ABOUT SHERVIN

Pro-Sound Therapist:
Shervin began sound therapy training in 2009 at the Tama-Do Academy of Sound, Color, and Movement. Certifying in 2011, his teacher, Fabien Maman, is one of the world's pioneers and groundbreaking researchers in natural sound therapy. Shervin is trained in Sound and Chinese Medicine, color therapy and Chi Gong. Since resettling in Bali, he has become among the most prolific and respected sound practitioners in South East Asia; offering private one on one sessions and group sessions for tens of thousands of guests since 2012.

Workshop Presenter/Trainer:
Shervin launched “Bali Sound Healers Collective” a community of sound healers at Bali’s famed Yoga Barn holistic campus in 2012, as a forum for healing music artists. He now trains students in sound therapy in Bali. He has led live music workshops in 13 countries, and for Google offices (Singapore), MTV Europe, Music and Wellness Festivals, Schools, and college campuses.

Peace Advocate:
Shervin served as a national peace coalition advisor in DC and staffer in the CA State Senate. He advocates for music as essential to community and inner peace building. Sound Healing Bali has raised money for Bali Covid Relief, Bali Water Preservation, Bali Aids/HIV Prevention, Australia Bushfire Relief, Nepal Earthquake relief and other community causes. Shervin's second album in Arabic and Persian, launched a music for Middle East peace activism program and world tour to bridge the East-West cultural divide using Rumi’s messages of peace and friendship.

Celebrated Singer-Multi-instrumentalist:
Shervin’s signature instrument is his hauntingly sweet and deeply touching singing voice, described by best-selling spiritualist and author, Margot Anand, as “Angelic” and “a unique blend of gentle, soft and seductive, with strong anchored rhythmic dimensions”. Shervin plays ethnic instruments from all over the world in his music presentations. Recognized for his talent, he was selected by the SHIFT Network’s E-zine, “Catalyst” as the Featured Artist in May, 2020.

Award Winning Recording Artist: Shervin’s Third Album
“I Hear You, Mother Earth,” contains a timely message of coming home to music as medicine from our natural world.
It received THREE Awards at the 4th Annual Peace Song Awards in 2020, including Best “SOUND HEALING” and “MUSIC VIDEO” awards categories (Turn page).

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Website: http://soundhealingbali.com/
Ex-BBC France Producer, Karlyn So, Interviews Shervin: Click Here
Featured Global Conference Speaker Intro: Click Here
Full Sound Healing Session Online: Click Here

Ric Peet (producer)

broke into the music scene in the late 1980's with a bang, scoring a number 2 hit in the UK with a cover of Strawberry Fields’ with Candy Flip. Over the years he has produced and engineered on albums with the likes of Muse, Chariotans and Six by Seven is currently making music with Crazy P and his own band International Peoples Gang.

Simon Mills

is one half of the electronic chill out duo Bent who came to prominence in the early 2000's with their magical albums Programmed To Love, The Everlasting Blink and Ariels. Currently working on a new Bent album Simon also produces under his own name and the moniker Napoleon for his dreamy house productions.

Lenny Fontana

started DJ'ing in New York's disco scene in the mid 1980's, playing at Studio 54 among other clubs and scored his first crossover hit with 'What You Need' in the mid-1990's. Since then he has released scores of disco funk and house tracks for legendary labels such as Strictly Rhythm, FFRR and Azuli.

AWITW (Nico Bernard)

is an Electronic music composer and remix artist from Nantes, France. Nicolas is a classically trained musician whose success has gained critical acclaim from fellow electronic DJs and the press.

AWITW created a unique sound and brand for himself. His debut EP was released on “Night Noise” in summer, 2015 with dazzling reviews.

New Album
I Hear you, Mother Earth
Original songs and traditional music from 5 different languages . Contains ancient wisdom, medicine texts & Traditional healing Prayers from Eastern and prehistoric nature-orientated Cultures
Global Appeal: Original songs and traditional music from 5 different languages. Virtually all corners of the globe are contained in this one music collection, with each track exploring a different musical style.

Healing Lyrics: The album contains ancient wisdom, medicine texts and traditional healing prayers from Eastern and prehistoric nature-orientated cultures.

