

DEPARTMENT OF CINEMA AND TELEVISION ARTS

SCREENWRITING OPTION

Student Advisement/Graduation Check

STUDENT NAME: _____ I.D. NUMBER: _____

ADDRESS: _____

_____ PHONE: _____

This form is to be used by all CTVA majors who are enrolling in the Screenwriting Option for the first time in **August 2013 or later**. Returning CTVA majors have the choice of switching to this program or remaining with the program in the catalog under which they originally enrolled.

Advisement. CTVA majors must receive advisement every semester; an advisor's signature will be required prior to registration for the next semester's classes. First- and second-semester freshmen must see advisors in the Mike Curb College Student Resource Center/EOP Office. Incoming transfer students and third-semester students must see the CTVA advisor. All other Screenwriting students must attend one of the Screenwriting Option advisement sessions offered each semester. You may also seek individual advisement sessions with a Screenwriting Faculty member. Observe all CTVA advisement dates and check with your advisor on a regular basis. Please take advantage of his or her counsel in all aspects of your CSUN experience.

I. LOWER DIVISION CORE (12 units)

To be completed during your Freshman and Sophomore years.

Course	Units	Title	Non-CSUN Equivalent	When	Grade
CTVA 100	(3)	Intro to Mass Comm Arts			
CTVA 210	(3)	TV-Film Aesthetics			
CTVA 220	(3)	Foundations of Media Writing			
Either: CTVA 230	(3)	Fund of Audio Production			
OR CTVA 240	(3)	Fund of TV Production			
OR CTVA 250	(3)	Fund of Film Production			

After completing your 12 lower division units (with grades of "C" or better in CTVA 100, CTVA 210 and CTVA 230, 240 or 250, and a grade of "B-" or better in CTVA 220), you will be eligible to take upper division courses in the Screenwriting Option. If you do not earn the requisite grades, you may not advance in the CTVA Screenwriting Option. In order to satisfy the requirements for graduation, you must earn a grade of "C" or better in all upper division CTVA courses.

WPE Requirement. We recommend that you take the Upper Division Writing Proficiency Exam as soon as you have earned 60 units, and you **MUST** take it no later than the semester in which you will have earned 75 units. If you have any difficulty with the WPE, look into the support programs offered by the Learning Resource Center and other CSUN counseling and assistance centers.

Prerequisites. Note that all upper division courses in the Screenwriting Option require prerequisites. Be sure that you qualify for enrollment in each course, or obtain permission from the instructor. In particular, please note that 320-420-425 is a three-semester sequence.

II. UPPER DIVISION SCREENWRITING OPTION (33 units)

Students in the Screenwriting Option will take 33 upper division units as indicated below:

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 309	(3)	Film as Literature			
CTVA 320	(3)	Writing for Film & TV			
CTVA 420	(3)	Screenplay Adaptation			
CTVA 425	(3)	Advanced Screenwriting			

Either: CTVA 301	(3)	Design of Media Message			
<i>OR</i> CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 305	(3)	History of Broadcasting			
<i>OR</i> CTVA 310	(3)	Hist of American Cinema			
Either: CTVA 327	(3)	Writing for Industrial Media			
<i>OR</i> CTVA 428	(3)	Writing Screenplay Comedy			
Either: CTVA 350	(3)	Film Directing			
<i>OR</i> CTVA 440	(3)	TV Directing			

With permission of your advisor, select 9 additional upper division units in CTVA or an allied field:

Applying for Graduation. The University requires that you apply to graduate TWO SEMESTERS (one year) before you intend to graduate. Complete this Grad Check form and an *Application For Bachelor's Degree and Diploma* with the assistance of your advisor. Once signed by your faculty advisor, submit the forms to the CTVA Department and to Admissions and Records.

Student's Signature

Date

Advisor's Signature

Date