation.   1. EL: Introduction to Chapter 5: (256-57) 2. EL: “Women Talk Too Much”( 257) 3. EL: “No Detail is Too Small” (278) 4. EL: “NonVerbal Behavior: Culture, Gender and the Media”(288 ) 5. KW: (503-505) | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Journal   Pick ONE of readings due this week  \*Must follow reading journal format see Projects link  \*Post in Moodle in MLA format  \*Always bring printed copies of ALL posted responses to class   * [Analytical Response Paper](http://www.csun.edu/%7Ehbeng112/305/assigns.html) 2: on "No Detail is Too Small " (See projects link for format).   Due in Class:   * Essay 2:Tentative Thesis and Scratch Outline & Two Speeches (samples must be within recent 5 years), * Diagnostic In class Essay: Bring Blue/Green Book |
| **Wk 7:**  **3/5/14** | Peer Review Essay 2: Rough Draft  Student presentations:   1. Quotation marks within a quotation: Escobar & Rios 2. When not to use quotation marks: Madrigal   Annotate all EL readings, these are checked by instructor throughout semester. | All readings in EL must show evidence of annotation.   1. EL: “What Kind of Audience . . .” (18-24)      1. KW: Citing Sources in Your Paper, MLA Style 166+ 2. KW: (514-515)   Print, read, review handouts from Projects link above:   * Essay #3 * Research Proposal format | Due Wed 3/5 prior to class at 4:00pm in Moodle:   * Post a copy of Essay 2 Rough draft   Due in Class:   * Essay 2: Bring 3-4 copies of your rough draft to share with your group! No rough draft then grade is lowered by one full and you're counted absent. * Bring annotated copy of the speech you finally chose with quoted passages highlighted- instructor will collect * Citing Sources in Your Paper, MLA Style 166+ Quiz---Open Notes |
| **Wk 8:**  **3/12/14** | CLASS MEETS ONLINE ONLY TODAY  Essay #3: Tentative Topic Proposal | All readings in EL must show evidence of annotation.   1. Keys “Proofreading Tips” 47   Read & Review Handouts from Projects link:   * Prep for Library Research * Sample MLA Bibliographic Citations * Sample Annotated Bibliography * Creating the Annotated Bibliography | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Essay 3 Tentative Topic Proposal: Post in Moodle   then read a minimum of TWO other classmate's TP’s and respond to each with helpful questions or suggestions.  Address your classmates by using his/her full name and in letter format as in Dear\_\_\_\_\_  If another student already has two posted responses to his/her initial post, please find another student who has none and respond to him/her. We want everyone to get feedback.  I will respond to these online prior to next class. So be sure to check for my comments.    Due outside of class by Wed 3/12 11:55 p.m.:   [Essay 2 due](http://www.csun.edu/%7Ehbeng112/305/assigns.html)  Upload final draft in turnitin.com via Moodle |
| **The Research Essay**  **Wk 9: 3/19/14** | Work continues on Research to start writing Essay 3    Annotate all EL readings, these are checked by instructor throughout semester.  Meet in Oviatt Library Lab \_\_\_: Research Methods Handouts & How to Create Annotated bibliography  Bring Essay 3 Thesis/outline to drive research as your topic may have been modified | All readings in EL must show evidence of annotation.   1. KW: The Research Process 102-106, 128-135 **Annotate!**   Read & Review Handouts from Projects link:   * Prep for Library Research * Sample MLA Bibliographic Citations * Sample Annotated Bibliography * Creating the Annotated Bibliography | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Essay 3:Thesis & Annotated Bibliography with (6) SIX minimum outside credible sources!   Then read a minimum of TWO other classmate's AB and respond to each with helpful questions or suggestions.  Address your classmates by using his/her full name and in letter format as in Dear\_\_\_\_\_  If another student already has two posted responses to his/her initial post, please find another student who has none and respond to him/her. We want everyone to get feedback.  I will respond to these online prior to next class. So be sure to check for my comments.    DUE in Class (bring to library):   1. Essay 3 Thesis, Outline, typed double spaced, stapled |
| **Wk 10: 3/26/14** | Peer Review Essay 3: Rough Draft  Student presentations:   1. Ellipses dots: Amaral 2. Gender Bias: Menjival | All readings in EL must show evidence of annotation.   1. EL: "Nothing Is Missing " (491) 2. EL: "Lost in Translation" (505) 3. El: "r u online?: The Evolving Lexicon of Wired Teens" (235) 4. KW: (524 & 481) | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Journal   Pick ONE of readings due this week  \*Must follow reading journal format see Projects link  \*Post in Moodle in MLA format  \*Always bring printed copies of ALL posted responses to class  Due Wed 3/26 prior to class at 4:00pm in Moodle:   * Post a copy of Essay 3 Rough draft   Due In Class:   1. Essay 3 Rough Draft: Bring 3-4 copies to share with your group! |

* Updated on 1/28/14