Asian American Studies


Chen, Edith. “Telling Our Stories: Japanese Americans in the San Fernando Valley, 1910s-1950s,” a multimedia exhibition including photos, oral histories, and a 15 minute documentary. An AAS 390 service-learning project for the San Fernando Valley Japanese American Community Center. Exhibition/Performances include:
- "Orange Blossomes in the Dust" a play based upon the "Telling Our Stories" Oral History project, performed at San Fernando Valley High School, Cesar Chavez Auditorium, April 13th, 14th, and 15th, 2005.
- Mission College, April 7th-May 2005.
- Pasadena Cherry Blossom Festival, April 2nd-April 3rd, 2005.
- San Fernando Valley Japanese American Community Center, March 6th, 2005
- Cal State University Northridge, Campus Theatre, November 30th, 2004
- Las Palmas Recreation Center, October 16th-November 1st, 2004
- San Fernando Valley Japanese American Community Center, May 6th-August 31st, 2004


Chicano Studies

Elkholy, John (CHS, ENGL) & Hallcom, Francine (CHS). A Teachers’ Guide to Linguistics

Fernandez, Maria Elena. Solo Spoken Word Performance "Ancestral Body Navegante"
May 7, 2005, Castellano Playhouse, San Jose, CA
May 5, 2005, La Pena Performance Space, Berkeley, CA

Harry Gamboa Jr.: 1990s Video Art Volume 3 [DVD compilation of video art] Produced by UCLA Chicano Studies Research Center
http://www.chicano.ucla.edu/press/media/index.htm

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Los Angeles Now [documentary video/DVD] Produced and released by The Center for the Study of Los Angeles at Loyola Marymount University (also screened nationally November 2004 on PBS).
http://www.cityprojects.net/merchandise/index.html#product_la
http://www.losangelesfilm.org/film/transcript.html

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The following interview was published and released in 2005 (although publication is dated FALL 2004).

Harry Gamboa Jr.: Ephemerality in an Urban Desert
An interview
Jennifer Flores Sternad
The Journal of American Drama and Theatre
Fall 2004 (Volume Sixteen, Number Three, pp. 52-62)

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Solo Exhibition:
Accumulation
Photographs
by Harry Gamboa Jr.
September 2004
Patricia Correia Gallery
2525 Michigan Avenue #E-2
Santa Monica, CA 90404
310.264-1760

http://artscenecal.com/Announcements/0804/PCorreia0804.html


Herrera, Fermin. Lincoln Center for the Performing Arts New York, NY August, 2004
Featured Conjunto Hueyapan (Mexican Harp Ensemble) under my direction.
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<td>Herrera, Isabel</td>
<td>C/D Conjunto Hueyapan de la Familia Herrera</td>
<td>Two Generations of Son Jarocho in California.</td>
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<td>English</td>
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<td>Chatterjee, Ranita</td>
<td>“Sapphic Subjectivity and Gothic Desires in Eliza Fenwick’s <em>Secresy</em> (1795)”</td>
<td><em>Gothic Studies</em> 6.1</td>
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<td>Clark, Dorothy</td>
<td><em>Basic Grammar and Usage</em> 7th ed.</td>
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<td>Clark, Irene</td>
<td>“A Genre Approach to Writing Assignments”</td>
<td><em>Composition Forum</em> 14.4</td>
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<td>Clark, Irene</td>
<td>“Listening to Numbers”</td>
<td><em>The American Journal of Psychology</em></td>
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<td>Field, Fred</td>
<td>“Second Language Acquisition in Creole Genesis”</td>
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<td>Stallcup, Jackie</td>
<td>“Inescapable Bodies, Disquieting Perception: Why Adults Seek to Tame and Harness Swift’s Excremental Satire in <em>Gulliver’s Travel</em>”</td>
<td><em>Children’s Literature in Education</em>, June 2004</td>
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Jewish Studies


Modern and Classical Languages and Literatures


Philosophy


**Religious Studies**


**Women’s Studies**

Malhotra, Sheena. “CSUN Struggles with Peace and Justice,” Director, Producer & Editor on a documentary video that was co-directed and co-edited with students.


Nayereh, Tohidi. Feminism: A Term with Different Interpretations [Feminism: Vazheyi ba taabir moteravet], reported in *Deutsche Welle*, March 9, 2005: [http://www2.dw-world.de/persian/frauen/1.128034.1.html](http://www2.dw-world.de/persian/frauen/1.128034.1.html)
