CSUN Course Syllabus

Art 110: World Arts: The Western Tradition
Fall 2014
Instructor: Ernestina Osorio, Ph.D.
Meeting Time: Friday 8:00-10:45 am
Location: Sagebrush 103
Office: Sagebrush 224
Office Hours: Friday 11:00 am-12:00 pm
Email: ernestina.osorio@csun.edu

Catalog Description:
Survey of the visual arts of the Western cultural tradition from ancient to modern times emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, book arts, ceramics, textiles, and body arts. For non-art major. (Available for General Education, Arts and Humanities)

Art Department Program Goals Addressed in this Course:
• **Basic Skills:** You will receive knowledge, theories, and concepts about art history; acquire the ability to develop a paper topic in the field of art history.
• **Art Knowledge:** Broaden your knowledge of historical and contemporary art and your understanding of cultural and historical contexts of art.
• **Critical Thinking:** Analyze, interpret, and question traditional methodologies and preconceived notions of art and art making.
• **Global Perspectives:** Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning

General Education Student Learning Outcomes For Arts & Humanities:
Students will understand the rich history and diversity of human knowledge, discourse, and achievements of their own and other cultures as they are expressed in the arts, literatures, religions, and philosophy.

Student Learning Objectives:
• Explain and reflect critically upon the human search for meaning, values, discourse, and expression in one or more eras/stylistic periods or cultures.
• Analyze, interpret, and reflect critically upon ideas of value, meaning, discourse and expression from a variety of perspectives from the arts and/or humanities.
• Produce work/works of art that communicate to a diverse audience through a demonstrated understanding and fluency of expressive forms.
• Demonstrate ability to engage and reflect upon their intellectual and creative development within the arts and humanities.
• Use appropriate critical vocabulary to describe and analyze works of artistic expression, literature, philosophy, or religion and a comprehension of the historical context within which a body of work was created or tradition emerged.
• Describe and explain the historical and/or cultural context within which a body of work was created or a tradition emerged. Students will experience and value visual thinking and creative problem solving in art, as well as recognize the concurrent importance of perception, experimentation, innovation and critical thinking. Understand the history and traditions of art with their relevance to social and community concerns as well as the art of different cultures. Utilize and interact with the services, facilities and technologies offered throughout the University as well as those provided by the Art Department.
**Course Requirements:**

**Online Quizzes:**
Seven quizzes worth 5 points each will be given throughout the semester. The lowest quiz grade will be dropped. Each quiz will have 10 multiple-choice questions with 1 extra credit slide identification. The total quiz average will constitute 30 points of your semester grade. These tests will address materials from the class lectures, online presentations and other online content, and material from the assigned readings in the textbook.

All Quizzes will be open from Friday at noon through the following Monday, and must be completed Monday 11:55 PM. There are no make-ups for missed quizzes. The online quizzes are timed with multiple choice, matching and fill-in-the-blank questions. Once you log on, you have 30 minutes to complete each quiz. Note: you must log on at least 30 minutes before the cut off time, in order to receive the full time to take the quiz.

**Two Exams:**
There will be two exams during the semester. The first one will be held in class during on October 3; the second one will be scheduled during finals week (Friday, December 12, 8:00-10:00 am). These in-class exams are not cumulative and are part of the fulfillment of class requirements. We will discuss in class the best way to prepare for these exams, which will be based on lectures, slides, readings, and vocabulary. They will consist of multiple-choice and matching questions, slide identifications, definitions of terms, and information about movements and/or styles. Many of the works will be illustrated in the textbook, but they will also be made available on an online collection of images (more information on this to follow). You will need to know these works for the slide identification portions of the exams, but there will also be essay portions that will draw upon your understanding of the readings assigned and the class lectures. You will need Scantron forms and a blue book.

*There will be NO make-up exams unless pre-arranged with me.*

**Two Papers:**
To encourage visual analysis and critical thinking, there are two graded short paper assignments that will require personal interaction with a work of art or the exploration of architecture. These papers are your opportunity to show how you’ve absorbed and understood the various analytical methods introduced in class. I will provide more specific instructions on the paper assignments on Moodle and in class, but here are some standard guidelines to follow for each assignment:

- Papers must be typed, double-spaced, and checked for grammar and spelling errors.
- Papers not appropriately revised will be downgraded.
- Quality of writing and command of the English language counts toward your grade. I strongly suggest you leave enough time to take your paper to the Writing Center prior to turning it in. Printing out and reading your paper aloud to yourself is also a very efficacious method for detecting grammatical errors and awkward phrasing. The Barnet book on writing about art will provide helpful tips as well.
- Papers are due by midnight of the due date. You may turn in a hard copy during class on the due date or by email. Papers slipped under my office door or in my mailbox will not be accepted.
- Your development as a writer and a critical thinker is very important. I am happy to discuss your writing—or any other aspect of this course—during office hours or by appointment.

