

Art 650: Advanced Studio Problems, Photography, Fall 2020
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Art Department graduate program goals in Art 650

- Students will acquire academic and professional knowledge and skills in various art media, concepts and methodologies.
- Students will produce an academic and professional body of individual and collaborative work suitable for a master of fine arts degree, for the local, national and global marketplace.
- Students will solve visual problems at academic and professional levels, including understanding/application of the elements of art and principles of design.
- Students will utilize and apply critical thinking skills to communicate ideas for their intended audience at an academic and professional level in visual, oral, and written formats.
- Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.

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Students learning outcomes in Art 650

- Acquire, apply, and master photography knowledge and skills by using photographic equipment and processes, traditional and digital, alternative and conventional, as tools in the development of an aesthetically and conceptually sound body of work.
- Acquire, apply, and master knowledge of the history of photography, contemporary photography, and related art movements by looking at one's own and other artists' work.
- Use this knowledge and these skills to compose a resolved artist statement.
- Analyze photographs, both verbally and written, through critique and self-reflection.

Course requirements

- Three submissions of work not shown in other classes (worth up to 30 points each) will be required for critiques. Consultation with Lesley about work in progress is required for each submission (non-consultation submissions are considered incomplete). Each submission will include an evolving artist statement and jpg image documents uploaded to canvas. Submissions without artist statements are incomplete and earn up to seventy percent of possible points. Late submissions and missed critiques will not be accepted/excepted.
- Attendance and participation (worth up to 10 points) are required and are comprised of peer reviews, scheduled individual zoom meetings, and scheduled class zoom meetings. Students are required to sign up, prepare for, and attend one "individual meeting by appointment" before each critique; students are also required to perform three anonymous peer reviews for each critique. Students coming to class meetings more than 30 minutes late will be marked "absent." Students leaving class meetings early will be marked "absent." Being up to thirty minutes late to class meetings three times counts as one absence. Having more than two unexcused absences, demonstrating notable lack of participation in class discussions and peer reviews, and/or demonstrating notable lack of preparation for individual meetings will lower attendance and participation scores.

Final grade breakdown (100 points possible)

A 93-100; A- 90-92

B+ 88-89; B 83-87; B- 80-82

C+ 78-79; C 73-77; C- 70-72

D+ 68-69; D 63-67; D- 60-62

Suggested reading

Aperture <http://www.aperture.org/magazine/>

The New Yorker

The New York Times: Friday Arts and Sunday Arts and Leisure (print edition Section C)

The Los Angeles Times, Friday *Calendar* and Sunday *Arts and Books* (print edition Section E)
Terry Barrett, *Criticizing Photographs*
Charlotte Cotton, *The Photograph as Contemporary Art*

Photography labs, supply stores, and tutorials

Freestyle Photographic Supplies <http://www.freestylephoto.biz>
LinkedIn Learning <https://www.csun.edu/it/linkedin-learning>
Richard Photo Lab <https://www.richardphotolab.com/>

Tentative course schedule

week one

Aug 25 T Introduction and schedule discussion. Sign up for individual meetings and for critique.

Aug 27 R Discussion: artist statements and professional practices.

week two

Sep 1 T Lecture/demonstration/discussion.

Sep 3 R Individual meetings by appointment.

week three

Sep 8 T Individual meetings by appointment.

Sep 10 R Individual meetings by appointment.

week four

Sep 15 T Work day. Meetings upon request.

Sep 17 R Work day. Meetings upon request.

week five

Sep 22 T Critique one.

Sep 24 R Critique one.

week six

Sep 29 T Lecture/discussion/demonstration.

Oct 1 Individual meetings by appointment.

week seven

Oct 6 T Individual meetings by appointment.

Oct 8 R Individual meetings by appointment.

week eight

Oct 13 T Work day. Meetings upon request.

Oct 15 R Work day. Meetings upon request.

week nine

Oct 20 T Critique two.

Oct 22 R Critique two.

week ten

Oct 27 T Lecture/discussion/demonstration.

Oct 29 R Individual meetings by appointment.

week eleven

Nov 3 T Individual meetings by appointment.

Nov 5 R Individual meetings by appointment.

week twelve

Nov 10 T Work day. Meetings upon request.

Nov 12 R Work day. Meetings upon request.

week thirteen

Nov 17 T Work day. Meetings upon request.

Nov 19 R Work day. Meetings upon request.

week fourteen

Nov 24 T Work day. Meetings upon request.

Nov 26 R Thanksgiving recess; no instruction.

week fifteen

Dec 1 T Critique three.

Dec 3 R Critique three.