

CSUN ART DEP

**ART 307-02
(11668) : CORE ART STUDIO,
Spring 2021**

Synchronous class: M/W 2:00-4:45pm ONLINE

Instructor: Andrew Dominick andrew.dominick@csun.edu

Synchronous office hours: M/W 4:45-5:45 pm or by
appointment

Course website: canvas.csun.edu

Please use Canvas Inbox for all correspondence-Not Outlook

Catalog description

Students develop assessment portfolios and are introduced to art department concentrations/requirements. Studio exploration of theory and technology in art.

Course background/description

This class is a discussion-based seminar that will expose you to various ways of thinking about art, careers, and what it means to study in an art program. It's designed to help you avoid common misconceptions and should be useful whether you are studying studio art (e.g. Painting, Sculpture), applied art (e.g. Animation, Illustration, Graphic Design, etc.), art education or art history.

What this class is like

Outside of class: read PDF article and respond online

First half of class: discuss article and response

Second half of class: continue discussion or do in-class project

Approach

For most classes you'll have several days to read a PDF document and respond to the study questions/prompt in an online forum. You must submit your responses by Saturday midnight the weekend before class (you may submit earlier if you like). This gives me time to carefully review everyone's submissions before class. In class, we'll discuss the reading(s) and your responses. Note that some of the readings have links to videos and other related materials.

Note: missing class on certain days (e.g. faculty presentations) will result in a significant grade deduction.

Things to do right now

1. Toward the middle of the semester, we will be discussing *How to Find Fulfilling Work*, the text for this class. You may wish to begin reading it now. Don't wait until the last

minute. Past students have really liked this book and found it a quick, interesting and useful read. You can also get it immediately as a kindle text.

2. We will be discussing two films in depth: *Twister* (1996) and *The Hunger Games* (2012). Please watch these films beforehand. They are available for streaming, free from many public libraries and inexpensively on DVD (e.g. from Amazon).

Topics and activities subject to change

Week 1. Intro to course

Monday 01/25 All Students

Wednesday 01/27 No in class meeting.

Week 2. FPMF 1: Applied Art / Studio Art (10 pts)

Students often think that the main difference between commercial art and studio art (fine art) is that in commercial art, you get paid to do art while in studio art, you do whatever you want. Actually, while these fields overlap, they represent very different assumptions about the way that art works.

Monday 02/01 Section A

Wednesday 02/03 Section B

Week 3. FPMF 2: Dear Julia (10 pts)

An insider's view of what it means to study and practice art. Covers common misconceptions about "hard work," the 10,000 hour rule, critique, etc. (videos at end of class as prep for DC)

Monday 02/08 Section A

Wednesday 02/10 Section B

Week 4. FPMF 3: The Disappearing Century (10 pts)

We discuss the waning influences of Freudian psychology, modernism/modern architecture, and the idea of the frontier. Learn to talk about your work in a way that seems contemporary and not dated. LECTURE

Monday 02/15 Section A

Wednesday 02/17 Section B

Week 5. FPMF 4: Making art that connects (10 pts)

The stereotypical view of art is that it is all about the artist's ideas and skills. In this chapter, we discuss how good artists go beyond self to tap into the often unvoiced assumptions of our culture-at-large. (Assign Project)

Monday 02/22 Section A
Wednesday 02/24 Section B

Week 6. FPMF: Art that Connects Project (20pts)

Create a new logo for Hunger Games, What does an apartment in Capital City look like, What kind keychain does Jonas have, What is in _____ purse vs Helen Hunts purse?

Monday 03/01 Section A
Wednesday 02/03 Section B

Week 7. FPMF 5: Dreaming (10 pts)

What's the difference between the American Dream and Disney dreaming? What's the difference between following your dreams and following your passion? Why do bankers avoid lending money to people passionate about their business? Discussion of fundamental approaches to career development.

Monday 03/08 Section A
Wednesday 03/10 Section B

Week 8: How to Find Fulfilling Work, Ch. 1-3 (10 pts) Discussion of book.

