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Mexican American Women Grassroots Community Activists: ‘Mothers of East Los Angeles’

Mary Pardo

The relatively few studies of Chicana political activism show a bias in the way political activism is conceptualized by social scientists, who often use a narrow definition confined to electoral politics.¹ Most feminist research uses an expanded definition that moves across the boundaries between public, electoral politics and private, family politics; but feminist research generally focuses on women mobilized around gender-specific issues.² For some feminists, adherence to “tradition” constitutes conservatism and submission to patriarchy. Both approaches exclude the contributions of working-class women, particularly those of Afro-American women and Latinas, thus failing to capture the full dynamic of social change.³

The following case study of Mexican American women activists in “Mothers of East Los Angeles” (MELA) contributes another dimension to the conception of grassroots politics. It illustrates how these Mexican American women transform “traditional” networks and resources based on family and culture into political assets to defend the quality of urban life. Far from unique, these patterns of activism are repeated in Latin America and elsewhere. Here as in other times and places, the women’s activism arises out of seemingly “traditional” roles, addresses wider social and political issues, and capitalizes on informal associations sanctioned by the community.⁴ Religion, commonly viewed as a conservative force, is intertwined with politics.⁵ Often, women speak of their communities and their activism as extensions of their family and household responsibility. The central role of women in grassroots struggles around quality of life, in the Third World and in the United States, challenges conventional assumptions about the powerlessness of women and static definitions of culture and tradition.

In general, the women in MELA are longtime residents of East Los Angeles; some are bilingual and native born, others Mexican born and Spanish dominant. All the core activists are bilingual and have lived in the community over thirty years.

All have been active in parish-sponsored groups and activities; some have had experience working in community-based groups arising from schools, neighborhood watch associations, and labor support groups. To gain an appreciation of the group and the core activists, I used ethnographic field methods. I interviewed six women, using a life history approach focused on their first community activities, current activism, household and family responsibilities, and perceptions of community issues.⁶ Also, from December 1987 through October 1989, I attended hearings on the two currently pending projects of contention—a proposed state prison and a toxic waste incinerator—and participated in community and organizational meetings and demonstrations. The following discussion briefly chronicles an intense and significant five-year segment of community history from which emerged MELA and the women’s transformation of “traditional” resources and experiences into political assets for community mobilization.⁷

The Community Context: East Los Angeles Resisting Siege

Political science theory often guides the political strategies used by local government to select the sites for undesirable projects. In 1984, the state of California commissioned a public relations firm to assess the political difficulties facing the construction of energy-producing waste incinerators. The report provided a “personality profile” of those residents most likely to organize effective opposition to projects:

middle and upper socioeconomic strata possess better resources to effectuate their opposition. Middle and higher socioeconomic strata neighborhoods should not fall within the one-mile and five-mile radii of the proposed site. Conversely, older people, people with a high school education or less are least likely to oppose a facility.⁸

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The state accordingly placed the plant in Commerce, a predominantly Mexican American, low-income community. This pattern holds throughout the state and the country: three out of five Afro-Americans and Latinos live near toxic waste sites, and three of the five largest hazardous waste landfills are in communities with at least 80 percent minority populations.⁹

Similarly, in March 1985, when the state sought a site for the first state prison in Los Angeles County, Governor Deukmejian resolved to place the 1,700-inmate institution in East Los Angeles, within a mile of the long-established Boyle Heights neighborhood and within two miles of thirty-four schools. Furthermore, violating convention, the state bid on the expensive parcel of industrially zoned land without compiling an environmental impact report or providing a public community hearing. According to James Vigil, Jr., a field representative for Assemblywoman Gloria Molina, shortly after the state announced the site selection, Molina's office began informing the community and gauging residents' sentiments about it through direct mailings and calls to leaders of organizations and business groups.

In spring 1986, after much pressure from the 56th assembly district office and the community, the Department of Corrections agreed to hold a public information meeting, which was attended by over 700 Boyle Heights residents. From this moment on, Vigil observed, "the tables turned, the community mobilized, and the residents began calling the political representatives and requesting their presence at hearings and meetings."¹⁰ By summer 1986, the community was well aware of the prison site proposal. Over two thousand people, carrying placards proclaiming "No Prison in ELA," marched from Resurrection Church in Boyle Heights to the 3rd Street bridge linking East Los Angeles with the rapidly expanding downtown Los Angeles.¹¹ This march marked the beginning of one of the largest grassroots coalitions to emerge from the Latino community in the last decade.

