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# spring 2014 Prof L Overman's English 305

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| WEEKLY SCHEDULE 1-5 | | | |
| **Class Day** | **What We Will Do in Class Today** | **Homework:Readings done prior to Class** | **Writing Projects** |
| **Wk 1: 1/22/14** | Introductions, Syllabus, Semester Plan  **Sign Up** for Grammar Presentations | Read & Review online Syllabus come to class with questions | Annotate & Discuss  Prep for Diagnostic Essay  Handouts: In Class essay prep |
| **Wk 2: 1/29/14** | Print out Schedule, Syllabus, bring to class w/questions   * **Sign Up** for Grammar Presentations * Bring Blue/Green Book for In Class Essay | All readings in EL must show evidence of annotation. Checked by instructor throughout semester.   1. EL "Thinking & Reading Critically" (1-18 ) 2. EL: “Homemade Education” 67 3. EL: “A Word for Everything” 70 4. EL "Spanish Lessons" Marin (77)   Print, read, review handouts from Projects link above:   1. Essay 1 2. Journal Format 3. Analytical Response Format | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Journal   Pick ONE of readings due this week  \*Must follow reading journal format see Projects link  \*Post in Moodle in MLA format  \*Always bring printed copies of ALL posted responses to class  Due In Class:   * Diagnostic In class Essay: Bring Blue/Green Book |
| **Wk 3: 2/5/14**  **Grammar Presentations begin!** | Annotate all EL readings, these are checked by instructor throughout semester.  Student presentations:   1. Sentence Fragments: Berelleza 2. Run-ons & comma splice: Sandoval   Discuss and Review Writing Styles | All readings in EL must show evidence of annotation.   1. KW: “Freewriting” (13-18) 2. EL: “The Language of Silence”(83) 3. [EL:](http://www.youtube.com/watch?v=4vr_vKsk_h8) “[Ain’t I a Woman?](http://www.youtube.com/watch?v=Z4vLPpTQTmo)” (461) 4. EL: “Writing for an Audience” (91) 5. EL: “Getting Started” (94) 6. EL: “The Case for Short Words” (104) 7. KW: “Finding focus and a main idea (thesis statement)” (18-22 ) 8. KW (430-433 & 433-435)   Print, read, review handouts from Projects link above:   * "Essay Assessment Terms" * "How To Write with Style" | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Journal   Pick ONE of readings due this week  \*Must follow reading journal format see Projects link  \*Post in Moodle in MLA format  \*Always bring printed copies of ALL posted responses to class   * [Analytical Response Paper](http://www.csun.edu/%7Ehbeng112/305/assigns.html) 1: on "The Language of Silence." (See projects link for format).   Due in Class:   * Essay 1: Tentative Thesis & Outline typed,double spaced, stapled |
| **Wk 4: 2/12/14** | Peer Review Essay 1  Annotate all EL readings, these are checked by instructor throughout semester.  Student presentations:   1. Use comma after introductory element: Tankersley 2. Commas before coordinating conjunction: Alvarado & Contreras | All readings in EL must show evidence of annotation.   1. EL: “Saying is Believing” (107) 2. EL: “Cliches, Anyone?” (112) 3. KW: “Avoid tired . . .” (414-415) 4. KW: "Giving Getting Feedback" (40-51) 5. KW: (503)   Print, read, review handouts from Projects link above:   * Peer Review Format Sample * "How To Write with Style" | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Journal   Pick ONE of readings due this week  \*Must follow reading journal format see Projects link  \*Post in Moodle in MLA format  \*Always bring printed copies of ALL posted responses to class  Due outside of and prior to class: due by Wed 4:00 p.m. prior to subsequent class.   * Post Essay 1 Rough draft to Moodle   Due in class:   1. Bring Essay 1: 3-4 copies of your rough draft to share with your group! No rough draft (hardcopy) then grade is lowered by one full and you're counted absent. 2. "How To Write with Style" Quiz- Open Notes |
| **Language & Politics**  **Wk 5: 2/19/14** | Annotate all EL readings, these are checked by instructor throughout semester.  Student presentations:   1. Use comma between direct quotation & preceding/following clause: Merchan 2. Punctuation introducing/ending quotation: Chilel & Solis | All readings in EL must show evidence of annotation.   1. KW: “Revising content” (39-40) 2. EL: “Logical Fallacies . . . “ (24-26) 3. EL:  “How to Detect Propaganda” (427) 4. EL: “Doubts about Doublespeak” (433) 5. KW: (506 & 512)   Print, read, review handouts from Projects link above:   * Bring printout of Essay 2 with questions * Bring printout of Structure Argument Takes | Due outside of class by Saturday 11:55 p.m. prior to subsequent class.   * Journal   Pick ONE of readings due this week  \*Must follow reading journal format see Projects link  \*Post in Moodle in MLA format  \*Always bring printed copies of ALL posted responses to class  Due outside of class by Wed 2/19 11:55 p.m.:   * [Essay 1 due](http://www.csun.edu/%7Ehbeng112/305/assigns.html)   Upload final draft in turnitin.com via Moodle  Due in class:   1. “Logical Fallacies . . . “ 24-26 /Quiz—Open Notes |

* Updated on 1/28/14