

**Department: Cinema and Television Arts**

**Effective Date of Appointment: AY 2021-2022**

**CSUN's Commitment to You:**

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As both an AANAPISI & HSI (Asian American and Native American Pacific Islander Serving Institution & Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

**About the College:**

For information about the College, visit our website at:  
<https://www.csun.edu/mike-curb-arts-media-communication>

**About the Department:**

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**Anticipated needs**

**Note:** All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

**Expected hiring range is \$1,692 to \$2,019 per weighted teaching unit based on degrees and qualifications.**

<u>Courses or Specialization</u> (Specify time if appropriate)	<u>Qualifications</u>	<u>Current Salary Range</u>
GRADUATE SCREENWRITING PROGRAM	M.F.A. or Ph.D., with professional experience writing for commercial feature films and/or television. Teaching experience at the university level is highly desirable. Demonstrated ability to work with a diverse student population. Significant professional experience may be considered in lieu of advanced degree. Willingness to teach with common course syllabus provided by the department.	Salary dependent on qualifications and experience.
CTVA 500 Theory and History of Cinema and Electronic Media	M.F.A. in Screenwriting or related discipline, or Ph.D. in Theory and/or History of Cinema, plus strong evidence of professional experience in writing and/or production for commercial motion pictures, and/or scholarly publication.	
CTVA 505 Contemporary Film Analysis	M.F.A. in Screenwriting or related discipline, plus strong evidence of professional experience in writing or story development for commercial motion pictures and/or episodic television. Significant professional experience may be considered in lieu of advanced degree.	

CTVA 510 Screenplay Scene Writing	M.F.A. in Screenwriting or related discipline, plus strong evidence of professional experience in writing for commercial motion pictures and/or episodic television. Significant professional experience may be considered in lieu of advanced degree.
CTVA 525 Seminar in Screenwriting	M.F.A. in Screenwriting or related discipline, plus strong evidence of professional experience in writing for commercial motion pictures and/or episodic television. Significant professional experience may be considered in lieu of advanced degree.
CTVA 595D Writing for Episodic Television	M.F.A. in Screenwriting or related discipline, plus strong evidence of professional experience in writing for one-hour episodic television. Significant professional experience may be considered in lieu of advanced degree.
CTVA 595E Production and Directing for Screenwriters	M.F.A. in Production or related field, plus strong evidence of professional experience directing commercial motion pictures and/or television. Significant professional experience may be considered in lieu of advanced degree.
CTVA 595F Screenwriters' Practicum: Agents, Producers, and Studios	M.F.A. in Screenwriting or related production discipline. Strong record of producing and/or directing and/or writing commercial film or television, and/or significant agency/executive experience is required. Significant professional experience may be considered in lieu of advanced degree.
CTVA 595G Screenwriting Pedagogy	M.F.A. in Screenwriting or related discipline, or Ph.D. in related discipline, or Ed.D., plus strong evidence of college and/or university teaching experience in Screenwriting or related discipline. Significant professional experience may be considered in lieu of advanced degree.
CTVA 625 Writing the Feature-Length Screenplay	M.F.A. in Screenwriting or related discipline, plus strong evidence of professional experience in writing for commercial motion pictures. Significant professional experience may be considered in lieu of advanced degree.
CTVA 692 Thesis Script Preparation	M.F.A. in Screenwriting or related discipline, plus strong evidence of professional experience in writing for commercial motion pictures and/or television. Significant professional experience may be considered in lieu of advanced degree.

**NOTE: MOST GRADUATE SCREENWRITING COURSES ARE OFFERED ONCE A WEEK IN THE EVENING, FROM 7 P.M. TO 9:45 P.M.**

**Application Process:** Applicants should forward a current resume and a letter which designates specific courses or areas they are interested in teaching and, whenever possible, times available for teaching assignments. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience.

**Inquiries and applications should be addressed to:** [CTVAPTFCoordinator@csun.edu](mailto:CTVAPTFCoordinator@csun.edu)

**Application Deadline:** For Academic Year: **2021-2022** For \_\_\_\_\_ Semester Only:  
**March 31, 2021**

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Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

**General Information:**

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Department of Cinema and Television Arts at (818) 677-3192.