

EVALUATED BY :

POSITION:

# PRODUCTION PERFORMANCE EVALUATION

STUDENT:

POSITION:

PRODUCTION:

SEMESTER:

COURSE #:

EVALUATE THE JOB PERFORMANCE BASED ON: DISCIPLINE, COLLABORATION, CREATIVITY & CRAFT

## DISCIPLINE

1. Arrives on time and prepared to work for each call, rehearsal, and performance.

Notes:

2. Concentrates during note sessions, writes down notes from director (and coach, fight or dance choreographer, as applicable) & incorporates them at the next rehearsal or performance.

Notes:

3. Maintains the performance as directed and makes no unauthorized changes in blocking, business, lines, or style.

Notes:

4. Meets deadlines for line memorization.

Notes:

## COLLABORATION

5. Cooperates with and shows respect for the director's requests and ideas.

Notes:

6. Respects the preparation needs of others backstage during rehearsals and performance.

Notes:

7. Demonstrates respect and understanding of contributions made to the production by director, designers, production personnel, staff and crew

Notes:

8. Respects the cleanliness and integrity of the rehearsal hall and theatre, (including off-stage and technical areas), treating all props, costumes, set pieces, and equipment with care.

Notes:

## Creativity

9. Comes to rehearsal with new ideas and uses direction in a creative way.

Notes:

10. Take direction well and makes use of it in a creative way.

Notes:

11. Takes the initiative in providing rehearsal props when no other source is available and uses them in creative ways.

Notes:

## Craft

12. Carefully analyzes and scores the play and the acting role undertaken.

Notes:

13. Uses proper and effective voice/speech/movement skills in creation and performance of the roles.

Notes:

14. Supports the realization of the play's structure (as analyzed and discussed) in creation and the performance of the role.

Notes:

15. Demonstrates a development of craft (awareness of environment and character objectives, specificity of action, spontaneity, interaction with fellow actor's etc.) in performance.

Notes:

16. Sets specific goal for accomplishment in each rehearsal as the role is built.

Notes:

17. Reviews the notes from the previous rehearsal before each subsequent rehearsal.

Notes:

18. Clearly defines the event in the beat, scene, play, and demonstrates this analysis in performance of the role.

Notes:

## OVERALL INVOLVEMENT RATING

99 EXCELLENT 90

89 GOOD 80

79 AVERAGE 70

69 FAIR 60

59 POOR 50