**Requirements for All Written Assignments:**
All written assignments will be typed on 8 1/2 X 11 paper, in Times New Roman font (12 point) with standard 1” margins and parenthetical or footnote citations. You must cite all sources of information in a college paper. If you are confused about proper citation styles, Google “Chicago style (footnotes)” or “MLA style (parenthetical)”. Correct spelling, grammar, and punctuation are expected. Cheating and plagiarism will not be tolerated. If you are caught cheating or plagiarizing in any form, you will receive a failing grade for the course and be reported to the university Office of the Vice President for Student Affairs for appropriate disciplinary action.
The weighting of class assignments will be as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes, 6 quizzes x 5 points each</td>
<td>30</td>
</tr>
<tr>
<td>Two exams, 15 points each</td>
<td>30</td>
</tr>
<tr>
<td>Two papers, 15 points each</td>
<td>30</td>
</tr>
<tr>
<td>Attendance and participation</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Grading Standards and Scale:
To pass the course and receive a C (the average expected performance of a college student) you must complete all readings and assignments on time, demonstrate a basic knowledge of the material, and write competently (all assignments must be well organized and have correct spelling and grammar). To receive a B, your work must be substantially better than average, and to receive an A, truly exceptional. "A" work is meticulously researched, well written, imaginative, and goes above and beyond the assignment.

Final grading will be done on the system as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-93</td>
</tr>
<tr>
<td>A-</td>
<td>92-90</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
</tr>
<tr>
<td>B</td>
<td>86-83</td>
</tr>
<tr>
<td>B-</td>
<td>82-80</td>
</tr>
<tr>
<td>C+</td>
<td>79-77</td>
</tr>
<tr>
<td>C</td>
<td>76-73</td>
</tr>
<tr>
<td>C-</td>
<td>72-70</td>
</tr>
<tr>
<td>D</td>
<td>69-60</td>
</tr>
<tr>
<td>F</td>
<td>59-0</td>
</tr>
</tbody>
</table>

Attendance/Tardiness Policy, Class Participation and Note-Taking:
From the CSUN University Catalog (http://www.csun.edu/catalog/policies/attendance-class-attendance/):
Attendance (Class Attendance) Students are expected to attend all class meetings. Students who are absent from the first two meetings of a class that meets more than once a week or from the first meeting of a class that meets once a week lose the right to remain on the class roll and must formally withdraw from the class, following University procedures and deadlines. Failure to formally withdraw from a class will result in the instructor assigning to the student a grade of "WU" (Unauthorized Withdrawal), which, in computing a student's GPA, counts as a grade of "F."

* Attendance is an important component of this course. It is key to your success in the class this semester. Regular attendance and completion of all tests and written assignments is required (no more than 3 unexcused absences). Late arrival or early departures may count as an absence. Attendance will be taken on most days (at the instructor's discretion) through the course of the term, and it will be taken into consideration upon final grading. Repeated absences will adversely affect your grade as the substance of this course is introduced in class rather than in the textbook. It is your responsibility to plan your schedule so that you can attend the class regularly. You may miss 3 classes without penalty and this includes the first day of class. After that, your grade will be lowered for every unexcused absence. Due to the nature of this course (slide presentations, lectures and discussions) it is impossible to make up classes.

• If you miss a class, it is your responsibility to obtain the notes and assignments from a fellow student.
• Please be on time to class; students who are not in class at 8:00 am will be marked late or absent.
• Please turn off all communication devices during class. Sleeping, texting and recording devices will not be permitted in my classroom.
• Please use the break to use your devices.
• There will be three online classes for Weeks 5, 7 and 8 (Sept. 26, Oct. 10, 17).

You are expected to attend class regularly and to contribute in an informed and productive manner. In the second half of class we will be breaking into discussion groups on art and opinion. Participation is required, and you will receive points for these activities.

Taking notes well is perhaps the single most important thing you can do to prepare for this course. Everyone’s style of note-taking is different, but students who are attentive during lectures and take
detailed notes will have an easier time when preparing for exams or essays. Please turn off all cell phones in class. Bring a pen and paper, as laptops and other digital devices are not allowed in class. Cell phone use or texting in class will result in removal of attendance points, and a lower grade in the class.

**Expectations and Appropriate Behavior of College Students:**
In the classroom, students are expected to behave courteously and participate in a constructive and informed manner. Students who engage in disruptive behavior such as talking, making noise, or other actions that distract other students will be given a warning. If the behavior persists, the student will be asked to leave the class for that meeting.

**Statement on Academic Integrity - Cheating and Plagiarism:**
Academic integrity is clearly defined in the CSUN University Catalog (http://www.csun.edu/catalog/policies/academic-dishonesty/), and the University provides numerous academic integrity resources as part of its Core Commitments. (http://www.csun.edu/corecommitments/CCplagiarismresources.html). Plagiarism (presenting someone else’s ideas, words, or work as your own without proper acknowledgement) violates academic honesty and will not be tolerated. Any student caught cheating or plagiarizing on an exam or written assignment will automatically fail the course and may be subject to more severe University discipline. I will notify the Office of the Vice President for Student Affairs concerning possible infractions. Please refer to the Student Conduct Code, Title 5, California Code of Regulations, Section 41301, as found in the catalog for further information, at: http://www.csun.edu/catalog/policies/student-conduct-code/.

