Date: January 26, 2018

To: Graduate Studies Committee
   Casey terHorst, Chair
   Amy Levin, Gloria Rocklin
   Associate Deans

From: Sheena Malhotra, Associate Dean

Subject: College of Humanities Previously Offered Experimental Topics and Selected Topics for Fall 2018

Previously Offered Experimental Topics

Modern and Classical Languages and Literatures
   • SPAN 496MS, previously offered fall 2016

Selected Topics

Chicana/o Studies
CHS 596A-Z. Selected Graduate Topics in Chicana/o Studies (3)
Course: CHS 596D
Title: Decolonizing Chicana Spirituality
Short Title: DECOL CHI SPRTLTY
Description: This Class will explore Chicana decolonized thinking about religion and spirituality by focusing on Indigenous adaptations to Christianity in the 16th century, movements of religious agency in the late 20th century with the rise of liberation and feminist theologies, the renaissance of Indigenous spirituality during the Chicano Movement, and current discourse about Chicana indigeneity and nepantla spirituality and spiritual activism. Format will be a graduate seminar.

English
ENGL 525A-Z. Topics in English and Cultural Studies (3-3-3)
Course: ENGL 525DH
Title: Digital Humanities
Short Title: DIGITAL HUMA
Description: The Digital Humanities covers a wide field of areas of enquiry into the relationships between language, literature, and technology, as well as into the use of technological tools to study language and literature. This course will explore several of these themes from historical, theoretical, and technical perspectives. Topics in individual semesters may include the history of the book, computational stylistic analysis, digital publication and editing, sustainability of digital literary texts, and the like. Study may be grounded in specific authors or historical periods, and may bring interdisciplinary approaches to the examination of language and literature--integrating perspectives from history, computer science, art, and other fields.
Course: ENGL 525EA  
Title: Experimental Apocalypse  
Short Title: EXP APOCALYPSE  
Description: This hybrid graduate seminar will focus on post-1900 experimental approaches to apocalypse narratives. With special attention to formal innovation, students will read, write, and think both critically and creatively about the historical, cultural, philosophical, and aesthetic contexts related to a wide range of interdisciplinary representations of catastrophe.

Course: ENGL 525PB  
Title: Picture Book Theory  
Short Title: PIC BOOK THEORY  
Description: Artists illustrating children’s books draw upon a vast repertoire of techniques, materials, and culturally-specific visual codes to create complex, rich, profound works for even the youngest of readers. In this course, we will examine an array of picture books published between 1484 and 2014 in order to explore a variety of questions, including (but not limited to): Who are some of the important modern picture book artists? What makes their works compelling, evocative and noteworthy? By what means do we—children and adults—interpret these works? How do viewers and readers make meaning out of such texts? How does juxtaposing image and text affect the meanings a reader might create? In what ways do these works participate in the work of acculturating children? How do these works reflect/interact with/comment upon/reject both artistic and ideological concerns? Critical readings and discussion will draw not only from children’s literature criticism but also from the fields of visual arts, film, narrative, post-colonial, reader-response and feminist theories.

Linguistics/TESL  
LING 590A-Z. Selected Topics in Linguistics/TESL (3-3)  
LING 590A  
Title: Conversation Analysis  
Short Title: CONV ANALYSIS  
Description: In this course, everyday talk is treated as a prime site for studying language use in conversation. We will learn specific details of ways in which we use language to accomplish mundane activities in everyday life and institutional tasks such as those accomplished in healthcare, emergency calls, and classrooms. The course will offer an introduction to conversation analysis (CA), an integrated theory and methodology for the study of social interaction, and an opportunity to explore CA’s potential as an approach to studying various contexts where language is used.

Modern and Classical Languages and Literatures  
SPAN 594A-Z. Selected Topics in Hispanic Literatures, Cultures, and Linguistics (3-3-3)  
Course: SPAN 594A  
Title: Literature from Venezuela and the Caribbean Countries  
Short Title: LIT VENZ & CARIBN  
Description: In-depth study of an advanced selected theme or issue in Hispanic literatures, cultures, or linguistics that is not covered in other Spanish graduate courses. Topics will change from semester to semester and be restricted in scope and aimed at gaining depth on a particular issue in the literatures, cultures, or linguistics of the Spanish-speaking world. Students in the course will develop skills related to research and analysis appropriate to the graduate level. May be repeated twice for credit, provided the topic is different.