

Department: Cinema and Television Arts Effective Date of Appointment: AY 2021-2022

CSUN's Commitment to You:

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As both an AANAPISI & HSI (Asian American and Native American Pacific Islander Serving Institution & Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

About the College:

For information about the College, visit our website at:
<https://www.csun.edu/mike-curb-arts-media-communication>

About the Department:

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<https://www.csun.edu/mike-curb-arts-media-communication/cinema-television-arts>

ANTICIPATED NEEDS:

Note: All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

Expected hiring range is \$1,692 to \$2,019 per weighted teaching unit based on degrees and qualifications.

<u>Courses or Specialization</u> (Specify time if appropriate)	<u>Qualifications</u>	<u>Current Salary Range</u>
MEDIA THEORY AND CRITICISM	Willingness to teach with a common course syllabus provided by the department.	
OPTION		
CTVA 210 Television-Film Aesthetics	Ability to teach Film and Television aesthetics from a critical studies perspective. College-level teaching experience is highly desirable along with publications in the field. Ph.D in hand is required along with a demonstrated ability to work with to a diverse student population.	Salary dependent on qualifications and experience
CTVA 310 History of American Cinema	Ability to teach American film history from the silent era to contemporary times from a critical studies perspective of industry, aesthetics, genre and movements. College-level teaching experience is highly desirable along with publications in the field. Ph.D in hand is required along with a demonstrated ability to work with to a diverse student population.	
CTVA 410		

Advanced Film Theory: Studies in Film Style	Ability to teach theories and critical approaches to film. Knowledge of the range of film theories, from formalism to realism to feminist and psychoanalytic to reception and queer, etc. College-level teaching experience is highly desirable along with publications in the field. Ph.D in hand is required along with a demonstrated ability to work with to a diverse student population.
CTVA 412 Analysis of Classic Filmmakers	Knowledge and ability to teach the unique personal visions and creative accomplishments of specially selected film artists, studied from the point of view of technique, visual style, content and sociological implications College-level teaching experience is highly desirable along with publications in the field. Ph.D in hand is required along with a demonstrated ability to work with to a diverse student population.
CTVA 415J Japanese Cinema	Ability to teach the range of Japanese cinema—from the silents through the contemporary era, the major directors, from live action through anime—as reflecting its history, culture and traditions along with expertise in Film Studies is required. College-level teaching experience is highly desirable along with publications in the field. Ph.D in hand is required along with a demonstrated ability to work with to a diverse student population.
CTVA 415S International Survey	Ability to teach the range of international cinema from the earliest days to contemporary times. Knowledge of the history, culture and traditions of the major filmmaking sites of world cinema. College-level teaching experience is highly desirable along with publications in the field. Ph.D is required along with a demonstrated ability to work with to a diverse student population.
CTVA 416 The Documentary Tradition in Film and Video	Ability to teach the range of documentary cinema from the silent era through contemporary times, including major films, filmmakers and film movements as well as works made for and presented on television. College-level teaching experience is highly desirable along with publications in the field. PhD is required along with a demonstrated ability to work with a diverse student population.
CTVA 496 Genres in CTVA	The ideal candidate will be able to teach a variety of genres in cinema and/television, including US film/TV and international or transnational forms. College-level teaching experience is highly desirable along with publications in the field. Ph.D in hand is required along with a demonstrated ability to work with t to a diverse student population.

CTVA 100. Introduction to Mass Communication
CTVA 301 Media Research
CTVA 305 History of Broadcasting
CTVA 309. Film as Literature
CTVA 319. Criticism in Cinema and Television Arts
CTVA 400. Media and Society
CTVA 401. Mass Communications Research

College-level teaching experience is highly desirable for all courses and specializations. Ph.D is required. Publication in the specific field is also strongly preferred along with a demonstrated ability to work with a diverse student population.

Application Process: Applicants should forward a current resume and a letter which designates specific courses or areas they are interested in teaching and, whenever possible, times available for teaching assignments. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience.

Inquiries and applications should be addressed to: CTVAPTFCoordinator@csun.edu

Application Deadline: For Academic Year: **2021-2022**
March 31, 2021

Semester Only:

Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

General Information:

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Department of Cinema and Television Arts at (818) 677-3192.