

Department: Cinema and Television Arts **Effective Date of Appointment:** AY 2021 - 2022

CSUN's Commitment to You:

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As both an AANAPISI & HSI (Asian American and Native American Pacific Islander Serving Institution & Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

About the College:

For information about the College, visit our website at:
<https://www.csun.edu/mike-curb-arts-media-communication>

About the Department:

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<https://www.csun.edu/mike-curb-arts-media-communication/cinema-television-arts>

ANTICIPATED NEEDS:

Note: All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

Expected hiring range is \$1,692 to \$2,019 per weighted teaching unit based on degrees and qualifications.

Courses or Specialization	Qualifications	Current Salary Range
Screenwriting Option	College-level teaching experience is highly desirable for all courses. Significant industry experience and/or scholarly publication may be considered in lieu of advanced degree. Demonstrated ability to work with a diverse student population.	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in writing episodic television. Salary dependent on qualifications and experience
CTVA 220 Foundations of Media Writing	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in more than one of the following: dramatic film writing, episodic TV writing, commercial writing, multimedia/interactive writing, corporate film/video writing, documentary writing.	

CTVA 320 Writing for Film and Television	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in dramatic film writing and/or episodic TV writing.	
CTVA 327 Writing for Industrial Media	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in writing scripts for corporate clients.	
CTVA 420 Screenplay Adaptation	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in adapting literary or theatrical works for film or television.	
CTVA 421 Writing the Short Film	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of experience in writing short-form films.	
CTVA 422 Writing the Episodic Series	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in writing episodic television. Salary dependent on qualifications and experience	
CTVA 425 Advanced Screenwriting	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in writing episodic television. Salary dependent on qualifications and experience	
CTVA 428 Writing Screenplay Comedy	M.A. or M.F.A. in Screenwriting or related discipline, plus evidence of professional experience in writing comedy for film and/or television.	

Application Process: Applicants should forward a current resume and a letter which designates specific courses or areas they are interested in teaching and, whenever possible, times available for teaching assignments. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience.

Inquiries and applications should be addressed to: CTVAPTFCoordinator@csun.edu

Application Deadline: **March 31, 2021** **For Academic Year:** **2021 - 2022** **For Semester Only:**

General Information:

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Department of Cinema and Television Arts at (818) 677-3192.