Prominent among the coalition's groups is "Mothers of East Los Angeles," a loosely knit group of over 400 Mexican American women.¹² MELA initially coalesced to oppose the state prison construction but has since organized opposition to several other projects detrimental to the quality of life in the central city.¹³ Its second large target is a toxic waste incinerator proposed for Vernon, a small city adjacent to East Los Angeles. This incinerator would worsen the already debilitating air quality of the entire county and set a precedent dangerous for other communities throughout California.¹⁴ When MELA took up the fight against the toxic waste incinerator, it became more than a single-issue group and began working with environmental groups around the state.¹⁵ As a result of the community struggle, AB58 (Roybal-Allard), which provides all Californians with the minimum protection of an environmental impact report before the construction of hazardous waste incinerators, was signed into law. But the law's effectiveness relies on a watchful community network. Since its emergence, "Mothers of East Los Angeles" has become centrally important to just such a network of grassroots activists including a select number of Catholic priests and two Mexican American political representatives. Furthermore, the group's very formation, and its continued spirit and activism, fly in the face of the conventional political science beliefs regarding political participation.

Predictions by the "experts" attribute the low formal political participation (i.e., voting) of Mexican American people in the U.S. to a set of cultural "retardants" including primary kinship systems, fatalism, religious traditionalism, traditional cultural values, and mother country attachment.¹⁶ The core activists in MELA may appear to fit this description, as well as the state-commissioned profile of residents least likely to oppose toxic waste incinerator projects. All the women live in a low-income community. Furthermore, they identify themselves as active and committed participants in the Catholic Church; they claim an ethnic identity—Mexican American; their ages range from forty to sixty; and they have attained at most high school educations. However, these women fail to conform to the predicted political apathy. Instead, they have transformed social identity—ethnic identity, class identity, and gender identity—into an impetus as well a basis for activism. And, in transforming their existing social networks into grassroots political networks, they have also transformed themselves.

Transformation as a Dominant Theme

From the life histories of the group's core activists and from my own field notes, I have selected excerpts that tell two representative stories. One is a narrative of the events that led to community mobilization in East Los Angeles. The other is a story of transformation, the process of creating new and better relationships that empower people to unite and achieve common goals.¹⁷

First, women have transformed organizing experiences and social networks arising from gender-related responsibilities into political resources.¹⁸ When I asked the women about the first community, not necessarily "political," involvement they could recall, they discussed experiences that predated the formation of MELA. Juana Gutiérrez explained:

Well, it didn't start with the prison, you know. It started when my kids went to school. I started by joining the Parents Club and we worked on different problems here in the area. Like the people who come to the parks to sell drugs to the kids. I got the neighbors to have meetings. I would go knock at the doors, house to house. And I told them that we should stick together with the Neighborhood Watch for the community and for the kids.¹⁹

Erlinda Robles similarly recalled:

I wanted my kids to go to Catholic school and from the time my oldest one went there, I was there every day. I used to take my two little ones with me and I helped one way or another. I used to question things they did. And the other mothers would just watch me. Later, they would ask me, "Why do you do that? They are going to take it out on your kids." I'd say, "They better not." And before you knew it, we had a big group of mothers that were very involved.²⁰

Part of a mother's "traditional" responsibility includes overseeing her child's progress in school, interacting with school staff, and supporting school activities. In these processes, women meet other mothers and begin developing a network of acquaintanceships and friendships based on mutual concern for the welfare of their children.

Although the women in MELA carried the greatest burden of participating in school activities, Erlinda Robles also spoke of strategies they used to draw men into the enterprise and into the networks:²¹

At the beginning, the priests used to say who the president of the mothers guild would be; they used to pick 'um. But, we wanted elections, so we got elections. Then we wanted the fathers to be involved, and the nuns suggested that a father should be president and a mother would be secretary or be involved there [at the school site].²²

Of course, this comment piqued my curiosity, so I asked how the mothers agreed on the nuns' suggestion. The answer was simple and instructive:

At the time we thought it was a "natural" way to get the fathers involved because they weren't involved; it was just the mothers. Everybody [the women] agreed on them [the fathers] being president because they worked all day and they couldn't be involved in a lot of daily activities like food sales and whatever. During the week, a steering committee of mothers planned the group's activities. But now that I think about it, a woman could have done the job just as well!²³

So women got men into the group by giving them a position they could manage. The men may have held the title of "president," but they were not making day-to-day decisions about work, nor were they dictating the direction of the group. Erlinda Robles laughed as she recalled an occasion when the president insisted, against the wishes of the women, on scheduling a parents' group fundraiser—a breakfast—on Mother's Day. On that morning, only the president and his wife were present to prepare breakfast. This should alert researchers against measuring power and influence by looking solely at who holds titles.