If you aren’t sure what plagiarism means, consult one of the many online resources that can help you understand it better, such as: http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml, which indicates: “Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.” Also consult: http://owl.english.purdue.edu/owl/resource/589/01/.

**Required Text:**

**Bibliography:** a brief bibliography of suggested additional reading will be posted on the course Moodle page.

**Moodle Access and Technology Requirements:**
Welcome to Moodle, our learning management system. You will find all of the information for this course by logging on to http://moodle.csun.edu. This is where you will find the syllabus and writing assignments. A list of student support services can also be found here. You will be receiving various messages from me via Moodle and they will also be sent to your CSUN email address, so you need to check your email and Moodle page frequently.

Moodle will work in any modern web browser. Your browser should have both cookies and JavaScript enabled. Browsers: Firefox 3 (or later); Google Chrome 11 (or later); MS Internet Explorer 7 (or later); Safari 4 (or later). Most of you will find our class Moodle site fairly straight forward. However, please consult the following to be sure you understand how Moodle works.
http://www.csun.edu/it/student-moodle-help
http://docs.moodle.org/en/Student_FAQ

For technology problems, please contact the help desk at (818) 677-1400.
Some websites require RealPlayer to be downloaded prior to viewing:
http://www.real.com/realplayer/download

CSUN requires you to activate your CSUN e-mail account to receive official campus communications. I will use CSUN addresses exclusively to communicate with students. If you prefer to use another address, you must activate the e-mail forwarder. To do this, go to http://www.csun.edu/account and follow the
instructions. Students are required to obtain web access and searching ability. All written work must be word-processed, spell-checked, and printed on a quality printer.

**Students with Disabilities:**
If you have a disability and need accommodations, please register with the Disability Resources and Educational Services (DRES) office or the National Center on Deafness (NCOD). The DRES office is located in Bayramian Hall 110 and can be reached at (818) 677-2684. NCOD is located on Bertrand Street in Jeanne Chisholm Hall and can be reached at (818) 677-2611. If you would like to discuss your need for accommodations, please contact me to set up an appointment as early as possible.

**English As A Second Language:**
All assignments for this course must be in good, Standard English and free of grammatical issues. If English is not your first language and you have language proficiency concerns, please make an appointment as soon as possible at the Writing Center in SB408 at (818) 677-2033 for assistance. Please take advantage of this resource as you prepare your first writing assignment. I also recommend having someone who has good command of the English language proofread your paper before you submit it.

**Important Dates:**
- Week 3, Sept. 12: Last day to register late, add a class, drop, or change grading
- Weeks 5, 7, 8: Online classes
- Weeks 3, 5, 7, 9, 10, 12, 15: Quizzes
- Week 6, Oct. 3: Exam 1
- Week 8, Oct. 17: Paper 1 due
- Week 13, Nov. 21: Paper 2 due
- Week 16, Dec. 12: Final exam: 8:00-10:00 am

**Weekly Class Schedule**
*Note:* The schedule is tentative and all assignments and dates are subject to change at the instructor’s discretion. All changes will be posted on Moodle.

**Week 1: August 29th** – Introduction to the class and basic concepts of art history
Review dates and times; reading and writing requirements; and course material. Be sure that this course is right for you and that you will be able to successfully complete it.
- Gardner’s Introduction

**Week 2: September 5th** – Prehistory and the First Civilizations
- Gardner’s Chapter 1

**Week 3: September 12th** – Quiz 1 – Greece and the Roman Empire
- Gardner’s Chapters 2 & 3

**Week 4: September 19th** – Early Christianity and Byzantium & the Islamic World
- Gardner’s Chapters 4 & 5

**Week 5: September 26th** – ONLINE CLASS – Quiz 2 – Early Medieval and Romanesque Europe – Moodle
- Gardner’s Chapter 6

**Week 6: October 3rd** – Exam 1 – Gothic Europe
- Gardner’s Chapter 7

**Week 7: October 10th** – ONLINE CLASS – Quiz 3 – 15th Century Europe – Moodle
- Gardner’s Chapter 8

**Week 8: October 17th** – ONLINE CLASS – Paper 1 due – 16th Century Europe – Moodle
- Gardner’s Chapter 9
Week 9: October 24th – Quiz 4 – Baroque Europe
   o Gardner’s Chapter 10

Week 10: October 31st – Quiz 5 – Europe and America, 1750-1850
   o Gardner’s Chapter 11

Week 11: November 7th – Europe and America, 1850-1900
   o Gardner’s Chapter 12

Week 12: November 14th – Quiz 6 – Europe and America, 1900-1945
   o Gardner’s Chapter 13

Week 13: November 21st – Paper 2 due – Europe and America After 1945
   o Gardner’s Chapters 14 & 15

Week 14: November 28th – NO CLASS – Thanksgiving

Week 15: December 5th – Quiz 7 – Final slide review

Week 16: December 12th – Final exam