

Production Evaluation Lists

Below is the list of supervisory positions and each position the supervisory position should evaluate. In parentheses is the form that should be used.

Director

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Asst. Director
Student Designers-*Lighting, Set, Sound, etc.*
Asst. Designers-*Lighting, Set, Sound, etc.*
Propmasters

(Production Performance Evaluation)

Actors

Asst. Director

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Student Designers-*Lighting, Set, Sound, etc.*
Asst. Designers-*Lighting, Set, Sound, etc.*
Propmasters

(Production Performance Evaluation)

Actors

Technical Director

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Asst. Director
Student Designers
Asst. Designers-*Lighting, Set, Sound, etc.*
Propmasters
Master Electrician
Set Shift Coordinator
Rigging Coordinator
Costume Crew Head

(Technical Crew Evaluation)

All Crew and Operator Positions

Theater Manager

(Production Performance Evaluation)

Stage Manager
Asst. Stage Manager
House Manager
Asst. House Manager

Production Stage Manager

(Production Coordinator Evaluation)

Stage Manager
Asst. Director
Student Designers
Asst. Designers-*Lighting, Set, Sound, etc.*
Propmasters
Master Electrician
Set Shift Coordinator
Rigging Coordinator
Costume Crew Head
House Manager
Asst. House Manager

(Technical Crew Evaluation)

All Crew and Operator Positions

Stage Manager

(Production Coordinator Evaluation)

Asst. Stage Manager
Asst. Director
Propmasters
Master Electrician
Set Shift Coordinator
Rigging Coordinator
Costume Crew Head
House Manager
Asst. House Manager

(Production Performance Evaluation)

Actors

(Technical Crew Evaluation)

All Crew and Operator Positions

Assistant Stage Manager

(Production Coordinator Evaluation)

Propmasters
Master Electrician
Set Shift Coordinator
Rigging Coordinator
Costume Crew Head

(Production Performance Evaluation)

Actors

(Technical Crew Evaluation)

All Crew and Operator Positions

Set Designer

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Asst. Director
Asst. Set Designers
Set Shift Coordinator
Rigging Coordinator
Propmasters

(Technical Crew Evaluation)

Set, Prop, & Rigging Crew

Asst. Set Designer

(Production Coordinator Evaluation)

Set Shift Coordinator
Rigging Coordinator
Propmasters

(Technical Crew Evaluation)

Set, Prop, & Rigging Crew

Set Shift Coordinator

(Technical Crew Evaluation)

Set, Prop, & Rigging Crew

Rigging Coordinator

(Technical Crew Evaluation)

Set, Prop, & Rigging Crew

Propmaster

(Technical Crew Evaluation)

Set, Prop, & Rigging Crew

Lighting Designer

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Asst. Director
Asst. Lighting Designers
Master Electrician

(Technical Crew Evaluation)

Lighting and Followspot Crew

Asst. Lighting Designer

(Production Coordinator Evaluation)

Master Electrician

(Technical Crew Evaluation)

Lighting and Followspot Crew

Master Electrician

(Technical Crew Evaluation)

Lighting and Followspot Crew

Sound Designer

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Asst. Director
Asst. Sound Designers

(Technical Crew Evaluation)

Sound Crew

Assistant Sound Designer

(Technical Crew Evaluation)

Sound Crew

Costume Designer

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Asst. Director
Asst. Costume Designers
Costume Crew Head

(Technical Crew Evaluation)

Costume and Makeup/Hair Crew

Asst. Costume Designer

(Production Coordinator Evaluation)

Costume Crew Head

(Technical Crew Evaluation)

Costume and Makeup/Hair Crew

Makeup/Hair Designer

(Production Coordinator Evaluation)

Stage Manager
Asst. Stage Manager
Asst. Director
Costume Crew Head

(Technical Crew Evaluation)

Costume and Makeup/Hair Crew

Costume Crew Head

(Technical Crew Evaluation)

Costume and Makeup/Hair Crew