Each of the cofounders had a history of working with groups arising out of the responsibilities usually assumed by "mothers"—the education of children and the safety of the surrounding community. From these groups, they gained valuable experiences and networks that facilitated the formation of "Mothers of East Los Angeles." Juana Gutiérrez explained how preexisting networks progressively expanded community support:

You know nobody knew about the plan to build a prison in this community until Assemblywoman Gloria Molina told me. Martha Molina called me and said, "You know what is happening in your area? The governor wants to put a prison in Boyle Heights!" So, I called a Neighborhood Watch meeting at my house and we got fifteen people together. Then, Father John started informing his people at the Church and that is when the group of two to three hundred started showing up for every march on the bridge.²⁴

MELA effectively linked up preexisting networks into a viable grassroots coalition.

Second, the process of activism also transformed previously "invisible" women, making them not only visible but the center of public attention. From a conventional perspective, political activism assumes a kind of gender neutrality. This means that anyone can participate, but men are the expected key actors. In accordance with this pattern, in winter 1986 an informal

group of concerned businessmen in the community began lobbying and testifying against the prison at hearings in Sacramento. Working in conjunction with Assemblywoman Molina, they made many trips to Sacramento at their own expense. Residents who did not have the income to travel were unable to join them. Finally, Molina, commonly recognized as a forceful advocate for Latinas and the community, asked Frank Villalobos, an urban planner in the group, why there were no women coming up to speak in Sacramento against the prison. As he phrased it, "I was getting some heat from her because no women were going up there."²⁵

In response to this comment, Veronica Gutiérrez, a law student who lived in the community, agreed to accompany him on the next trip to Sacramento.²⁶ He also mentioned the comment to Father John Moretta at Resurrection Catholic Parish. Meanwhile, representatives of the business sector of the community and of the 56th assembly district office were continuing to compile arguments and supportive data against the East Los Angeles prison site. Frank Villalobos stated one of the pressing problems:

We felt that the Senators whom we prepared all this for didn't even acknowledge that we existed. They kept calling it the "downtown" site, and they argued that there was no opposition in the community. So, I told Father Moretta, what we have to do is demonstrate that there is a link (proximity) between the Boyle Heights community and the prison.²⁷

The next juncture illustrates how perceptions of gender-specific behavior set in motion a sequence of events that brought women into the political limelight. Father Moretta decided to ask all the women to meet after mass. He told them about the prison site and called for their support. When I asked him about his rationale for selecting the women, he replied:

I felt so strongly about the issue, and I knew in my heart what a terrible offense this was to the people. So, I was afraid that once we got into a demonstration situation we had to be very careful. I thought the women would be cooler and calmer than the men. The bottom line is that the men came anyway. The first times out the majority were women. Then they began to invite their husbands and their children, but originally it was just women.²⁸

Father Moretta also named the group. Quite moved by a film, *The Official Story*, about the courageous Argentine women who demonstrated for the return of their children who disappeared during a repressive right-wing military dictatorship, he transformed the name "Las Madres de la Plaza de Mayo" into "Mothers of East Los Angeles."²⁹

However, Aurora Castillo, one of the cofounders of the group, modified my emphasis on the predominance of women:

Of course the fathers work. We also have many, many grandmothers. And all this IS with the support of the fathers. They make the placards and the posters; they do the security and carry the signs; and they come to the marches when they can.³⁰

Although women played a key role in the mobilization, they emphasized the group's broad base of active supporters as well as the other organizations in the "Coalition Against the Prison." Their intent was to counter any notion that MELA was composed exclusively of women or mothers and to stress the "inclusiveness" of the group. All the women who assumed lead

roles in the group had long histories of volunteer work in the Boyle Heights community; but formation of the group brought them out of the “private” margins and into “public” light.

Third, the women in “Mothers of East L.A.” have transformed the definition of “mother” to include militant political opposition to state-proposed projects they see as adverse to the quality of life in the community. Explaining how she discovered the issue, Aurora Castillo said,

You know if one of your children’s safety is jeopardized, the mother turns into a lioness. That’s why Father John got the mothers. We have to have a well-organized, strong group of mothers to protect the community and oppose things that are detrimental to us. You know the governor is in the wrong and the mothers are in the right. After all, the mothers have to be right. Mothers are for the children’s interest, not for self-interest; the governor is for his own political interest.³¹

The women also have expanded the boundaries of “motherhood” to include social and political community activism and redefined the word to include women who are not biological “mothers.” At one meeting a young Latina expressed her solidarity with the group and, almost apologetically, qualified herself as a “resident,” not a “mother,” of East Los Angeles. Erlinda Robles replied:

When you are fighting for a better life for children and “doing” for them, isn’t that what mothers do? So we’re all mothers. You don’t have to have children to be a “mother.”³²

At critical points, grassroots community activism requires attending many meetings, phone calling, and door-to-door communications—all very labor-intensive work. In order to keep harmony in the “domestic” sphere, the core activists must creatively integrate family members into their community activities. I asked Erlinda Robles how her husband felt about her activism, and she replied quite openly:

