

ART 462: History of Photography, Spring 2021

Instructor: Julia Schlosser

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Class Schedule: Asynchronous online format (no on-campus or synchronous virtual class meetings)

Class number: 21376

Section: 02

Meet with professor for questions (Office Hours):

- **On-Line:** Friday 10:45 AM to 12:45 PM and Thurs. from 11AM to 1PM
- Send me an e-mail or Canvas Message to schedule an appointment during these times
- **Or by appointment** at another time
- Send me an e-mail or Canvas Message to schedule an appointment at another time

Catalog Description:

Course: ART 462. History of Photography (3)

A course which emphasizes the aesthetics of photography and its emergence and acceptance as a fine art. In addition to slide lectures and discussions, students will be required to attend several photography exhibitions and lectures at galleries and museums in the area.

Art Department Program Goals Addressed in This Course/Course Student Learning Outcomes:

- Students will acquire competent knowledge and skills in various art media, concepts and methodologies.
- Students will utilize and apply critical thinking skills to communicate ideas for their intended audience at a competent level in visual, oral, and written formats.
- Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.

OVERVIEW OF COURSE ACTIVITIES:

Attendance and Participation, Late work:

Because this is an entirely online, asynchronous class with no on-campus (face to face) or synchronous virtual meetings each week, your attendance is your participation. Since there are no late assignments accepted, it is your responsibility to log on to Canvas at least twice a week to check course deadlines and announcements and to submit your weekly assignments and to complete exams. If you fall behind, please contact me as soon as you are able so we can work

out a plan for you to be successful in the class. Turning on Canvas Notifications and downloading the Canvas Student App on your phone will help you succeed in this class.

ASSESSMENT AND EVALUATION: Grading Policies and Tests:

| | |
|--------------------------------|----------------|
| 5 exams | 50 points (x5) |
| Review questions for each exam | 10 points (x5) |
| Reading Responses | 10 points (x5) |
| Reflections/Discussions | 10 points (x5) |
| Virtual gallery review: | 10 points |
| Total semester points: | 450 points |

For each test, study materials and the images you need to memorize will be available on Canvas, and the review questions will be available on Canvas.

Reading responses and reflections will be graded $\sqrt{+}$; $\sqrt{}$; $\sqrt{-}$ (10, 8, 6 points)

Final grade breakdown (from Canvas):

Assigns percentages to final course grades. This is copied from Canvas.

| Letter | Highest | Lowest |
|---------------|----------------|---------------|
| A | 100.00 % | 93.00 % |
| A- | 92.99 % | 90.00 % |
| B+ | 89.99 % | 87.00 % |
| B | 86.99 % | 83.00 % |
| B- | 82.99 % | 80.00 % |
| C+ | 79.99 % | 77.00 % |
| C | 76.99 % | 73.00 % |
| C- | 72.99 % | 70.00 % |
| D+ | 69.99 % | 67.00 % |
| D | 66.99 % | 60.00 % |
| F | 59.99 % | 0.00 % |

Professional Attitudes and Practices:

Please be courteous to the instructor and to fellow students in your online community. Please refer to the student code of conduct on the CSUN website for information on the professional attitudes and practices you are expected to uphold in the virtual classroom:

<https://catalog.csun.edu/policies/student-conduct-code/>

<https://calstate.policystat.com/policy/6742744/latest/>

<https://calstate.policystat.com/policy/6742449/latest/>

SPECIAL NEEDS:

Students with disabilities must register with Disability Resources and Educational Services (DRES) in order to receive accommodations. If you feel that you qualify for the services provided by DRES, contact them at (818) 677-2684 or stop by the office located in Bayramian Hall (BH 110). Faculty cannot provide assistance to students seeking disability accommodations unless they have disability documentation and are registered with DRES. Any student who feels that he or she may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

Plagiarism/Academic Dishonesty:

Please refer to the Student Academic Integrity Policy Statement in your schedule of classes on the CSUN website. Any suspected incidents of cheating/plagiarism will be reported to the Office of the Vice President for Student Affairs/Academic Dishonesty.

Any disputes will be turned over to the Office of the Vice President for Student Affairs/Academic Dishonesty for resolution.

<https://catalog.csun.edu/policies/student-conduct-code/>

REQUIRED TEXT:


Marien, Mary Warner. *Photography: A Cultural History*, 4th edition. Upper Saddle River, New Jersey: Prentice Hall, 2015. ISBN: 0-205-98894-6.


RECOMMENDED TEXTS:


Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Images*. Fifth edition.


You may also use the fourth edition, Boston, McGraw Hill, 2006. ISBN: 0072977434.


