Running Style vs. Periodic Sentence

1. **Running style** - "It was about eleven o'clock in the morning, mid October, with the sun not shining and a look of hard wet rain in the clearness of the foothills. I was wearing my powder-blue suit, with dark blue shirt, tie and display handkerchief, black brogues, black wool socks with dark blue clocks on them. I was neat, clean, shaved and sober, and I didn't care who knew it." (Raymond Chandler, *The Big Sleep*)
   a. Mimics sentence style that appears to follow the mind as it worries a problem through. Mimics the "rambling, associative syntax of conversation" (Richard Lanham, *Analyzing Prose*).

VS.

2. **Periodic sentence** - Long and frequently involved sentence in which the sense is not completed until the final word--usually with an emphatic climax. Marked by suspended syntax.
   a. "Years and years ago, when I was a boy, when there were wolves in Wales, and birds the color of red-flannel petticoats whisked past the harp-shaped hills, when we sang and wallowed all night and day in caves that smelt like Sunday afternoons in damp front farmhouse parlors, and we chased, with the jawbones of deacons, the English and the bears, before the motor car, before the wheel, before the duchess-faced horse, when we rode the daft and happy hills bareback, it snowed and it snowed." (Dylan Thomas, *A Child's Christmas in Wales*)
   b. Like MLK in “LBJ”