



Speakers



Wm. Robert Bucker

Dean, Mike Curb College of Arts, Media & Communication

Robert Bucker is the Dean of California State Northridge's Mike Curb College of Arts, Media & Communication. Prior to his appointment, he was Dean of the Peck School of the Arts at the University of Wisconsin, Milwaukee, Dean of the School of Fine Arts at the University of Minnesota, Duluth, and director of education for the Metropolitan Opera-Metropolitan Opera Guild in New York..



Jon Stahl

Chair, Department of Cinema and Television Arts

Jon Stahl became CTVA Chair in January, 2011. He has taught at CSUN since 1998, and has been head of the CTVA Screenwriting Option since 2005. His scripts have been optioned by such producers as David Foster (*McCabe and Mrs. Miller*), Cari-Esta Albert (*The Truth About Cats and Dogs*) and Meg Ryan's Prufrock Pictures. One of his feature-length screenplays, *Park Avenue Baseball*, was named "Best of Fest" in the 2008 Broadcast Education Association's Festival of Media Arts, and last year, he placed first in the BEA Scriptwriting Competition's webisode category. Before moving to Los Angeles, he freelanced in film and television production in New York City, in a variety of capacities. Prior to that, he was a director at WBNG-TV, a CBS affiliate, where a program that he wrote and directed won awards from the National Association of Broadcasters and the New York State Broadcasters' Association.

Program

WELCOME ... Joel Krantz, CTVA Scholarship Committee

OPENING REMARKS ... Robert Bucker, Dean

~ Dinner ~



SCHOLARSHIP PRESENTATIONS ... Jon Stahl, Chair

Scholarships

JUDGE JULIAN BECK MEMORIAL SCHOLARSHIP

Michael Farrell

DAVID LEVY GRADUATE SCREENWRITING SCHOLARSHIP

Michael Bowman

RICHARD M. NEUSTADT / MATTHEW S. BERENY NEW VISTA SCHOLARSHIP

Jaclyn Moore

ABRAHAM L. POLONSKY UNDERGRADUATE SCREENWRITING SCHOLARSHIP

Monica Hall

MICHAEL CHRISTIAN RASMUSSEN MEMORIAL SCHOLARSHIP

Robert Weigand

JAY ROPER MEMORIAL TELEVISION PRODUCTION SCHOLARSHIP

Jorge E. Rivos-Franco

CARSON SCHREIBER FILM/TELEVISION/MEDIA HISTORY SCHOLARSHIP

Minoti Vaishnav

CARSON SCHREIBER MUSIC VIDEO SCHOLARSHIP

Kristina Ivanova

CARSON SCHREIBER RADIO/TELEVISION SPORTS SCHOLARSHIP

Cynthia Lemus

DAVID S. SOMERVILLE MEMORIAL MEDIA RESEARCH SCHOLARSHIP

Vanessa Keszey

SCOTT M. WEISS MEMORIAL SCHOLARSHIP

Alejandro Echevarria • Ryan Roope

MARC S. YOBS MEMORIAL SCHOLARSHIP

Rebecca Lombardi • Ronald Pabon • Beneyam Wolde-Yohannes

WOMEN IN FILM SCHOLARSHIP

Deana Becker

HARRY MURPHY SCHOLARSHIP

Thomas Allen Dreyfuss

DEAN'S AWARD FOR ACADEMIC ACHIEVEMENT & SERVICES

Brian Perez—Junior Award

Angelique Hennessy—Senior Award

Lisa Lumar—Graduate Award

ALLIANCE FOR WOMEN IN MEDIA

Frank D'Alessandro • Yoselin Montes-Castillo

Broadcast Education Association Awards

Roger W. Standridge

Samurai Arena

First Place — Feature Screenplay (90-120 pages)

Nancy Hendrickson

Our House

Second Place — Feature Screenplay (90-120 pages)

Trevor Reid Forbis

Modern Family – CarniFall

Honorable Mention — Spec TV Script

CSUN Cinematheque Award

Dr. Judith Marlane

Professor Emeritus



Dr. Judith Marlane

2012 Cinematheque Award

Dr. Judith Marlane is a Professor Emeritus of Cinema and Television Arts at California State University, Northridge. She came to CSUN from New York in 1987 to serve as Chair of the department, the first woman to hold this position. She remained at CSUN for twenty years, the first fourteen of them as Chair. After the 1994 Northridge earthquake, she helped to develop and implement the design and construction of Manzanita Hall, which now houses CTVA and two other departments of the Mike Curb College of Arts, Media and Communication. As CTVA Chair, Dr. Marlane developed a relationship with the People's Republic of China, starting in 1988 with a Chinese Film Festival to promote the "Role of Women Through Chinese Films." She also launched an exchange program between radio station KCSN and Radio Beijing.

Dr. Marlane's award-winning books include *Women in Television News*, *Women in Television News Revisited*, and the novel, *A Woman of Worth*. She also co-authored *Making Waves: The 50 Greatest Women in the History of Radio and Television*. Before coming to CSUN, Dr. Marlane served as head of news and public affairs programming for WWOR-TV in New York City and for WNET, the PBS station in New York.

She is an active member of the National Academy of Television Arts and Sciences, the International Radio and Television Society, the National Press Club, Pen USA, International Women's Media Foundation and the Alliance for Women in Media. As President of Marlane Media Consultants, she provides services to industries on issues related to media ethics, gender, age, race, ethnicity and sexual harassment in the workplace. Dr. Marlane has lectured internationally, including appearances in the People's Republic of China, Israel, New Zealand, England and Taiwan. She holds Bachelors, Masters and Doctoral degrees from Columbia University in New York.