**Spring 2018**

**Graduate Course Descriptions**

Below you will find descriptions for the graduate courses which we are offering in Spring semester. All graduate classes are restricted and you must contact the instructor for admission to the course and a permission number.

It is important to meet regularly (once a semester) with the graduate coordinator to discuss your program and to make sure that you are taking a mix of courses that will lead to graduation. You can make an appointment with Dr. Nuño by calling the History department office (818) 677-3566.

**History 571: Colonial America**

**Professor Jeffrey Kaja Tuesdays 1600-1845 SH279**

This graduate colloquium provides students with an introduction to the major writings on and debates in the field of colonial American history. The readings balance major works in the field with more recent scholarship, while also providing students a look at various methodologies employed by historians. Themes include, but are not limited to: the development of social, economic, and political institutions and practices; the influence Atlantic and global communities had on colonial development; the experiences of marginalized racial, gender, and socio-economic groups; and popular religious, political, and consumer culture. The class will allow students to formulate their own answers to the many central interpretive questions asked of the colonial period. Finally, since many graduate students are teachers or are considering a career in teaching, we will discuss how best to present the material we study to high school and college students.

**History 572:  19th Century United States History Colloquium**

**Professor Joyce Broussard Thursdays 1900-2145 SH268**
This readings colloquium in 19th century U.S. history focuses on the incredible transition of the United States from a pre-industrial, slave-based and agrarian/mercantile republic to a world power and modern industrial economy by 1900.  We will explore the questions, arguments, and methods historians engage as they study the past.  The various readings (historiography) we will examine include those which focus primarily on “history from the bottom up,” as told through the actions of women, workers, immigrants, African Americans, Native Americans, Hispanic Americans, and other non-European Americans who left few written records.  We will discuss the role of conflict in the shaping of American history, the growth of big business and its revolutionary impact on American life, the role of class and caste and race, and the impact of the Civil War on American ideas, culture, and institutions.   Students will write précis on selected readings, present their findings to the class, and produce a historiographic essay that can be used as a literature review for possible future research in the primary sources.

**History 596RM: Research Methods**

**Professor Jessica Kim Saturdays 1100-1345 SH288**

This 596RM course is designed as a graduate level introduction to the field of public history.  We will read about the theories and practices of public historians, how they understand their craft, and how they present complex historical issues to the public.  We will also focus on the ethics of practicing public history and examine the ways in which public historians balance professional approaches to history with community interests and memories of the past.  As a final project, students will design a collaborative documentary film that integrates the approaches, theories, and ethics of public history.  By the end of the class, students will have an understanding of different subfields of public history, how public historians practice their craft, the ethical standards of public history, and professional opportunities in the field.

**History 596WR England during the Wars of the Roses**

**Professor Clementine Oliver Wednesdays 1600-1845 SH288**

 *“Small things make base men proud.”* (Henry VI, Part II, Act IV, Scene I)

This graduate reading course will survey the historiography of fifteenth-century England, with particular emphasis on the turbulent period of the Wars of the Roses. Email coliver@csun.edu

**History 641 Seminar Modern European History**

**Professor Jeffrey Auerbach Thursdays 1600-1845 SH186**

This graduate seminar is designed to give students an opportunity to write an original, 20-25 page research paper on an approved topic of their choice in modern European history, ideally using primary sources from the Oviatt Library’s collection, situated in the context of relevant secondary literature and historiographical debates. In addition to reading and discussing recent scholarship, students will pursue their own research agenda with the guidance and supervision of the instructor and present their findings orally to the class.

**History 681 Seminar US West**

**Professor Josh Sides Thursdas 1600-1845 SH 288**

History 681 will focus on the place of Los Angeles and California in the broader American West. Through secondary reading, primary research, and group discussions, students will become familiar with the most essential debates about California’s past. This class will also emphasize archival research, historic site visits, and intensive writing.

**History 698D Graduate Culminating Project**

**Dr. Erik Goldner Tuesdays 1900-21415 SH371**

**Prerequisites: History 601 and two graduate-level history research seminars**. This culminating graduate course requires students to demonstrate their mastery of the historian’s craft. Students will revise an existing research paper they wrote in one of their graduate research seminar classes and transform it into a piece that could be submitted as a conference paper, a scholarly writing sample, and/or an article for publication. Students will prepare a cogent twenty-minute oral presentation of their work. This course is to be taken in the student’s final semester.