My husband doesn’t like getting involved, but he takes me because he knows I like it. Sometimes we would have two or three meetings a week. And my husband would say, “Why are you doing so much? It is really getting out of hand.” But he is very supportive. Once he gets there, he enjoys it and he starts in arguing too! See, it’s just that he is not used to it. He couldn’t believe things happened the way that they do. He was in the Navy twenty years and they brainwashed him that none of the politicians could do wrong. So he has come a long way. Now he comes home and parks the car out front and asks me, “Well, where are we going tonight?”³³

When women explain their activism, they link family and community as one entity. Juana Gutiérrez, a woman with extensive experience working on community and neighborhood issues, stated:

Yo como madre de familia, y como residente del Este de Los Angeles, seguiré luchando sin descanso por que se nos respete. Y yo lo hago con bastante cariño hacia mi comunidad. Digo “mi comunidad,” porque me siento parte de ella, quiero a mi raza como parte de mi familia, y si Dios me permite seguiré luchando contra todos los gobernadores que quieran abusar de nosotros. (As a mother and a resident of East L.A., I shall

continue fighting tirelessly, so we will be respected. And I will do this with much affection for my community. I say “my community” because I am part of it. I love my “raza” [race] as part of my family; and if God allows, I will keep on fighting against all the governors that want to take advantage of us.)³⁴

Like the other activists, she has expanded her responsibilities and legitimated militant opposition to abuse of the community by representatives of the state.

Working-class women activists seldom opt to separate themselves from men and their families. In this particular struggle for community quality of life, they are fighting for the family unit and thus are not competitive with men.³⁵ Of course, this fact does not preclude different alignments in other contexts and situations.³⁶

Fourth, the story of MELA also shows the transformation of class and ethnic identity. Aurora Castillo told of an incident that illustrated her growing knowledge of the relationship of East Los Angeles to other communities and the basis necessary for coalition building:

And do you know we have been approached by other groups? [She lowers her voice in emphasis.] You know that Pacific Palisades group asked for our backing. But what they did, they sent their powerful lobbyist that they pay thousands of dollars to get our support against the drilling in Pacific Palisades. So what we did was tell them to send their grassroots people, not their lobbyist. We’re suspicious. We don’t want to talk to a high-salaried lobbyist; we are humble people. We did our own lobbying. In one week we went to Sacramento twice.³⁷

The contrast between the often tedious and labor-intensive work of mobilizing people at the “grassroots” level and the paid work of a “high salaried lobbyist” represents a point of pride and integrity, not a deficiency or a source of shame. If the two groups were to construct a coalition, they must communicate on equal terms.

The women of MELA combine a willingness to assert opposition with a critical assessment of their own weaknesses. At one community meeting, for example, representatives of several oil companies attempted to gain support for placement of an oil pipeline through the center of East Los Angeles. The exchange between the women in the audience and the oil representative was heated, as women alternated asking questions about the chosen route for the pipeline:

“Is it going through Cielito Lindo [Reagan’s ranch]?” The oil representative answered, “No.” Another woman stood up and asked, “Why not place it along the coastline?” Without thinking of the implications, the representative responded, “Oh, no! If it burst, it would endanger the marine life.” The woman retorted, “You value the marine life more than human beings?” His face reddened with anger and the hearing disintegrated into angry chanting.³⁸

The proposal was quickly defeated. But Aurora Castillo acknowledged that it was not solely their opposition that brought about the defeat:

We won because the westside was opposed to it, so we united with them. You know there are a lot of attorneys who live there and they also questioned the representative. Believe me, no

way is justice blind. . . . We just don't want all this garbage thrown at us because we are low-income and Mexican American. We are lucky now that we have good representatives, which we didn't have before.³⁹

Throughout their life histories, the women refer to the disruptive effects of land use decisions made in the 1950s. As longtime residents, all but one share the experience of losing a home and relocating to make way for a freeway. Juana Gutiérrez refers to the community response at that time:

Una de las cosas que me caen muy mal es la injusticia y en nuestra comunidad hemos visto mucho de eso. Sobre todo antes, porque creo que nuestra gente estaba mas dormida, nos atrevíamos menos. En los cincuentas hicieron los freeways y así, sin más, nos dieron la noticia de que nos teníamos que mudar. Y eso pasó dos veces. La gente se conformaba porque lo ordeno el gobierno. Recuerdo que yo me enojaba y quería que los demás me secundaran, pero nadie quería hacer nada. (One of the things that really upsets me is the injustice that we see so much in our community. Above everything else, I believe that our people were less aware; we were less challenging. In the 1950s—they made the freeways and just like that they gave us a notice that we had to move. That happened twice. The people accepted it because the government ordered it. I remember that I was angry and wanted the others to back me but nobody else wanted to do anything.)⁴⁰

The freeways that cut through communities and disrupted neighborhoods are now a concrete reminder of shared injustice, of the vulnerability of the community in the 1950s. The community's social and political history thus informs perceptions of its current predicament; however, today's activists emphasize not the powerlessness of the community but the change in status and progression toward political empowerment.

