I. Event Overview

8:30-9:00 - Check-in and light breakfast. All day silent auction on MOSAIC student art at the Northridge Center Ballroom.

9:00-9:30 - Welcome, Northridge Center Ballroom
Welcome by CD&SC co-directors Will Garrow and Jinah Kim
Introduction to the founding of CD&SC by Kathryn Sorrells
Remarks by Dr. William Watkins

9:30-10:45 – Morning Plenary: Alex Ojeda and Michael Romero of MOSAIC, Northridge Center Ballroom
Introduction: José Paez, Education Leadership and Policy Studies
Plenary: Planting Seeds of Resistance: Critical Mentorship As a Social Justice Movement

11:00 – Student Research Panel I: 3 consecutive sessions (Description below)

12:00 - Lunch, Northridge Center Ballroom

12:30-1:45 – Student Research Panel II: 3 consecutive sessions (Description below)

2:00-3:15 - Social Justice art workshop: Dalila Paola Mendez, Northridge Center Ballroom
Title: Activism and Ancestors: Participants will create their own mandala that examines ancestral stories, family, social justice, community and ways we care for ourselves and the earth.

3:30-4:30 - Keynote: Dr. David Stovall, University of Illinois, Chicago, Northridge Center Ballroom
Introduction: Tracy Buenavista, Asian American Studies
Title: “The Inevitability of the Fight: Working, Planning, and Building in Struggle”

II. Student research panels

RESEARCH PANEL I: 11-12

Session 1, Room A:
Presenter 1, Amelia Wallace, Asian American Studies, Gender and Women's Studies
Title of Presentation - Invisible Ink: Tattooed Asian American Women and their Experiences

Presenter 2, Cindy N. Phu, Education Policy and Leadership Studies
Title of Presentation - Children in the Classroom Syllabus Policies: Motherhood Receptiveness, Lactation Accommodation, and Sense of Belonging in Higher Education

Presenter 3, Ishrat Jahaiara Quazi, Broadcast Journalism, Theatre (Acting and Directing)
Title of Presentation - I'm Not A Terrorist & Neither Are My Friends

Moderator, Susan Fitzpatrick-Behrens, History

Session 2, Room B:
Presenter 1, Jessica Stewart, English Literature
Title of Presentation – “You Can't Teach *Them* That: Transfer, Multi-Modality, and an Interrogation of Nuts and Bolts Writing Instruction”

Presenter 2, Abraham Baeza and Jose Miramontes, Educational Leadership and Policy Studies: Higher Education, Criminology, Chicano/a Studies
Title of Presentation – “Empowering Disadvantaged Youth by Sharing Our Stories”

Presenter 3, Colette Meade, English Rhetoric & Composition
Title of Presentation - “Educating to Empower: Challenging Elitism in Academia.”

Moderator, Daniel Olmos, Sociology

Session 3, Room C:
Presenter 1, Monica Montoya & David Contreras, Masters of Social Work
Title of Presentation - "Why Should I Bother Having a Mentor? Exploring the Critical Pedagogy of Mentoring to Overcome Struggles and Inspire Courage, MOSAIC."

Presenter 2: Fernando Martinez, Communication Studies
Title of Presentation – “Velorio: A Performance of Death Rituals Within Inner City Gangs”

Presenter 3: Cassidy Morgan, Communication Studies
Title of presentation - “Human Exploitation and the Undocumented Experience in the US”

Moderator, Kelly de Leon, Chicano/a Studies
III. Plenary and Keynote Lecture

9:30-10:45 - Morning Plenary: Alex Ojeda and Michael Romero, Northridge Center Ballroom

Introduction: José Paez, Education Leadership and Policy Studies
Title: Planting Seeds of Resistance: Critical Mentorship As a Social Justice Movement
Description: In this plenary session, Alex Ojeda, Director of CSUN MOSAIC, and Mike Romero, former MOSAIC Mentor, discuss the complex relationship between MOSAIC mentors and mentees. Presented through a critical ethnographic framework, Ojeda and Romero outline key characteristics of the mentor/mentee relationship that create the power to transform current academic realities. Their presentation discusses how continuation high schools can serve as an intervention site where students build fundamental skills aimed towards graduation and post-secondary education while simultaneously interrogating constructed notions of continuing education through a social justice lens.

10:45-11:15 - Social Justice art workshop: Dalila Paola Mendez, Northridge Center Ballroom
Title: Artivism and Ancestors
Description: Mendez will give a talk about her art, artivism, community art practices and a hands-on art workshop. She will share about how her artwork is directly connected to healing and transformative change for our world. She will be able to share about practical social justice notions of continuing education through a social justice lens.

11:15-12:15 - Social Justice art workshop: Dalila Paola Mendez, Northridge Center Ballroom
Title: Artivism and Ancestors
Description: Mendez will give a talk about her art, artivism, community art practices and a hands-on art workshop. She will share about how her artwork is directly connected to healing and transformative change for our world. She will be able to share about practical social justice notions of continuing education through a social justice lens.

12:15-1:45 - Morning Break

1:45-2:15 - Social Justice art workshop: Dalila Paola Mendez, Northridge Center Ballroom
Title: Artivism and Ancestors
Description: Mendez will give a talk about her art, artivism, community art practices and a hands-on art workshop. She will share about how her artwork is directly connected to healing and transformative change for our world. She will be able to share about practical social justice notions of continuing education through a social justice lens.

2:15-3:00 - Social Justice art workshop: Dalila Paola Mendez, Northridge Center Ballroom
Title: Artivism and Ancestors
Description: Mendez will give a talk about her art, artivism, community art practices and a hands-on art workshop. She will share about how her artwork is directly connected to healing and transformative change for our world. She will be able to share about practical social justice notions of continuing education through a social justice lens.

3:00-3:30 - Social Justice art workshop: Dalila Paola Mendez, Northridge Center Ballroom
Title: Artivism and Ancestors
Description: Mendez will give a talk about her art, artivism, community art practices and a hands-on art workshop. She will share about how her artwork is directly connected to healing and transformative change for our world. She will be able to share about practical social justice notions of continuing education through a social justice lens.

3:30-4:30 - Keynote: Dr. David Stovall, University of Illinois, Chicago, Northridge Center Ballroom
Title: "The Inevitability of the Fight: Working, Building, and Planning in Struggle"
Description: Stovall's address seeks to put the current social, political, and economic moment in the context of a series of planned distractions. Instead of focusing on the volatility of antics of the current presidential administration, Stovall argues that distractions are operationalized to spark paranoia. If we know this to be the case, history reminds us that any demand for justice will require a fight. Instead of a hostile and violent fight, the efforts to build the world we need will require a serious, unfiltered commitment to struggle that must be thoughtful and organized.