Department:  Department of Art

Effective Date of Appointment:  2015-16 Academic Year

All part-time faculty appointments are temporary and do not confer academic rank.

Current Salary Range  $235.86 - $333.00 per semester per unit of instruction to be paid in six monthly installments

Anticipated needs

Courses or Specialization  Qualifications
(Specify time if appropriate)

Foundation
2D Design
3D Design
Foundation Drawing
Beginning Life Drawing
Introduction to Technology
Color Theory

Required: M.A. or additional evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted samples of applicant's professional work and that of his/her students. Demonstrated knowledge via syllabus and student work of foundation concepts in relation to teaching area of specialization. Must be willing to follow established departmental foundation guidelines and work with foundation faculty on course development. College-level foundation teaching experience desired. Qualifications for specific courses will be determined based on the materials submitted. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree, or appropriate professional experience in area of specialization.

Studio
Ceramics
Painting
Public Art
Printmaking
Sculpture
MFA Seminar
Drawing

Required: M.A. or additional evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted samples of applicant's professional work and that of his/her students. Evidence of potential for instructional program contribution and performance of instructional responsibilities. College-level teaching experience desirable. Qualifications for specific courses will be determined based on the materials submitted. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree, or appropriate professional experience in area of specialization.

Visual Communication
Graphic Design
Entertainment Ad Design
Video/Digital/Visual Effects
Web Design

Required: M.A. or evidence of professional currency and achievement in graphic design or video/digital/visual effects or web design. For graphic design: expertise and knowledge of design layout, typography, print production, graphics computer programs, and graphic design business procedures. Evidence of potential for area program contribution. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree and successful professional experience in the field of graphic design or video/digital/visual effects or web design. Digital technology teaching experience at a college or university level.

Animation:
3D Computer Graphics & Flash
2D Digital Animation
Animation Drawing
Game Animation
Visual Effects

Required: M.A. or professional currency and achievement in animation or game industry. Expertise and knowledge of 3-D Maya character animation, modeling, lighting, post-production; Game Animation, game engines and game design; 2-D traditional, Toonboom, and Flash Character animation, character design, concept development and storyboard; Nuke and AfterEffects compositing; Unity, Gamesalad, and game engines. Qualifications for specific courses will be determined based on materials submitted. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree and successful professional experience in Animation or Game industry.

Illustration:
Illustration
Digital Illustration

Required: M.A. or professional currency and achievement in Illustration as demonstrated by submitted samples of applicant's professional work. Expertise and knowledge of digital software programs used in illustration is desirable. College level teaching experience and samples of student work is desirable. Qualifications for specific courses will be determined based on materials submitted. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.F.A. degree and successful professional experience as an illustrator.
Photography:
Required: M.A. or evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted curriculum vitae and samples of applicant’s professional work and that of his/her students. Professional practice in and teaching of traditional and/or digital photographic processes and applications required. College-level teaching experience desirable. Qualifications for specific courses will be determined based on the materials submitted. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.
Desired: M.F.A. degree, or appropriate professional experience in area of specialization.

Art History
World Arts Surveys
Perspectives in Art History
Art Today
History of 19th-20th century Art
History of Contemporary Art

Required: M.A in Art History or equivalent professional experience, and teaching experience at the college or university level. For lower-division and general education courses academic and/or teaching experience in relevant areas (Western, Asia, Africa/Oceania/Americas) required. For specialized upper-level courses academic and/or teaching experience in closely-related sub-fields. For graduate field, demonstrated terminal degree or equivalent professional experience with specialization in closely-related sub-academic and/or teaching experience. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population. Qualifications for specific courses will be determined based on the materials submitted.

Desired: Ph.D. degree in Art History or terminal degree in related field. Record of relevant professional activity: Publications, curatorial experience, lectures, and extra campus art activity involvement. Terminal degree and Professional activity strongly preferred for upper-division courses.

Lower Division courses:
World Arts, Western Tradition; World Art, Africa Oceanica and the Americas; World Art, Asia

Upper Division general education courses:
Art Today, Perspectives in Art History

Upper Division course topics:
Korean Art; Art of India; Art of China; Art of Japan; Greek Art & Architecture; Roman Art and Architecture; Early Christian/Medieval; Near Eastern Art; African and Oceanian Art, Native North American Art, Latin American Art; Women in Visual Arts; Italian Renaissance; European Art 1720-1850; American Art; Art Since Mid-Century; 19th-20th Century Art; Modern Art and Architecture; Contemporary Art and Architecture; Design; Graphic Arts; Historiography and Practice of Art History; Exhibition Design

Art Education
Introduction to Art Process

Methods of Teaching Art
Single Subject Art Pre-Credential Program

Required: M.A. in Art or Art Education or professional equivalency. Teaching experience and/or evidence of potential for satisfactory teaching. Syllabus that demonstrates professional competency and knowledge of art education concepts and content. Evidence of foundation studio skills. Some potential for contributions to the instructional program and performance of responsibilities associated with the instructional assignment. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.

Desired: Experience teaching non-art majors at the college level. MA degree or higher in Art.

Children’s Art
Children’s Craft
Art for the Young Child

Required: M.A. in Art or Art Education or professional equivalency. Appropriate degree or professional equivalency. Teaching experience and/or evidence of potential for satisfactory teaching. Evidence of experience working with children Pre-K-5 with specific experience teaching art. Familiarity with current theories and literature in the field. Ability to teach a university course based on the needs of children. Demonstrate commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.A. in Art Education or related field, or higher.
Application Process: Applicants should forward a current resume, official transcripts of MA, MFA or PhD degree, slides or CD of own professional work as well as samples of your students’ work, sample syllabi, and a cover letter which designates specific courses within the teaching pools that you are qualified and interested in applying to. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience.

Inquiries and applications should be addressed to:
Part-Time Faculty Selection Committee
Department of Art
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8300

Application Deadline: For Academic Year (only): May 1, 2015

Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

General Information:
California State University, Northridge, one of the largest of the 23 campuses of The California State University system, is located twenty-five miles northwest of central Los Angeles in the San Fernando Valley, a suburb with a multi-cultural population of over one million people. The University enrolls approximately 36,000 students (29,181 FTEs) from diverse backgrounds, served by 2,000 faculty. Nine Colleges offer baccalaureate degrees in 69 degree programs, master’s degrees in 58 graduate degree programs, 2 doctorate graduate programs and 55 teaching credentials in the field of education, and various opportunities in extended learning and other special programs. For more information about the University, check our website: http://www.csun.edu./


Applicants who wish to request accommodations for a disability may contact the Office of Equity and Diversity, (818) 677-2077.

The University is an Equal Opportunity/Affirmative Action employer and does not discriminate on the basis of race, color, religion, national origin, gender, gender identity, gender expression, sexual orientation, age, disability, genetic information, or veteran status.