Fifth, the core activists typically tell stories illustrating personal change and a new sense of entitlement to speak for the community. They have transformed the unspoken sentiments of individuals into a collective community voice. Lucy Ramos related her initial apprehensions:

I was afraid to get involved. I didn't know what was going to come out of this and I hesitated at first. Right after we started, Father John came up to me and told me, "I want you to be a spokesperson." I said, "Oh no, I don't know what I am going to say." I was nervous. I am surprised I didn't have a nervous breakdown then. Every time we used to get in front of the TV cameras and even interviews like this, I used to sit there and I could feel myself shaking. But as time went on, I started getting used to it.

And this is what I have noticed with a lot of them. They were afraid to speak up and say anything. Now, with this prison issue, a lot of them have come out and come forward and given their opinions. Everybody used to be real "quietlike."⁴¹

She also related a situation that brought all her fears to a climax, which she confronted and resolved as follows:

When I first started working with the coalition, Channel 13 called me up and said they wanted to interview me and I said OK. Then I started getting nervous. So I called Father John and told him, "You better get over here right away." He said, "Don't worry, don't worry, you can handle it by yourself." Then

Channel 13 called me back and said they were going to interview another person, someone I had never heard of, and asked if it was OK if he came to my house. And I said OK again. Then I began thinking, what if this guy is for the prison? What am I going to do? And I was so nervous and I thought, I know what I am going to do!

Since the meeting was taking place in her home, she reasoned that she was entitled to order any troublemakers out of her domain:

If this man tells me anything, I am just going to chase him out of my house. That is what I am going to do! All these thoughts were going through my head. Then Channel 13 walk into my house followed by six men I had never met. And I thought, Oh, my God, what did I get myself into? I kept saying to myself, if they get smart with me I am throwing them ALL out.⁴²

At this point her tone expressed a sense of resolve. In fact, the situation turned out to be neither confrontational nor threatening, as the "other men" were also members of the coalition. This woman confronted an anxiety-laden situation by relying on her sense of control within her home and family—a quite "traditional" source of authority for women—and transforming that control into the courage to express a political position before a potential audience all over one of the largest metropolitan areas in the nation.

People living in Third World countries as well as in minority communities in the United States face an increasingly degraded environment.⁴³ Recognizing the threat to the well-being of their families, residents have mobilized at the neighborhood level to fight for "quality of life" issues. The common notion that environmental well-being is of concern solely to white middle-class and upper-class residents ignores the specific way working-class neighborhoods suffer from the fallout of the city "growth machine" geared for profit.⁴⁴

In Los Angeles, the culmination of postwar urban renewal policies, the growing Pacific Rim trade surplus and investment, and low-wage international labor migration from Third World countries are creating potentially volatile conditions. Literally palatial financial buildings swallow up the space previously occupied by modest, low-cost housing. Increasing density and development not matched by investment in social programs, services, and infrastructure erode the quality of life, beginning in the core of the city.⁴⁵ Latinos, the majority of whom live close to the center of the city, must confront the distilled social consequences of development focused solely on profit. The Mexican American community in East Los Angeles, much like other minority working-class communities, has been a repository for prisons instead of new schools, hazardous industries instead of safe work sites, and one of the largest concentrations of freeway interchanges in the country, which transports much wealth past the community. And the concerns of residents in East Los Angeles may provide lessons for other minority as well as middle-class communities. Increasing environmental pollution resulting from inadequate waste disposal plans and an out-of-control "need" for penal institutions to contain the casualties created by the growing bipolar distribution of wages may not be limited to the Southwest.⁴⁶ These

conditions set the stage for new conflicts and new opportunities, to transform old relationships into coalitions that can challenge state agendas and create new community visions.⁴⁷

Mexican American women living east of downtown Los Angeles exemplify the tendency of women to enter into environmental struggles in defense of their community. Women have a rich historical legacy of community activism, partly reconstructed over the last two decades in social histories of women who contested other "quality of life issues," from the price of bread to "Demon Rum" (often representing domestic violence).⁴⁸

But something new is also happening. The issues "traditionally" addressed by women—health, housing, sanitation, and the urban environment—have moved to center stage as capitalist urbanization progresses. Environmental issues now fuel the fires of many political campaigns and drive citizens beyond the rather restricted, perfunctory political act of voting. Instances of political mobilization at the grassroots level, where women often play a central role, allow us to "see" abstract concepts like participatory democracy and social change as dynamic processes.

