California State University, Northridge

Mike Curb College of Arts, Media, and Communication

Department of Music

*presents*

Student Name, instrument

In his/her (Senior/Junior/Master of Music) Recital\*

A student of (teacher’s name)

Friday, December 1st, 2017, 7:30PM

Music Recital Hall

\*In partial fulfillment of the (degree type) in area of study

(i.e. *In partial fulfillment of the Bachelor of Music degree in Clarinet Performance)*

**PROGRAM**

Sonata in Bb Major for Clarinet and Piano………………..Johann Baptist Vanhal

(1739-1813)

Allegro moderato

Adagio cantabile

Rondo

Concertino, Opus. 26……………………………………………….…Carl Maria von Weber

(1786-1826)

Fantasy for Clarinet and Piano……………………………………………….….Carl Nielsen

(1865-1963)

Première Rhapsodie……………………………………………………………Claude Debussy

(1862-1918)

**-INTERMISSION-**

Rhapsody for Clarinet…………………………………....................……Wilson Osborne

(1906-1979)

Sonata for Piano and Clarinet, Op. 120, in E-flat Major…….Johannes Brahms

(1833-1897)

 Allegro amabile

 Allegro appassionato

 Andante con moto, Allegro

**SPECIAL THANKS**

It’s nice to use this section to thank your instructor, professors, family, and friends. Also, if you were an scholarship recipient, it is appropriate to thank the person(s) part of that scholarship

And if you are having a reception following your recital, be sure to add that information on this page as well