



**Department: Music**

**Effective Date of Appointment: AY 2024-2025**

**CSUN's Commitment to You:**

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation, and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

As a Hispanic-serving Institution (HSI), inclusiveness and diversity are integral to CSUN's commitment to excellence in teaching, research, and engagement. As of Fall 2022, CSUN enrolls ~38,000 students, where 57.3% are Latinx, 19.8% are White, 9.2% are Asian-American, 4.9% are Black/African American, 0.1% are Native American, and 0.2% are Native Hawaiian or Pacific Islander.

For more information about the University, visit our website at: <http://www.csun.edu>

**About the College:**

For information about the College, visit our website at: <https://www.csun.edu/mike-curb-arts-media-communication>

**About the Department:**

For information about the department, visit our website at: <https://www.csun.edu/mike-curb-arts-media-communication/music>.

The **CSUN Music Department** keeps a file of potential faculty for part-time assignments based on the yearly needs of our department. All part-time faculty appointments are temporary and do not confer academic rank. The list of position provided in this announcement does not guarantee openings in each area. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding. Working in the state of California is a condition of employment for these positions. Candidates for all music positions must have a demonstrated ability and commitment to teaching and mentoring a diverse student population.

**ANTICIPATED NEEDS:**

**Note:** All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding. In addition to teaching, the position requires weekly office hours and participation in assessment of student learning. The successful candidate will be held to the standards and requirements of the college and department in which he/she/they is/are employed. Given CSUN's commitment to excellence in teaching, research, and engagement in a diverse environment, the successful candidate will help the Department achieve equitable academic outcomes for all students through teaching, student mentorship, and scholarship.

**Salary Range:** Expected hiring range is \$1,812 to \$2,162 per weighted teaching unit based on degrees and qualifications. For a typical three-unit lecture/discussion class, this would result in an expected hiring range of \$5,436 to \$6,486. Lab and studio classes usually carry more weighed teaching units and more contact hours.

## Areas of Specialization

## Qualifications

<b>Music Education</b>	Master's Degree or a Bachelors in Music Ed. with significant experience teaching in public schools. Expertise in elementary and early childhood music education and the ability to teach instrumental methods classes strongly preferred. Good professional references.
<b>Music G.E Courses</b>	Music degree or substantial national/international recognition as a professional performing artist. Graduate degree preferred. Strong record of teaching experience. Courses in this area include Music Appreciation, Hip Hop, Music in Film and Contemporary Music. Good professional references.
<b>World Music Courses</b>	Graduate degree in ethnomusicology or anthropology with emphasis in world music. Ability, experience and qualifications to teach MUS307-Music from a Global Perspective, MUS309-Traditional Music of the U.S. and MUS310-Understanding World Cultures Through Music. College teaching experience and good professional references.
<b>Music History</b>	Graduate degree in historical musicology or music history. Doctorate preferred. Strong record of college-level teaching experience and good professional references.
<b>Music Theory</b>	Appropriate graduate degree in music theory, composition or related field. Ability to teach any, or all of the following courses: theory, musicianship and analysis. Strong record of college-level teaching experience and ability in this field. Good professional references.
<b>Class Piano</b>	Appropriate graduate degree. Strong record of ability to teach class piano. The courses include four levels of keyboard musicianship for music majors in various options. College class piano experience strongly preferred. Good professional references.
<b>Piano Pedagogy</b>	Appropriate graduate degree. Doctorate preferred. Strong record of relevant teaching experience at both the college and pre-college levels. Knowledge of current trends in the field. Ability to and teach a two-semester series of pedagogy courses for undergraduate students and another series for graduate students.
<b>Applied Lessons</b>	Appropriate graduate degree in specific applied area or a music degree with signification national/international performance career and teaching experience. Specific need for candidates in the following areas: Flute, Jazz Piano, Jazz Bass, Classical/World Percussion, Commercial Keyboard, Commercial Bass and Flamenco Guitar. Good professional references. A willingness to recruit for CSUN. Important: <u>Please list instrument clearly on your resume and in your letter.</u>
<b>Commercial Music Lessons &amp; Ensembles</b>	Degree in music or extensive national/international performance experience in commercial music. Teaching experience strongly preferred. Specific need for those with a background in commercial keyboard, commercial drums or commercial electric bass. Good professional references.
<b>Music Technology</b>	Appropriate graduate degree. Knowledge/skills taught in various courses include computer notation, sequencing, effective use of software synthesizers and sample libraries, recording, processing, and mixing. Candidates should indicate areas of strength in the cover letter.

<b>Music Industry</b>	Appropriate graduate degree <u>or</u> Bachelor's degree and an extensive work history in music Industry and/or related fields. Expertise in copyright, licensing, publishing or record label operation desired. Strong record of relevant teaching experience in this area. Good professional references.
<b>Media Composition</b>	Appropriate graduate degree or Bachelor's degree and experience in Media Composition. It is preferable that candidates have experience in multiple areas of media composition including movie and television scoring and video game music. Strong record of relevant teaching experience. Good professional references.
<b>Composition</b>	Appropriate graduate degree. Strong record of college level teaching experience in composition. Good professional references.
<b>Musicianship</b>	Appropriate graduate degree. Strong record of college level teaching experience in this area including the teaching of theory, harmony and dictation. Good professional references.
<b>Jazz</b>	Appropriate graduate degree <u>or</u> significant national/international recognition and experience as a jazz artist. Ability to teach in one or more of the following areas: combos, big band, theory, arranging, jazz vocal ensemble. College teaching experience preferred. Please indicate areas of your areas of strength in cover letter. Good professional references.
<b>Orchestral Ensemble</b>	Appropriate graduate degree with extensive college and/or professional orchestral conducting experience. Good professional references.
<b>Wind Ensemble</b>	Appropriate graduate degree with college or professional conducting experience and strong record of ability to conduct a wind ensemble. Good professional references.
<b>Choral Ensemble</b>	Appropriate graduate degree with college and/or professional choral conducting experience. Strong record of ability to conduct choirs of all levels. Willingness to recruit for the vocal arts area. Good professional references.
<b>Opera Director</b>	Master's degree in conducting or stage directing, or equivalency via extensive professional experience. Prior teaching experience at the university level or with professional organizations is preferred as a music director or stage director. For Music Directors - advanced ability as a pianist and expertise in Italian, German, French, and English lyric diction for conducting and coaching applicants. Good professional references.
<b>Music Therapy</b>	Degree in Music Therapy from an accredited school or the equivalency to the degree as recognized by the American Music Therapy Association. Active in the field of music therapy with at least a year of clinical experience. Evidence of clinical music therapy supervision preferred. Good professional references.
<b>Musical Director for Musicals</b>	Degree in music or theatre. Preferred experience having led musical direction of multiple musicals at the college or professional level. Ability to prepare shows musically by coaching singers vocally and leading pit orchestras in performance. Piano skills required. Good professional references.

**Application Process:**

Applicants must submit a cover letter and resume that includes three professional references with contact information. In later phases of the search process, applicants may be requested to provide verification of terminal degrees, licenses and certificates.

Inquiries and applications should be addressed to: [john.rosigno@csun.edu](mailto:john.rosigno@csun.edu)

**Application Deadline: March 25, 2024 for Academic Year 2024-2025**

**General Information:**

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants. In accordance with the California State University (CSU) Out-of-State Employment Policy, the CSU is a state entity whose business operations reside within the State of California and prohibits hiring employees to perform CSU-related work outside of California.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Nondiscrimination Policy](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting John Roscigno at 818-677-4753.