

Art 353: Color Photography, Fall 2020
Professor Lesley Krane lesley.krane@csun.edu
<https://csun.zoom.us/j/9690585285>

Catalogue Description

Preparatory: ART 250 or equivalent. Investigation into the various aspects of color photography, including exposure and development of negative film; printing with color materials utilizing the subtractive color principles that underlie color filtration and correction; a brief survey of contemporary color photographers with an emphasis on aesthetics; and refinement of the students' practice while developing their own visual style. May be repeated once for credit.

Art Department Program Goals Implemented in Art 353

- Students will acquire competent knowledge and skills in various art media, concepts and methodologies.
- Students will solve visual problems at a competent level, including understanding/application of the elements of art and principles of design.
- Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.

Student Learning Outcomes in Art 353

- Understand and apply the elements and principles of design as they relate to photography's ability to impose a frame upon the three-dimensional world and translate it into two dimensions.
- Acquire and apply intermediate photography knowledge and skills by using color photographic equipment and processes, both alternative and conventional.
- Acquire knowledge of the history of color photography and contemporary color photography by looking at other artists' photographs.
- Analyze photographs, both verbally and written, through critique and self-reflection.

Course requirements

- Four graded assignments (worth up to twenty-five points each) consisting of proof sheets, edited jpg files, and a narrative word document uploaded to canvas are required. One scheduled individual meeting with Lesley about work in progress is required to submit each assignment (non-consultation submissions will not be accepted/excepted). Submissions without required number of proof sheets, required number of jpg files, or narrative word documents are incomplete and earn up to seventy percent of possible points. Late assignments (due by the following assignment's due-date) earn lower scores.
- Attendance and participation are required and are comprised of peer reviews, scheduled individual zoom meetings, and scheduled class zoom demonstrations and lectures. Students are required to sign up, prepare for, and attend one "individual meeting by appointment" before each critique; students are also required to perform two anonymous peer review critiques for each assignment. Students coming to class meetings more than 30 minutes late will be marked "absent." Students leaving class meetings early will be marked "absent." Being up to thirty minutes late to class meetings three times counts as one absence. Having more than two unexcused absences, demonstrating notable lack of participation in class discussions and peer reviews, and/or demonstrating notable lack of preparation for individual meetings will lower a final grade.

Note: Second semester students develop a conceptual direction in their work. Two submissions (worth up to twenty-five points each) consisting of proof sheets, jpg files, and an evolving artist statement in word format uploaded to canvas are required the first half of the semester; one paginated zine exported as a pdf document (worth up to fifty points) uploaded to canvas and consisting of at least fifteen images and an artist statement is required at the end of the semester. Consultation with Lesley about work in progress is required, and second semester students are required to sign up, prepare for, and attend one "individual

meeting by appointment” for each submission (non-consultation submissions are considered incomplete); students are also required to perform two anonymous peer reviews for each critique. Submissions without required number of proof sheets, required number of jpg files, or artist statements are incomplete and earn up to seventy percent of possible points. Late submissions (due by the following submission’s due-date) earn lower scores.

Final grade breakdown (100 points possible)

A 93-100; A– 90-92

B+ 88-89; B 83-87; B– 80-82

C+ 78-79; C 73-77; C– 70-72

D+ 68-69; D 63-67; D– 60-62

Suggested reading

Robert Hirsch, Exploring Color Photography

Henry Horenstein, Color Photography

The New Yorker

Equipment and supplies

35mm camera with manual controls, color negative film, color positive film, external hard drive, [Adobe Creative Suite](#)

Photography labs, supply stores, and tutorials

B&H PhotoVideo <https://www.bhphotovideo.com/>

Freestyle Photographic Supplies <http://www.freestylephoto.biz>

LinkedIn Learning <https://www.csun.edu/it/linkedin-learning>

Richard Photo Lab <https://www.richardphotolab.com/>

RPL Color Package <https://buyfilm.richardphotolab.com/products/csun-color-photography-class-package>

Samy's Camera <https://www.samys.com/>

The Darkroom <http://darkroomlab.com/>

Woodland Hills Camera <https://www.whcamera.com/>

Tentative course schedule

week one

Aug 25 T Introduction. Assignment One: time, due Tuesday, September 22.

Aug 27 R Discuss composition and making proof sheets (see [LinkedIn Learning tutorial](#)).

week two

Sep 1 T Discuss editing in Lightroom and Photoshop.

Sep 3 R Discuss editing in Lightroom and Photoshop.

week three

Sep 8 T Individual meetings upon request.

Sep 10 R Individual meetings by appointment.

week four

Sep 15 T Individual meetings by appointment.

Sep 17 R Individual meetings by appointment.

week five

Sep 22 T Submit Assignment One. Assignment Two: blur, due Thursday, October 15.

Sep 24 R Discuss and practice blur techniques.

week six

Sep 29 T Individual meetings upon request.

Oct 1 R Individual meetings upon request.

week seven

Oct 6 T Individual meetings by appointment.

Oct 8 R Individual meetings by appointment.

week eight

Oct 13 T Individual meetings by appointment.

Oct 15 R Submit Assignment Two. Assignment Three: ruin, due Thursday, November 5.

week nine

Oct 20 T Discuss cross-processing, pre-fogging, and random double exposures.

Oct 22 R Individual meetings upon request.

week ten

Oct 27 T Individual meetings by appointment.

Oct 29 R Individual meetings by appointment.

week eleven

Nov 3 T Individual meetings by appointment.

Nov 5 R Submit Assignment Three. Assignment Four: with, due Thursday, December 3.

week twelve

Nov 10 T Discuss Artists to consider for Assignment Four.

Nov 12 R Individual meetings upon request.

week thirteen

Nov 17 T Individual meetings by appointment.

Nov 19 R Individual meetings by appointment.

week fourteen

Nov 24 T Individual meetings by appointment.

Nov 26 R Thanksgiving recess; no instruction.

week fifteen

Dec 1 T Individual meetings upon request.

Dec 3 R Submit Assignment Four.