**ART141, Beginning 3-D Design; Kari Reardon Campbell Spring 2021**

Zoom Links will be posted on the Canvas Class Page.

On Campus Room Number: AC511

Class hours: TUESDAY/THURSDAY- 8 am, 11 am, 2 pm

Office hours: TUESDAY/THURSDAY -5:00-6:00PM

(office hours will be held via Zoom, sign-ups on canvas or email me or message in canvas prior for availability)

Email: **karireardon@gmail.com**

**Catalog Description:**

The CSUN catalogue description of Art 141 “Study of the elements and principles of 3-dimensional

design and their applications, with emphasis on form in space, design systems, and contemporary art concepts. Experimentation in both natural and synthetic material.”

**Course Description Detail:**

This is a hands-on studio arts course focused on introducing students to the fundamental principles and concepts of sculpture and 3D design. Through various projects, students will be exposed to a range of techniques, materials and philosophies with regards to formal issues in art, such as line, plane, mass, space, texture, balance, rhythm, economy and emphasis. In any artistic practice you learn through making, experimenting, brainstorming, and analyzing. In this class you will have required online videos, tutorials, readings, quizzes, written work, group meetings and critiques.

**Course Goals:**

This course is designed to equip you with the basic knowledge, theories and concepts of art as it relates to

3-D design including:

* A basic understanding of the elements and principles of 3D design and composition.
* The ability to comfortably analyze, discuss, and write about works of art using the vocabulary of 3-D Design.
* Further development of: problem solving skills; a base knowledge, of materials, processes and strategies; including brainstorming, conceptual development, collection and organization of source material.
* Develop an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.
* Develop an understanding and appreciation of the demands and expectations for a career path either, as an art profession or in an art-related field.

**Course Requirements:**
You must complete each assignment and exercise on time, complete reading assignments, learn and utilize the vocabulary from quizzes, engage in critiques, sign up for individual and group meetings and respect your fellow students. You are expected to work outside of class time. Experimentation is encouraged and hard work will be rewarded!

Each project ends with all students uploading photos or videos onto canvas. From the images submitted we will have group critiques and short writing assignments to help you articulate your thoughts and learn from one another’s ideas and processes.

You will be required to submit photo and or video documentation of your projects. This will be what you will be graded on and how you show off your finished work. It is very important for you to spend time making this documentation look great. Find or make a clean background /space with good lighting, (this could be a blank wall or corner in your room, or a bed sheet hung up or just some white paper taped together underneath and behind the work, outside in a driveway or non cluttered area works too.) Along with this documentation you will also submit a short paragraph describing the works completed for the development of your own visual and written databases.

**Recommended Text:**

*Launching the Imagination* by Mary Stewart. 3-D Design section.

**Attendance/ Participation:**
**Attendance is mandatory.** More than three absences will result in your final grade being lowered by one letter grade. Three times late (or early departures) equal one absence. Absences are only excused by a doctor’s note, a medical or family emergency should be discussed with me prior to missing a class if possible. Contact me by email or on Canvas in the event of illness or other unforeseen issues affecting your attendance to arrange make-up assignments. If you arrive late it is your responsibility to let me know you are present.

There will be multiple demonstrations and slide lectures concerning the processes and materials that we will utilize. **Students are responsible for being informed about missed information during their absence.** For this class you will be randomly split up into smaller breakout groups. These breakout groups will be the peers that you will share and explore ideas with, comprehend assignments and vocabulary and help one another to make your best work throughout the semester. You will be responsible for making sure each of you are keeping up with your work and doing well. I will be meeting with your groups regularly to check in. I will post all classes on canvas via Box. However, It is essential that you attend the scheduled online class meetings along with gathering and submitting of all the required materials. Students must attend and participate in group critiques. These critiques are intended to advance the material from the readings and quizzes into the everyday understanding of three-dimensional art. Your positive and respectful participation within these breakout groups as well as in the class is the key to your success in this class. You will be responsible for being resourceful in gathering or ordering the necessary materials and tools for each project in a timely manner. Please contact me about any questions you might have and I will try and help you figure something out.

**Grading:**

-Projects group and individual 50%

-Participation, attitude and effort 30%

-Vocabulary quizzes 10%

-Writing Assignments & documentation 10%

Grades will be given in letter form (A, B, C, D, F, including + & -).

**Artistic creation is a comprehensive, developmental activity. Grading is based on the students’ performance in several related areas:**

• Evidence of students’ understanding and proficiency of techniques and concepts

• Creative implementation of those ideas in the particular assignments

• Craftsmanship or quality of work as it relates to the medium,

• Degree of participation in class, small groups and critiques

• Positive attitude and willingness to experiment

• Initiative demonstrated and individual effort during group time and after class time

• Overall preparedness and progress throughout the semester as well as timely completion of assignments

**Late assignments**:

You will be penalized one letter grade and must be completed within 5 days of the original due date to receive any credit.

