GE Listing Across Matrix: Arts

Subject abbreviation, course number, and title of the course being proposed for this GE section:

**Instructions:** Attach this Student Learning Outcomes Matrix to a Course Modification proposal to list across in an additional section of GE. See [Listing Across GE Sections](https://www.csun.edu/undergraduate-studies/curriculum-proposals#ListingAcrossGESections) for more information. (For New Course proposals, use the full [Course Alignment Matrix and Course Objectives Chart](http://www.csun.edu/sites/default/files/course_alignment_%20matrix_course_objectives_chart.doc) instead of this abridged matrix.)

List the course SLOs (one per box) in the left column. For each course SLO, indicate how the course content satisfies at least two of the GE SLOs by entering an I, P or D. [I=introduced (basic level of proficiency is expected); P=practiced (proficient/intermediate level of proficiency is expected); D=demonstrated (highest level/most advanced level of proficiency is expected)]

Goal: Students will understand and engage with the diversity of human knowledge, discourse and achievements of their own and other cultures as they are expressed in the visual and performing arts, literatures, religions, histories, philosophies, and/or thought traditions.

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| **Course SLOs:**  **↓** | **GE SLO 1**  **Acquire knowledge and apply skills in various visual/performing arts or creative writing.** | **GE SLO 2**  **Produce individual or collaborative artistic work.** | **GE SLO 3**  **Demonstrate knowledge of a wide variety of expressive forms in order to solve artistic problems and communicate with diverse audiences.** | **GE SLO 4**  **Describe and explain historical/cultural contexts within which diverse artistic traditions were created or emerged.** | **GE SLO 5**  **Analyze, interpret, and reflect critically upon the visual/performing arts or creative writing from a variety of diverse perspectives.** |
| 1 |  |  |  |  |  |
| 2 |  |  |  |  |  |
| 3 |  |  |  |  |  |