Monday 03/15 Section A
Wednesday 03/17 Section B

Week 9

Monday 03/22 No meeting spring break
Wednesday 03/24 No meeting spring break

Week 10: Drips in the 21st Century (20pts)

Monday 03/24 Section A & Section B
Wednesday 03/26 No meeting/Studio time for Drip Project

Week 11: How to Find Fulfilling Work, Ch. 4-6 (10 pts)
Discussion of book continued

Monday 03/29 Section A

Wednesday 03/31 Section B

Week 12: Project Critique: Drips in the 21st Century (10 pts)

Monday 04/05 Section A

Wednesday 04/07 Section B

Week 13: FPMF 6/7. From Therapy to Artistic Authority & Accessing a Culture of Power (10 pts)

Is what we want artistic freedom? Or is it connection to others? What is discourse? These chapter suggests that the task of art is related to the development of personal authority and understanding power through discourse.

Monday 04/12 Section A

Wednesday 04/14 Section B

Week 14: Individual Conferences (10 pts)

Monday 04/19 Section A: I will post a schedule

Wednesday 04/21 Section B: I will post a schedule

Week 15: Individual Conferences (10 pts)

Monday 04/26 Section A

Wednesday 04/28 Section B

Week 16: Informal Presentations (20 pts)

Monday 05/03 Section A

Wednesday 05/05 Section B

Week 17: Pandemic Prompt

Monday 05/10 Section A

Wednesday 05/12 Section B

Final 05/17 3:00- 5:00pm

Grading

You can get an A in this class if you do a good job on the projects, don't miss class, and turn everything in on time. To get full credit for a class session, you must answer the forum questions on Canvas on time (Sat. midnight the weekend before class) and show up in class and be prepared to discuss/present as specified.

An overall citizenship/participation/timeliness grade will be multiplied with your final point total. Possible grades = (.5, .6, .7, .8, .9, 1.0). This means that if you get 200 points and a citizen/participation/timeliness grade of .7, your final score will be 140. I expect that most people will get full credit (1.0) for this grade. Note that participation is not a "how much you talk" grade. It means that you're prepared for the day's

discussion/presentation/report, show up on time, treat fellow students with respect, and take your responsibility as a class contributor seriously.

170 points possible + 30 free points = 200 points total

180+ = A

160+ = B

140+ = C

120+ = D

119 and below = F

Grading questions

Q. What if I do the pre-class web submission but miss the class?

A. The highest you can get is a 4.9 for that class session.

Q. What if I attend the class but don't do the pre-class web submission? A. The highest you can get is a 5 for that class session.

Q. What if I do neither?

A. You will get a 0 for that class session.

Q. What is your late work policy?

A. Late work is not accepted because the whole point is to have something to discuss/ present in class. You are an essential part of the course content.

Attendance & grading

Please note the following concerning final grades—

If you miss three classes you will get no higher than a C. If you miss four classes you will get no higher than a D. If you miss five classes you will fail.

Art program goals addressed in course

- Acquire a basic knowledge, theories, and concepts about art; develop a foundation of art skills and a high level of craft; communicate ideas and concepts through writing, speaking and art making; acquire a competency with the tools and technologies associated with the visual arts.

- Develop an understanding of the theoretical, cultural, and historical contexts of art.
- Apply processes of generating and solving problems in art; analyze, interpret and question traditional methodologies and preconceived notions of art and art making.
- Develop an appreciation and tolerance of diverse perspectives dealing with art, culture teaching and learning.
- Develop a career path for an art profession or an art-related field; develop an understanding of the demands and expectations of that area of art profession or art field

Course student learning outcomes

- Develop an assessment portfolio. Articulate interests, strengths and weaknesses and know how to tailor upper division class choices accordingly.
- Acquire knowledge of paths of study, instructional approaches, expectations, advisement options and career possibilities for various Art Department concentrations.
- Demonstrate understanding of the nature of art discourses.

About me

I am a sculptor and have been teaching at CSUN since 2011. I have taught 3D foundation courses and been involved with graduate critiques. I got my MFA in sculpture at Tyler School of Art in Philadelphia and lived in NYC until 2001. I then moved to Los Angeles where I have been teaching art ever since.

Required text/supplies

How to Find Fulfilling Work by Roman Krznaric, 2013. About \$13. Available on Amazon! You

can buy it used for about \$7 including shipping but order now because it takes awhile. *Flying Paint Means Freedom* [PDF chapters to be downloaded from canvas].

You need to be able to access the internet (e.g. Canvas) outside class hours.

Email

CSUN considers your CSUN email account to be the official means of contacting you. This means that if the University or I send something to this address, we will assume that you received the information and you are consequently responsible for it. If you regularly use another account, please set your CSUN mail to forward to your preferred email account.