**Re-working a project**: If the original project was submitted on time but you want to continue to work to improve on your idea you may redo the assignment. (Artists do this all the time and it is a great way to overcome problems and grow) Discuss your plans with me and remember this is time spent in addition to continuing on with the other assignments.

**Special Needs:** Please let me know if there is anything I should know in order to help make this class a great experience.I will need you to be forthcoming and open with me and I will try what ever I can to help.

**Support Services:**

-Library LRC<https://www.csun.edu/undergraduate-studies/learning-resource-center>

**-**[University Counseling Services](http://www.csun.edu/counseling/)<https://www.csun.edu/counseling/>

-[Center on Disabilities](http://www.csun.edu/cod/index.php) <https://www.csun.edu/cod/index.php>

-The Career Center <https://www.csun.edu/career/students/>

**Professional Attitude and Practice:**
The student code of conduct can be found on the CSUN website at:
<http://www.csun.edu/sites/default/files/standards_student_conduct.pdf>
The university policy on plagiarism can be found on the CSUN website at:
<http://catalog.csun.edu/policies/academic-dishonesty/>

**Tools and Supplies that you will need to purchase and or start collecting for this course:**

Note: (The websites attached are only examples. You can buy any brand from anywhere or borrow from someone)

* **A sketchbook** or paper for drawing out ideas (yes you can use this for other classes too, just make a 3-d section)
* **Utility knife and blades** ($1.98 and up) Another good tool to have around in general. There are retractable or fold out blade options. I would stay away from the safety utility knives because you have to physically push and hold the blade open the whole time and I find it frustrating. Most come w/ some extra blades but, I recommend you get a small pack of extra blades too. Blades are cheap- just make sure you know what kind of blade you need for your knife. There’s also knives that have snap off blades, but they are a bit flimsier but could work if that’s what you’ve got already.

For this retractable knife: <https://www.homedepot.com/p/Retractable-Utility-Knife-99735/303741404>

 It is cheap but you will need a Philips screwdriver to change the blades out on this knife, if you don’t have a screwdriver consider getting one of those too. $3.97 for 2 (a flathead and Phillips tip)

 <https://www.homedepot.com/p/Husky-Screwdriver-Set-2-Piece-246340020/204663533>

 or upgrade to a compact folding knife with a quick release blade changing button

 [https://www.homedepot.com/p/Husky-Compact-Folding-Lock-Back-Utility-Knife- 99733/303741402?MERCH=REC-\_-pipsem-\_-303741394-\_-303741402-\_-N](https://www.homedepot.com/p/Husky-Compact-Folding-Lock-Back-Utility-Knife-%0999733/303741402?MERCH=REC-_-pipsem-_-303741394-_-303741402-_-N)

* A 10 pack of **xtra blades** $1.97

 [https://www.homedepot.com/p/Husky-Heavy-Duty-0-024-in-Utility-Blades-10-Pack- HKHT11015/205036238](https://www.homedepot.com/p/Husky-Heavy-Duty-0-024-in-Utility-Blades-10-Pack-%09HKHT11015/205036238)

 **TIP**: changing your blades often to make sure you are cutting with a sharp knife will save you time and frustration in the long run.

* **6” or 8” Needle nose pliers** ($3.49 and up)

 (<https://www.homedepot.com/p/ANVIL-6-in-Long-Nose-Pliers-ANVILP6LONG/303659213>

 for pliers, please make sure you buy ones that are not super small for jewelry and includes the cutting wire mechanism or buy a wire cuter also.

* **Hot-glue gun & Glue sticks (**$9.99 and up)

 I suggest a high temp glue gun. Don’t get mini glue guns that are for fabric, they’re low temp so the glue that comes out hardens much faster, meaning you’ll have less work time and more excess glue on your attachments. Don’t get the glue guns that look like pens, they also don’t work well for lots of materials.

 [https://www.amazon.com/Tacklife-GGO20AC-Flexible-Overheating- Protection/dp/B075DDD9VN/ref=sr\_1\_22\_sspa?dchild=1&keywords=hot+glue+gun&qid=15956 22188&sr=8-22- spons&psc=1&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEzTlhEMU5KTDhSSTM3JmVuY3J5cHRlZE lkPUEwOTkwODgyMlRVTEZKR0dXQ0xBVSZlbmNyeXB0ZWRBZElkPUExMDQzMjU4M0NWVEJES 1JORFhHSiZ3aWRnZXROYW1lPXNwX210ZiZhY3Rpb249Y2xpY2tSZWRpcmVjdCZkb05vdExvZ0Ns aWNrPXRydWU=](https://www.amazon.com/Tacklife-GGO20AC-Flexible-Overheating-%09Protection/dp/B075DDD9VN/ref%3Dsr_1_22_sspa?dchild=1&keywords=hot+glue+gun&qid=15956%0922188&sr=8-22-%09spons&psc=1&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEzTlhEMU5KTDhSSTM3JmVuY3J5cHRlZE%09lkPUEwOTkwODgyMlRVTE)

