This course analyzes queer identity and its relation to pop music, focusing primarily on explicit representations of LGBTQ themes, experiences, characters, and communities in pop music.

Using spectatorship & queer theories we analyze pop music and its audience from the 1980s to Now, including:

Sateen, Ah-Mer-Ah-Su, Troye Sivan, Alice Bag, Pansy Division, Los Illegals, Limp Wrist, Pwr Bottom, Lil Nas X, King Princess, Clairo, Frank Ocean, Shura, Kevin Abstract, KC Ortiz, Sam Smith, Shea Diamond, Los Crudos, G. B. Jones, Mykki Blanco, Total Freedom, Davia Spain, Brooke Candy, Phranc, Hayley, Tribe 8, X, Le Tigre, Janelle Monae, Christine & the Queens, Fifth Column, Stay-Prest