Sonrisas

I live in a doorway between two rooms. I hear quiet clicks, cups of black coffee, *click*, *click* like facts budgets, tenure, curriculum, from careful women in crisp beige suits, quick beige smiles that seldom sneak into their eyes.

I peek
in the other room señoras
in faded dresses stir sweet
milk coffee, laughter whirls
with steam from fresh tamales
sh, sh, mucho ruido,*
they scold one another,
press their lips, trap smiles
in their dark, Mexican eyes.

--Pat Mora From *Borders*, 1986.

* lots of noise