* **sewing kit (**$4.99 and up)

 you may only need a needle and thread that you can buy or borrow but this is a nice kit with a variety of options:

[https://www.amazon.com/Sewing-Kit-Supplies-Traveler-Beginner/dp/B08FRH7JXZ/ref=sr\_1\_8?dchild=1&keywords=sewing+kit&qid=1610485063&refinements=p\_36%3A-600&rnid=2638325011&s=arts-crafts&sr=1-8](https://www.amazon.com/Sewing-Kit-Supplies-Traveler-Beginner/dp/B08FRH7JXZ/ref%3Dsr_1_8?dchild=1&keywords=sewing+kit&qid=1610485063&refinements=p_36%3A-600&rnid=2638325011&s=arts-crafts&sr=1-8)

* **-Tie Wire roll $3.75**

 16 gauge steel tie wire roll is the cheapest and most material for your money.

 ([https://www.homedepot.com/p/Weyerhaeuser-400-ft-16-5-Gauge-Rebar-Tie-Wire- 05337/202094311](https://www.homedepot.com/p/Weyerhaeuser-400-ft-16-5-Gauge-Rebar-Tie-Wire-%0905337/202094311)

 (at home-depot it’s $3.75 in the back construction area near cement and the rebar, it is greasy so it won’t rust) You can buy any size and color wire for your project but keep in mind smaller wire and aluminum vs steel will be easier to bend but may not hold the shape up when working with it.

 <http://www.homedepot.com/p/OOK-50-ft-Aluminum-Hobby-Wire-50176/100192917>

 (this Ook brand 18 gauge aluminum wire is smaller in quantity but can be easier to work with.

 (You can also find wire at Blickart and other places just remember the lower the gage the thicker the wire)

* **Clear plastic packing tape**- aprox.$4.00
* **Good sharp scissors and or Xacto knife**
* Consider getting **2 colors of Paints (**acrylic or spray paint) **1 white, 1 your choice.**

**Materials to start collecting:**

**-Cardboard !!**

**-Plastic bags any color or style**

**-Fabric, could be used clothes, socks, sheets, towels etc…**

**-Junk mail.**

**-dryer lint**

**-look for the unexpected materials and objects that are all around you.** Right now is the time of year that the tree outside my bedroom is full of bees, buzzing and working hard to collect pollen from the flowering pepper-corns. These bees essentially work so hard that they literally fall to the ground after a certain point and naturally die. I have started collecting them to use in a future project. What do you come across in your daily life?

**\*\*Some info and places to buy art supplies and materials:**

**Student Discounts** Always ask, lots of places have them, but don’t advertise, a quick Google search can save you $. Also Coupons: Harbor Freight, Michael’s, and JoAnn always have coupons available, typically 20-40% off asingle item, but sometimes 20% off your order. You can show them the coupon on your phone at

the register to have them scan, super easy and you can pull it up in the checkout line. I think the

same codes work for buying online as well.

Retailmenot.com and Coupons.com are sites you can check before you buy online, there’s often some sort of code you can use, even if it’s just 10% off. Also try Google-ing any website you’re buying from with “coupon” or “promo code” after it and you’re likely to find something.

-Michael’s Art Supplies -Joann’s Fabrics

18030 Chatsworth, 818-831-1889 19819 Rinaldi St., 818-832-6045

-Home Depot -Lowes hardware store

16800 Roscoe Blvd., 818-780-5448 19601 West Nordhoff Street, (818) 477-9022

-Continental Art Supplies -Swain’s Art supply store

7041 Reseda Blvd , 818-345-9588 537 N Glendale Ave, Glendale, 818-243-3129

-Pearl Art Supplies Inc. -Dick Blick art supply

1250 S. La Cienega Blvd, 310-854-4900 44 Raymond Ave, Pasadena

 7301 W. Beverly Blvd, 626-795-4985

-Dollar Stores, all around LA 11660 Santa Monica Blvd, LA

**Cheap/Free Materials:**

**Adobe**  As a student at CSUN you have access to the entire Adobe suite, link here: like photoshop

<https://www.csun.edu/it/adobe-creative-cloud-students>

**Amazon Prime’s** 6 month free student trial And $60/yr discount @Amazon.com (get your materials quick)

**Spotify/Hulu/Showtime** -Student offers @ for $5/mo.

**Craigslist / Offerup / Letgo / FB Marketplace/ Mercari**

All are great resources for finding free or cheap materials and tools.