The existence and activities of "Mothers of East Los Angeles" attest to the dynamic nature of participatory democracy, as well as to the dynamic nature of our gender, class, and ethnic identity. The story of MELA reveals, on the one hand, how individuals and groups can transform a seemingly "traditional" role such as "mother." On the other hand, it illustrates how such a role may also be a social agent drawing members of the community into the "political" arena. Studying women's contributions as well as men's will shed greater light on the networks dynamic of grassroots movements.⁴⁹

The work "Mothers of East Los Angeles" do to mobilize the community demonstrates that people's political involvement cannot be predicted by their cultural characteristics. These women have defied stereotypes of apathy and used ethnic, gender, and class identity as an impetus, a strength, a vehicle for political activism. They have expanded their—and our—understanding of the complexities of a political system, and they have reaffirmed the possibility of "doing something."

They also generously share the lessons they have learned. One of the women in "Mothers of East Los Angeles" told me, as I hesitated to set up an interview with another woman I hadn't yet met in person,

You know, nothing ventured nothing lost. You should have seen how timid we were the first time we went to a public hearing. Now, forget it, I walk right up and make myself heard and that's what you have to do.⁵⁰

NOTES

On September 15, 1989, another version of this paper was accepted for presentation at the 1990 International Sociological Association meetings to be held in Madrid, Spain, July 9, 1990.

1. See Vicky Randall, *Women and Politics, An International Perspective* (Chicago: University of Chicago Press, 1987), for a review of the central themes and debates in the literature. For two of the few books on Chicanas, work, and family, see Vicki L. Ruiz, *Cannery Women, Cannery Lives, Mexican Women, Unionization, and the California Food Processing Industry, 1930-1950* (Albuquerque: University of New Mexico Press, 1987), and Patricia Zavella, *Women's Work & Chicano Families* (Ithaca, N.Y.: Cornell University Press, 1987).

2. For recent exceptions to this approach, see Anne Witte Garland, *Women*

Activists: Challenging the Abuse of Power (New York: The Feminist Press, 1988); Ann Bookman and Sandra Morgan, eds., *Women and the Politics of Empowerment* (Philadelphia: Temple University Press, 1987); Karen Sacks, *Caring by the Hour* (Chicago: University of Illinois Press, 1988). For a sociological analysis of community activism among Afro-American women see Cheryl Townsend Gilkes, "Holding Back the Ocean with a Broom," *The Black Woman* (Beverly Hills, Calif.: Sage Publications, 1980).

3. For two exceptions to this criticism, see Sara Evans, *Born for Liberty, A History of Women in America* (New York: The Free Press, 1989), and Bettina Aptheker, *Tapestries of Life, Women's Work, Women's Consciousness, and the Meaning of Daily Experience* (Amherst: The University of Massachusetts Press, 1989). For a critique, see Maxine Baca Zinn, Lynn Weber Cannon, Elizabeth Higginbotham, and Bonnie Thornton Dill, "The Costs of Exclusionary Practices in Women's Studies," *Signs* 11, no. 2 (Winter 1986).

4. For cases of grassroots activism among women in Latin America, see Sally W. Yudelman, *Hopeful Openings, A Study of Five Women's Development Organizations in Latin American and the Caribbean* (West Hartford, Conn.: Kumarian Press, 1987). For an excellent case analysis of how informal associations enlarge and empower women's world in Third World countries, see Kathryn S. March and Rachelle L. Taquq, *Women's Informal Associations in Developing Countries, Catalysts for Change?* (Boulder, Colo.: Westview Press, 1986). Also, see Carmen Feijó, "Women in Neighbourhoods: From Local Issues to Gender Problems," *Canadian Woman Studies* 6, no. 1 (Fall 1984) for a concise overview of the patterns of activism.

5. The relationship between Catholicism and political activism is varied and not unitary. In some Mexican American communities, grassroots activism relies on parish networks. See Isidro D. Ortiz, "Chicano Urban Politics and the Politics of Reform in the Seventies," *The Western Political Quarterly* 37, no. 4 (December 1984): 565-77. Also, see Joseph D. Sekul, "Communities Organized for Public Service: Citizen Power and Public Power in San Antonio," in *Latinos and the Political System*, edited by F. Chris Garcia (Notre Dame, Ind.: University of Notre Dame Press, 1988). Sekul tells how COPS members challenged prevailing patterns of power by working for the well-being of families and cites four former presidents who were Mexican American women, but he makes no special point of gender.

6. I also interviewed other members of the Coalition Against the Prison and local political office representatives. For a general reference, see James P. Spradley, *The Ethnographic Interview* (New York: Holt, Rinehart and Winston, 1979). For a review essay focused on the relevancy of the method for examining the diversity of women's experiences, see Susan N. G. Geiger, "Women's Life Histories: Method and Content," *Signs* 11, no. 2 (Winter 1982): 334-51.

