

Department: Cinema and Television Arts Effective Date of Appointment: AY 2021 - 2022

CSUN's Commitment to You:

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As both an AANAPISI & HSI (Asian American and Native American Pacific Islander Serving Institution & Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

About the College:

For information about the College, visit our website at:
<https://www.csun.edu/mike-curb-arts-media-communication>

About the Department:

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<https://www.csun.edu/mike-curb-arts-media-communication/cinema-television-arts>

ANTICIPATED NEEDS:

Note: All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

Expected hiring range is \$1,692 to \$2,019 per weighted teaching unit based on degrees and qualifications.

<u>Courses or Specialization</u> (Specify time if appropriate)	<u>Qualifications</u>	<u>Current Salary Range</u>
MULTIMEDIA PRODUCTION OPTION	College-level teaching experience is highly desirable for all courses and specializations. Significant industry experience and/or scholarly publication may be considered in lieu of advanced degree. Demonstrated ability to work with a diverse student population. Willingness to teach with common course syllabus provided by the department.	Salary dependent on qualifications and experience.
CTVA 464 Multimedia Design	M.A., M.F.A. or Ph.D. in an area of media production. Demonstrated proficiency with Adobe Premier and experience in video production including camera, lighting, sound and editing. Please provide URL and other examples of work.	
CTVA 468 Multimedia Production	M.A., M.F.A. or Ph.D. in an area of media production. Demonstrated proficiency in Virtual Reality Production for HTC Vive using Unity Engine. Experience with 3D modeling and animation preferred. Please provide examples of your work.	
CTVA 362 Corporate and Instructional Design	M.A., M.F.A., M.Ed. or Ph.D. in instructional design. Demonstrated clear understanding of production, including pre-production, production and post-	

production. Demonstrated understanding of assessment of instructional design necessary. Please provide a portfolio.

CTVA 315
New Directions in
Electronic Media

M.A., M.F.A., or Ph.D. in New Media, Multimedia, Digital Media, Multimedia Production. Demonstrated knowledge of new media trends, digital media systems for program production and dissemination, and implications for producers, regulators and society as a whole. Course includes the history of digital media, its development and implications, where it is now and its potential future. Demonstrated knowledge of new media theories essential.

**EMERGING MEDIA
PRODUCTION OPTION**

College-level teaching experience is highly desirable for all courses and specializations. Significant industry experience and/or scholarly publication may be considered in lieu of advanced degree. Demonstrated ability to work with a diverse student population. Willingness to teach with common course syllabus provided by the department.

CTVA 363

Fundamentals of Immersive Production

M.A., M.F.A., or Ph.D. in New Media, Game Design, Interactive Media, Digital Media. *This production course focuses on storytelling in 360-degree space through the creation of original stories written and produced as live action immersive media. Students will work in crews to create scripted narrative and/or documentary projects. 6 hours of lab per week.*

CTVA 364

Interactive Production

M.A., M.F.A., or Ph.D. in New Media, Game Design, Interactive Media, Digital Media. Demonstrated proficiency in Virtual and/or Augmented Reality Production with a focus on storytelling using Unity or Unreal Engines. Experience with 3D modeling and animation preferred. Please provide examples of your work

CTVA 462

Intermediate Immersive Production

M.A., M.F.A., or Ph.D. in New Media, Game Design, Interactive Media, Digital Media. Demonstrated proficiency in Virtual and/or Augmented Reality Production with a focus on storytelling using Unity or Unreal Engines. Experience with projection mapping and/or motion capture production preferred. Please provide examples of your work.

Application Process: Applicants should forward a current resume and a letter which designates specific courses or areas they are interested in teaching and, whenever possible, times available for teaching assignments. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience.

Inquiries and applications should be addressed to: CTVAPTFCoordinator@csun.edu

Application Deadline: For Academic Year: **2021-2022** For _____ Semester Only:
March 31, 2021

Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

General Information:

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Department of Cinema and Television Arts at (818) 677-3192.