**Ebay**

Works well for cheap materials and objects, shipping depends. You can also often make an offer on something and if it’s not too lowball, ~20-30% less than listed, you’ll likely get it for that price. And sometimes if you just stick something in your cart and leave it for a couple days or so you’ll get a discounted offer on it, won't work on a time crunch though.

**Thrift Stores/** **Garage & Yard Sale**

Obviously be careful now with the pandemic, but these can be a potential goldmine for finding interesting materials and objects to work with.

**Take a walk**

You can find a lot of random things just by taking a walk around your neighborhood. It costs a

bit to have things hauled off, so people often stick useful things they’re getting rid of on the side

of the road in the hopes that people will take them for free.

Be prepared for a fun semester of rethinking space and the alternative materials around you.

**COURSE CALENDAR**

**(Syllabus is tentative and subject to change)**

**Week 1 -**

**January 26: all class meeting** Introductions. Review the syllabus, talk about materials / supply list and tools you will need for class. Assign and break into groups, (Introduce artist list for presentations.)

*Homework: -video and vocabulary for first group project.*

*-Read and watch how to photograph your artwork*.

*-Get your at home photo set up ready for next class.*

**January 28:** meet in breakout groups- Talk about photographing setup questions and embedding images onto canvas. Each person must try out and test an image to embed in the test discussion board while together in Your individual discussion posted images (3) are **DUE the night before our next class February 1st @ 11:59 pm.**

**Week 2 –**

**February 2:** break out groups first 30 minutes look at each others final images and select 3 images that best describe the terms for their group. Put them onto the discussion board as a group. All zoom Class goes over images.

**-Project 1-** Explanation Power-point. Questions

*Homework- sketch ideas and research.*

**February 4:** Breakout groups meet, go over ideas and research help each other with ideas and logistics of building ideas come up with at least 3 questions for me -Work time 1

*Homework- submit individual info online to assignment page.*

**Week 3 –**

**February 9:** breakout group check inat scheduled times.Work time for Project 1.

*Homework- submit individual info online to assignment page.*

**February 11:** breakout group check inat scheduled times.Work time for Project 1.

*Homework- Pick and post your artist for presentations before next class*

**Week 4 –**

**February 16:** breakout group check inat scheduled times.Work time for Project 1.

*Homework- submit individual info online to assignment page.*

**February 18:** breakout group check inat scheduled times.Work time for Project 1.

**Week 5-**

**February 23:** breakout group check inat scheduled times.Work time for Project 1.

*Homework- submit individual info online to assignment page.*

**February 25:** breakout group check inat scheduled times.Work time for Project 1.

**Week 6-**

**March 2:** breakout group check inat scheduled times.Work time for Project 1.

*Homework- submit individual info online to assignment page.*

**March 4:** breakout group check inat scheduled times.Work time for Project 1.

*Homework- Submit final portrait project online by March 8th 11:59pm*

**Week 7-**

**March 9:** All Class zoom meeting **-**Project 1 DUE!!  **Critique**

*-Homework watch project 2 power-point and wire demos*

**March 11:** Breakout groups meet, go over new project and help each other with ideas and logistics of building. come up with at least 3 questions or comments for me -wire working- Work time 1

*Homework- submit 3 project ideas on discussion page. Artist presentations group 1 and 2 next class.*

**Week 8-**

**March 16: Spring Break**

**March 18: Spring Break**

**Week 9-**

**March 23:** All Class zoom meeting -**group 1 and 2 gives 5-minute presentations on an artist.**

Breakout group check in and work time

**March 25:** All Class zoom meeting-**Group 3 and 4 gives 5-minute artist presentation.**

Breakout group check inand work time

**Week 10-**

**March 30:** breakout group check inat scheduled times.

**April 1:** All Class zoom meeting -**Group 5 and 6 gives 5-minute artist presentation.** Breakout group check in and work time

*Homework- submit individual info online to assignment page.*

**Week 11 –**

**April 6:***.*

group check in. Work time

**April 8:** Work time group check in/last Work time for project 2-

*Homework- submit FINAL project online April 12th 11:59.pm*

**Week 12 –**

**April 13:** All Class Meeting Project **3 Critique** –

*Homework: watch project 4 introduction*

**April 15:** intro to project 4 -group check in /Work time 1

**Week 13 –**

**April 20:** work time 2, project.

**April 22:** work time 3, project 4. submit project online by April 26th

**Week 14 –**

**April 27:** project 4 crit -

**April 29:** introduce project 5 & meet in groups

**Week 15-**

**May 4:** Work time and meetings

**May 6:** Work time and meetings

**Week 16-**

**May11:** Final group meeting and check in- Work time 4 submit project online by May 12th

**May 13:** Final Project critique