



# A DIFFERENT STORY FROM SYRIA

## Screening and Discussion of “The Light in Her Eyes”

The Department of Journalism’s Erlandson International Symposium

Co-sponsored by: Cinema and Television Arts & the Middle Eastern and Islamic Studies program

Shot right before the uprising in Syria erupted, “The Light in Her Eyes” portrays a surprising cultural shift in which women are claiming space within the mosque. Julia Meltzer and Laura Nix, who directed and produced this documentary, will talk about their film. Made without the permission of the Syrian government, it was produced with an all-woman crew.

4 p.m. Wed. April 24, Room LA 181 Valley Performing Arts Center