7. During the last five years, over 300 newspaper articles have appeared on the issue. Frank Villalobos generously shared his extensive newspaper archives with me. See Leo C. Wolinsky, "L.A. Prison Bill 'Locked Up' in New Clash," *Los Angeles Times*, 16 July 1987, sec. 1, p. 3; Rudy Acuña, "The Fate of East L.A.: One Big Jail," *Los Angeles Herald Examiner*, 28 April 1989, A15; Carolina Serna, "Eastside Residents Oppose Prison," *La Gente UCLA Student Newspaper* 17, no. 1 (October 1986): 5; Daniel M. Weintraub, "10,000 Fee Paid to Lawmaker Who Left Sickbed to Cast Vote," *Los Angeles Times*, 13 March 1988, sec. 1, p. 3.

8. Cerrell Associates, Inc., "Political Difficulties Facing Waste-to-Energy Conversion Plant Siting," Report Prepared for California Waste Management Board, State of California (Los Angeles, 1984): 43.

9. Jesus Sanchez, "The Environment: Whose Movement?" *California Tomorrow* 3, nos. 3 & 4 (Fall 1988): 13. Also see Rudy Acuña, *A Community Under Siege* (Los Angeles: Chicano Studies Research Center Publications, UCLA, 1984). The book and its title capture the sentiments and the history of a community that bears an unfair burden of city projects deemed undesirable by all residents.

10. James Vigil, Jr., field representative for Assemblywoman Gloria Molina, 1984-1986, Personal Interview, Whittier, Calif., 27 September 1989. Vigil stated that the Department of Corrections used a threefold strategy: political pressure in the legislature, the promise of jobs for residents, and contracts for local businesses.

11. Edward J. Boyer and Marita Hernandez, "Eastside Seethes over Prison Plan," *Los Angeles Times*, 13 August 1986, sec. 2, p. 1.

12. Martha Molina-Aviles, currently administrative assistant for Assemblywoman Lucille Roybal-Allard, 56th assembly district, and former field representative for Gloria Molina when she held this assembly seat, Personal Interview, Los Angeles, 5 June 1989. Molina-Aviles, who grew up in East Los Angeles, used her experiences and insights to help forge strong links among the women in MELA, other members of the coalition, and the assembly office.

