Donna Pozen

ART 100/L - Introduction to Art Processes – Spring 2019

Office Hours: Monday, Wednesday, 10-11am - AC210

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Catalog Description:

Experiences for the non-art major in drawing, painting, sculpture, and other art processes. Provides an understanding of the place of art in life through actual participation.

Art Department Program Goals:

- **Basic Skills:** Developing a foundation of art knowledge, theories, skills, craftsmanship and technologies, where ideas and concepts are communicated in writing, speaking, and art making.
- **Art Knowledge:** Broadening knowledge of ancient through contemporary art and to develop an understanding of art within theoretical, cultural, and historical contexts.
- **Critical Thinking:** Analyzing, interpreting, and questioning traditional methodologies and pre-conceived notions of art and art making through the process of generating and solving problems.
- **Global Perspectives:** Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching, and learning.
- **Collaboration:** Encouraging both individual and collaborative art experiences among students, faculty, and community.
- **Professional Preparation:** Developing career paths for various art professions and an understanding of the demands and expectations of those areas.

Course Objectives:

Art is Subjective. Art is Personal. Art is a Journey. This class has an extreme amount of work that tests your creative side and your commitment to excellence. The Art Manual Portfolio and the Studio Projects are the essence of this class. The work that is assigned is success-based. Everyone is at a different level of aptitude within their art journey. This class is for all levels. Students will work within their personal creative spectrum. Assessment for each project will be based on criteria, creativity, craftsmanship, and completion. The curriculum covered in this class is a combination of multi-media studio experiences and art history
appreciation. The exciting format of the Art Manual Portfolio and the challenging hands on Studio Projects, all lead to a successful art journey that is unforgettable in this class.

Course Activities:

- Art Production in a variety of hands-on studio mediums: Drawing, Painting, Crafts, Printmaking, Clay, Sculpture.
- Art History is incorporated by linking an artist or period of art into the Studio projects.
- Elements of Design and Principles of Art visual applications are explored in all activities.

Final Project: MANDATORY

What is Art? Collage Cover is a personal reflection merging the studio art applications and art appreciation learning experiences in this class. The final assignment is to create a personal art criteria based collage cover for the completed Art Manual Portfolio. The student will explore the question What is Art? in a visual explosion of creative artistic expression. **Failure to attend the Final and or complete the Final Cover Assignment will result in a Fail.**

GE Student Learning Outcomes:

- **Aesthetic Perception:** Students will acquire conceptual knowledge of art and define and use formal vocabulary to analyze works of art and aspects of visual culture. Students will acquire competent knowledge and skills in various art media, concepts and methodologies.
- **Creative Expression:** Students will acquire knowledge of the process of creating art using visual, cognitive, technical, and expressive skills. Students will solve visual problems at a competent level, including understanding/application of the elements of art and the principles of design.
- **Historical & Cultural Context:** Students will acquire and demonstrate conceptual knowledge of art in cultural context, knowledge of world arts, history and diversity of art in society and cross culture themes in art. Students will produce a competent body of individual and collaborative work suitable for a liberal arts degree for the local, national and global marketplace.
- **Aesthetic Valuing:** Students will acquire conceptual knowledge of forms, purposes, media, and functions of art. Students will analyze, interpret and critique the artwork of others and themselves. Students will utilize and apply critical thinking to communicate ideas for their intended audience at a competent level in visual, oral, and written formats.
- **Connections, Relationships, and Applications:** Students will acquire knowledge of art, visual literacy, connections and relationships between visual art and the other arts.
Students will become familiar with career opportunities available in the art profession and industries.

- **History and Theories of Learning in Art:** Students will demonstrate an understanding of the history and theories of art, art education, and the role of the arts in human development. Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.

**Required Textbook:** Donna Pozen - *Art 100 - Custom Course Pack* which contains the curriculum covered in this class. A variety of visual art activities combined with an art history component are explored. Upon completion of the studio projects and activities, the manual becomes a comprehensive professional art curriculum portfolio for future career application. **Purchase at the bookstore by the second week of the semester. The course pack will be assembled in class.**

**Supplies:** A pre-packaged supply "KIT" from the Dick Blick Co. for my class is available for purchase by phone. The basic supplies are all included in the kit at a discount. The kits will be delivered to the classroom by the Dick Blick Co.

**Assessment:** All assignments must be completed to the best of your personal artistic ability. Each assignment is evaluated utilizing specific art criteria standards. The Art Manual Evaluation Sheet will be used to assess the curriculum workbook portfolio. The Studio Evaluation Sheet will be used to assess the major art projects assigned in class.

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<tr>
<th>100 95 90%</th>
<th>89 85 80%</th>
<th>79 75 70%</th>
<th>69 65 60%</th>
<th>59% and below</th>
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<td>A</td>
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<tr>
<td>Excellent</td>
<td>Above Average</td>
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**LATE WORK IS NOT ACCEPTED AFTER THE DUE DATE!**

Absent? AN OFFICIAL NOTE FOR LATE WORK IS REQUIRED.
Component 1- Art Manual Portfolio Assignments

The Art Manual Portfolio is in workbook form. The assignments are for LEARNING, EXPERIMENTING, and FINDING YOUR PERSONAL CREATIVE STYLE. The Art Manual Portfolio Assignments will be based on a point system. Points are assigned to each assignment. Cumulative points for each section are totaled.

Component 2- Studio Projects

The Studio Projects will be based on a point system. Points are assigned to each major studio project. Cumulative points for this evaluation sheet are totaled.

Credit is based on criteria, creativity, craftsmanship, effort and completion.

Final Grade:

- The final grade will combine the points from Component 1 and Component 2.
- A letter grade of A, B, C, D, F will be assigned based on the above scale.
- Lecture (1)/ Lab (2) grades will be equally weighted and recorded the same.

Attendance:

Mandatory Daily Attendance – One Unexcused Absence is allowed. Please contact the instructor regarding absences, late arrival, or the necessity to leave early. Upon returning to the class, written clarification is needed after an absence, or it will be considered unexcused. A private doctor’s note, legal documentation, health center visit, court paperwork or any other official paperwork reflecting the reason for your absence is required. The date of the absence and return date must be clearly visible. Multiple unexcused absences will result in lowering the final grade. Absentee make-ups will be determined by the instructor and the student. This is a hands-on Studio Class. This means that assignments are daily and that 90% of the work is done in class. Continual absences result in an unmanageable situation for the student.