SUPPORT SERVICES FOR STUDENTS: (Some services may change during Covid-19)


 [Food Pantry](#) at CSUN: Anybody who faces challenges securing food or housing and believes this impacts course performance, should contact CSUN's Food Pantry website and the corresponding contacts.

 [Emergency MataCare grants](#), one-time grants to prevent evictions, urgent child care issues, etc.

 [University Counseling Center \(USU\)](#): Did you know part of your tuition covers a certain number of free counseling sessions each year? Once you leave CSUN, these sessions can cost up to \$200 per hour.



 [Help lines](#) (after hours when the USU is closed) for numerous topics/needs (e.g., suicide, drug, rape, LGBTQ, military, or any crisis). You don't have to handle intense feelings alone!


 [Sexual Assault & Violence](#): CSUN offers the support you or a friend may need.

 [Matador Escort](#): You don't have to walk alone on campus- call an escort.


 [Learning Resource Center](#) offers tutoring, a writing center, & more.


 [Campus computer labs](#)

 To de-stress, go to the [spa-like Oasis](#) for relaxation or our  [Student Recreation Center \(SRC\)](#). Many professors wish they could use these two places for free like you can.

 [Disabilities Resource Educational Services \(DRES\)](#). If you had an IEP in the past, you can receive assistance in college too. OR, maybe you are still curious to know if you have undiagnosed learning challenge; get tested and start using DRES assistance before you graduate.

 [Student Health](#)

 [Career Center](#) for resume writing & interviewing

 [Clubs & Organizations](#): "[Get involved](#)" at CSUN in something that interests you.

TOPICS AND ACTIVITIES:

Please refer to Canvas for the most up-to-date semester course schedule.

BIBLIOGRAPHY:

Ask me if you would like more reading material on the history of photography.

STUDYING FOR EXAMS:

Some people like to make flashcards of the images on the slide list for the exams. You can print the image from Canvas and cut it out and paste or tape it to one side of a card. On the other side of the card, write the artist, title and other important information about the artist and image. You can test yourself and see whether you remember the important points about each image. Read the assigned reading from the textbook and use your review questions as study aids to prepare for the exams.

DROPPING:

It is the student's responsibility to make sure they have officially dropped the class by the University deadline if a grade of 'W' is desired. Check the academic calendar for more information.

GRADE DISPUTES:

Students have until the end of the semester following the one in which they are enrolled in the course to resolve any and all grade disputes. It is the student's responsibility to keep and maintain any materials needed to challenge the grade.

SYLLABUS STATEMENTS REGARDING SEXUAL MISCONDUCT DISCLOSURES AND MAINTAINING A RESPECTFUL LEARNING ENVIRONMENT:

Students and faculty each have responsibility for maintaining a respectful space to express their opinions. Professional courtesy and consideration for our classroom community are especially important with respect to topics dealing with differences in race, color, gender and gender identity/expression, sexual orientation, national origin, religion, disability, and age. In this course, the topic of sex (including sexual misconduct/sexual violence) may emerge either purposefully or inadvertently in readings, films, class discussions or other class materials. We recognize that such topics may be particularly upsetting for some survivors; we encourage all students to seek the support they need. While making personal connections with the topics studied in any course can be a meaningful and important endeavor, please be aware of the following policy regarding confidentiality and disclosures of incidents of sexual misconduct/sexual violence. As your instructor, one of my responsibilities is to help maintain a respectful learning environment on our campus. In the event that you choose to write, speak or otherwise disclose about having experienced sexual misconduct/sexual violence, including rape, sexual assault, sexual battery, dating violence, domestic violence, or stalking and specify that this violence occurred while you or the perpetrator were a CSUN student, federal and state laws require that I, as a "responsible employee," notify our campus Title IX Coordinator. The Title IX

Coordinator will contact you to inform you of your rights and options as a survivor and connect you with support resources, including possibilities for holding accountable the person who harmed you. Know that you will not be forced to share information and your level of involvement will be your choice. CSUN's Title IX Coordinator is: Barrett Morris University Hall, Room 285 Phone: (818) 677-2077 E-Mail: barrett.morris@csun.edu If you do not want the Title IX Coordinator notified, instead of disclosing the experience to me, you can speak **confidentially** with CSUN's Care Advocate.*

CSUN's Care Advocate can be contacted at (818) 677-7492

For more information regarding your university rights and options as a survivor of sexual misconduct/sexual violence, please visit the University's Title IX website at:

<http://www.csun.edu/eqd/title-ix>

*Note: If it is determined that an alleged perpetrator poses an imminent threat to self or others, or if person(s) under 18 years of age are involved, our Care Advocate is required to notify our Department of Police Services.

This syllabus is subject to change.