Instrumental Diversity: All songs feature ethnic accoustic instruments (such as Aboriginal didgeridoo, Native American Flute, Middle Eastern Ney, Stringed Zither, Spanish Guitar, Himalayan Bowls, Piccolo wooden flute, Bamboo Gamelan, Bali Gong, African Kalimba, Hand Pan and more). These are typically used for Shervin’s sound Medicine journeys: improvised natural sound and live music presentations. There are 4 exclusively instrumental tracks also contained.

Natural Sounds: The album contains sounds of elements of nature. Producer Ric Peet captured natural soundscapes & recorded foley from the sea shore in Porto Escondido, Mexico to the beaches & backwaters of Sanur in Bali; The rainy streets of Seoul to the lush meadows of NW England to the windy mountain sides of Manigod In the French Alps to the stormy sea front of Blackpool. Some carefully chosen library foley for the jungle animals & sea creatures are also included.

Modern Edge: A world class production and remix team modernize these ancient medicine songs to create a New Edge Eco-Music Album unlike any other conscious music album of its age. The album is produced by alternative music chart topper Ric Peet (UK, Candy Flip, Muse, Charlatans, and Six by Seven) and the EP includes remix treatments from acclaimed DJs Lenny Fontana (USA), AWTTW (France) producer, Simon Mills (UK), one half of another chart topping band “Bent”.

ALBUM NOTES

1. The Medicine Song, (Triyam Bakham / Budra Mantra - Sanskrit): Sanskrit medicine mantra from India for good health and victory over death and disease.

2. Opening, (Balinese Chant) ft. Gede Artha: Authentic chant calling on nature and asking forgiveness for all the abundance that humanity uses from her.


4. Water Element, (Yoruban: Afro-South American “Oshun chant”): Yoruban Medicine Song honoring Oshun –“Ay Ay Oshun, Oromina Oromimayo, Yahado A Yeh Yeh-o” The words and main melody respect and empower the rivers and waterways, which, according to the Yoruban tradition, are linked to the Goddess Oshun.

5. Wood Element, (Amazonian “Icaro”): Amazonian Icaro, which is a powerful and positive healing invocation set to original melody and music: Translation “The Great Steamboat of the wind is coming. From The end of the Cosmos it comes, it comes like this; All kinds of magical healers come from inside it, also seers and doctors, from strange cities in space, strong healers are coming” Bamboo gamelan blended with jungle sounds.

6. Fire Element, (Tibetan Medicine Mantra) “Tayatha Om Bekhandze, Maha Bekhandze, RadzsaSamad Gate Soha”, the words of the traditional Buddhist medicine mantra, are contained on this track. The translation calls for the elimination of illness, pain, ignorance and suffering. And mantra “Om Ma Tirth Niu Re Ziu Du Tro Zo Soha,” which is meant for calm, peace and rest, especially for children. Stringed zither with Spanish guitar accompany.

7. Air Element Part I, (Native Prayer Flute): Native American triple-chambered flute is played in this recording accompanied by metal bowls, tubular bells, bird and insect sounds.

8. Air Element Part II, (Middle Eastern Ney Flute): Egyptian Bamboo Ney flute with metal bowls/chimes, provide a Middle Eastern flavor. Sound of wind introduced.

9. Air/Other, (Choral) ft. Gede Artha and Hugh Strathern: An atmospheric choral merging of Ancient Latin, Celtic, and Balinese melodies. This track like many others on this album is an improvisational piece.

10. Ether, (Singing Bowls): Instrumental Tibetan and crystal bowls with tubular bells, koshi chimes, wind chimes, meditation bells and other expansive sounds for deep peace.

11. Closing, (Balinese Chant) ft. Gede Artha: Balinese chant honoring the sun’s (Surya) partnership with the earth. Translation of this chant is “OM… Great Surya, you glow red, I adore You who stays in the middle of a white lotus. I adore You for creating sparkling sunlight.”

12. The Medicine Song, (Extended Bali Reprise) ft. Gede Artha: Triyam Bakham Bali Reprise version with a traditional version of the Sanskrit chant from India as an overlay to the more contemporary version of the mantra included, tubular bells and a stylophone also included.

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The Medicine Song: Official Music Video: Click Here
Yak Magazine Interview: Click Here
BaliSpirit.com Article: Click Here
Shift Network Catalyst E-Zine, “Featured Artist”: Click Here