13. MELA has also opposed the expansion of a county prison literally across the street from William Mead Housing Projects, home to 2,000 Latinos, Asians, and Afro-Americans, and a chemical treatment plant for toxic wastes.
14. The first of its kind in a metropolitan area, it would burn 125,000 pounds per day of hazardous wastes. For an excellent article that links recent struggles against hazardous waste dumps and incinerators in minority communities and features women in MELA, see Dick Russell, "Environmental Racism: Minority Communities and Their Battle against Toxics," *The Amicus Journal* 11, no. 2 (Spring 1989): 22-32.
15. Miguel G. Mendivil, field representative for Assemblywoman Lucille Roybal-Allard, 56th assembly district, Personal Interview, Los Angeles, 25 April 1989.
16. John Garcia and Rudolfo de la Garza, "Mobilizing the Mexican Immigrant: The Role of Mexican American Organizations," *The Western Political Quarterly* 38, no. 4 (December 1985): 551-64.
17. This concept is discussed in relation to Latino communities in David T. Abalos, *Latinos in the U.S., The Sacred and the Political* (Indiana: University of Notre Dame Press, 1986). The notion of transformation of traditional culture in struggles against oppression is certainly not a new one. For a brief essay on a longer work, see Frantz Fanon, "Algeria Unveiled," *The New Left Reader*, edited by Carl Oglesby (New York: Grove Press, Inc. 1969): 161-85.
18. Karen Sacks, *Caring by the Hour*.
19. Juana Gutiérrez, Personal Interview, Boyle Heights, East Los Angeles, 15 January 1988.
20. Erlinda Robles, Personal Interview, Boyle Heights, Los Angeles, 14 September 1989.
21. Mina Davis Caulfield, "Imperialism, the Family, and Cultures of Resistance," *Socialist Revolution* 29 (1974): 67-85.
22. Erlinda Robles, Personal Interview.
23. Ibid.
24. Juana Gutiérrez, Personal Interview.
25. Frank Villalobos, architect and urban planner, Personal Interview, Los Angeles, 2 May 1989.
26. The law student, Veronica Gutiérrez, is the daughter of Juana Gutiérrez, one of the cofounders of MELA. Martín Gutiérrez, one of her sons, was a field representative for Assemblywoman Lucille Roybal-Allard and also central to community mobilization. Ricardo Gutiérrez, Juana's husband, and almost all the other family members are community activists. They are a microcosm of the family networks that strengthened community mobilization and the Coalition Against the Prison. See Raymundo Reynoso, "Juana Beatrice Gutiérrez: La incansable lucha de una activista comunitaria," *La Opinion*, 6 Agosto de 1989, Acceso, p. 1, and Louis Sahagun, "The Mothers of East L.A. Transform Themselves and Their Community," *Los Angeles Times*, 13 August 1989, sec. 2, p. 1.
27. Frank Villalobos, Personal Interview.
28. Father John Moretta, Resurrection Parish, Personal Interview, Boyle Heights, Los Angeles, 24 May 1989.
29. The Plaza de Mayo mothers organized spontaneously to demand the return of their missing children, in open defiance of the Argentine military dictatorship. For a brief overview of the group and its relationship to other women's organizations in Argentina, and a synopsis of the criticism of the mothers that reveals ideological camps, see Gloria Bonder, "Women's Organizations in Argentina's Transition to Democracy," in *Women and Counter Power*, edited by Yolanda Cohen (New York: Black Rose Books, 1989): 65-85. There is no direct relationship between this group and MELA.
30. Aurora Castillo, Personal Interview, Boyle Heights, Los Angeles, 15 January 1988.
31. Aurora Castillo, Personal Interview.
32. Erlinda Robles, Personal Interview.
33. Ibid.
34. Reynoso, "Juana Beatriz Gutiérrez," p. 1.
35. For historical examples, see Chris Marín, "La Asociación Hispano-Americana de Madres Y Esposas: Tucson's Mexican American Women in World War II," *Renato Rosaldo Lecture Series 1: 1983-1984* (Tucson, Ariz.: Mexican American Studies Center, University of Arizona, Tucson, 1985) and Judy Aulette and Trudy Mills, "Something Old, Something New: Auxiliary Work in the 1983-1986 Copper Strike," *Feminist Studies* 14, no. 2 (Summer 1988): 251-69.
36. Mina Davis Caulfield, "Imperialism, the Family and Cultures of Resistance."
37. Aurora Castillo, Personal Interview.
38. As reconstructed by Juana Gutiérrez, Ricardo Gutiérrez, and Aurora Castillo.
39. Aurora Castillo, Personal Interview.
40. Juana Gutiérrez, Personal Interview.
41. Lucy Ramos, Personal Interview, Boyle Heights, Los Angeles, 3 May 1989.
42. Ibid.
43. For an overview of contemporary Third World struggles against environmental degradation, see Alan B. Durning, "Saving the Planet," *The Progressive* 53, no. 4 (April 1989): 35-59.
44. John Logan and Harvey Molotch, *Urban Fortunes* (Berkeley: University of California Press, 1988). Logan and Molotch use the term in reference to a coalition of business people, local politicians, and the media.
45. Mike Davis, "Chinatown, Part Two? The Internationalization of Downtown Los Angeles," *New Left Review*, no. 164 (July/August 1987): 64-86.
46. Paul Ong, *The Widening Divide, Income Inequality and Poverty in Los Angeles* (Los Angeles: The Research Group on the Los Angeles Economy, 1989). This UCLA-based study documents the growing gap between "haves" and "have nots" in the midst of the economic boom in Los Angeles. According to economists, the study mirrors a national trend in which rising employment levels are failing to lift the poor out of poverty or boost the middle class; see Jill Steward, "Two-Tiered Economy Feared as Dead End of Unskilled," *Los Angeles Times*, 25 June 1989, sec. 2, p. 1. At the same time, the California prison population will climb to more than twice its designed capacity by 1995. See Carl Ingram, "New Forecast Sees a Worse Jam in Prisons," *Los Angeles Times*, 27 June 1989, sec. 1, p. 23.
47. The point that urban land use policies are the products of class struggle—both cause and consequence—is made by Don Parson, "The Development of Redevelopment: Public Housing and Urban Renewal in Los Angeles," *International Journal of Urban and Regional Research* 6, no. 4 (December 1982): 392-413. Parson provides an excellent discussion of the working-class struggle for housing in the 1930s, the counterinitiative of urban renewal in the 1950s, and the inner city revolts of the 1960s.
48. Louise Tilly, "Paths of Proletarianization: Organization of Production, Sexual Division of Labor, and Women's Collective Action," *Signs* 7, no. 2 (1981): 400-17; Alice Kessler-Harris, "Women's Social Mission," *Women Have Always Worked* (Old Westbury, N.Y.: The Feminist Press, 1981): 102-35. For a literature review of women's activism during the Progressive Era, see Marilyn Gittell and Teresa Shtob, "Changing Women's Roles in Political Volunteerism and Reform of the City," in *Women and the American City*, edited by Catharine Stimpson et al. (Chicago: University of Chicago Press, 1981): 64-75.
49. Karen Sacks, *Caring by the Hour*, argues that often the significance of women's contributions is not "seen" because they take place in networks.
50. Aurora Castillo, Personal Interview.