

DEPARTMENT OF CINEMA AND TELEVISION ARTS

TELEVISION PRODUCTION OPTION

Student Advisement/Graduation Check

STUDENT NAME: _____ I.D. NUMBER: _____

ADDRESS: _____

_____ PHONE: _____

This form is to be used by all Pre-CTVA majors and CTVA majors in the Television Production Option, who are enrolling in the Department for the first time in August 2007 or later. Returning CTVA majors have the choice of switching to this program or remaining with the program in the catalog under which they originally enrolled.

Advisement. After completing the Pre-CTVA major with grades as prescribed below, you may enter the Television Production sequence. At that point you should choose a Television Production faculty advisor who will help you plan your major program. Your advisor's signature will be required prior to registration each semester. Observe all CTVA advisement dates and check with your advisor on a regular basis; take advantage of his or her counsel in all aspects of your CSUN experience.

I. PRE-CTVA MAJOR (9 units)

To be completed essentially during your Freshman and Sophomore years.

Table with 6 columns: Course, Units, Title, Non-CSUN Equivalent, When, Grade. Rows include CTVA 100, CTVA 210, and CTVA 240.

As soon as you complete your three Pre-CTVA courses (with a grade of "C" or better in each course), you must submit to Admissions and Records a Change of Major form, signed by the Department Chair in order to change from a Pre-CTVA major into the official CTVA Television Production major.

WPE Requirement. We recommend that you take the Upper Division Writing Proficiency Exam as soon as possible in your Junior year. If you have any difficulty with the WPE, look into the support programs offered by the Learning Resource Center and other CSUN counseling and assistance centers.

Prerequisites. Note that many of the courses in the Television Production Option require prerequisites. Be sure that you qualify for enrollment in each course or obtain permission from the instructor.

II. TELEVISION PRODUCTION OPTION (36 units)

Students in the Television Production Option will take 3 lower division units and 33 upper division units as indicated below:

Course	Units	Title	Non-CSUN Equivalent	When	Grade
CTVA 220	(3)	Foundations of Media Writing			
CTVA 305	(3)	History of Broadcasting			
CTVA 340	(3)	Advanced TV Prod & Editing			
CTVA 341	(3)	Single Camera Video			
CTVA 440	(3)	TV Directing			

One of the following:

CTVA 342	(3)	Digital Cinematography			
CTVA 352	(3)	Nonlinear Digital Editing			
CTVA 358	(3)	Advanced Film Sound			
CTVA 359	(3)	Post Production Sound			

One of the following:

CTVA 301	(3)	Design of the Media Message			
CTVA 319	(3)	Criticism in Cinema & TV			
CTVA 400	(3)	Media and Society			
CTVA 416	(3)	Documentary Tradition			

Two of the following:

CTVA 327	(3)	Writing for Industrial Media			
CTVA 384	(3)	Electronic Media Advertising			
CTVA 475	(3)	Audience Analysis			
CTVA 480	(3)	Electronic Media Management			
CTVA 481	(3)	Network Practices			
CTVA 482	(3)	Network Program Development			
CTVA 475	(3)	Audience Analysis			
CTVA 487	(3)	Regulation of Electronic Media			

One of the following:

CTVA 441	(3)	Directing the TV Documentary			
CTVA 442	(3)	Directing TV Drama/Comedy			
CTVA 443	(3)	Magazine Format Video			

With permission of your advisor, select 6 additional upper division units in CTVA or an allied field:

Applying for Graduation. The University requires that you apply to graduate TWO SEMESTERS (one year) before you intend to graduate. Complete this Grad Check form and an Application For Bachelor's Degree and Diploma with the assistance of your advisor. Once signed by your faculty advisor, submit the forms to the CTVA Department and to Admissions and Records.

Student's Signature

Date