THEATRE CSUN 2018-2019 SEASON

NIGHT/DAY
Charles L. Mee
SEPT. 21 - SEPT. 30

MAD DOG BLUES
Sam Shepard
OCT. 5 - OCT. 14

LIVING OUT
Lisa Loomer
OCT. 26 - NOV. 4

GERTRUDE
George Frideric Handel
NOV. 15 - NOV. 18

GEM OF THE OCEAN
August Wilson
FEB. 22 - MAR. 3

NIGHT LIGHT
John Lazarus
MAR. 8 - MAR. 17

LEGALLY BLONDE
Heather Hach
Laurence O'Keefe
Nell Benjamin
Amanda Brown
APR. 5 - APR. 14

A STREETCAR NAMED DESIRE
Tennessee Williams
APR. 19 - MAY. 5

TICKETS ON SALE NOW!
csun.edu/theatre

@theatrecsun

Directed by Brian Hashimoto
Choreographed by Jaime Morrison
SEPTEMBER 21 - 30, 2018
Experimental Theatre @The Soraya
Contains scenes of nudity, for mature audiences only

Tickets:
Associated Students Ticket Office
(818) 677-2488
Ticketmaster.com
csun.edu/theatre
DIRECTOR’S NOTE

Light or dark. Black or white. One or the other. Right or Wrong. Mutual exclusivities. Dichotomies. Binaries. But this show isn’t called Night or Day. It’s Night and Day. It’s both. Inclusive. Two parts of a whole.

When we engage these points in a dialectic - an argument between ideals, the two party political system, etc. - it’s easy for us to deal in moral absolutes - in rights and wrongs; they make the world make sense. Rules, laws, order. If only everyone behaved and acted according to your beliefs and moral code - the world would be so much better, right? But even within the tightest of our own family and friend microcosms (to say nothing of neighborhoods, religious communities, or civic governing bodies), nobody agrees on everything. Would that it were so simple.

Look. Some of you are going to think this show is super weird. Others might think it’s not weird enough. Some might find it provocative - offensive even - or that we’re trying to press a one-sided politic. All I ask is that you just take it in and see it through. There’s going to be a lot going on, some of it possibly uncomfortable to experience, but I can tell you I personally find theatrical art the least interesting when it tries to actually answer life’s biggest questions or present theoretical solutions to a universal problem. What’s far more captivating and worthwhile in my book is work that digs deep into the messy, uncomfortable grey areas between absolutes and lays everything out bare on the table to absorb, grapple with, and discuss afterward. This has long been a trademark of Charles Mee’s work, and these pieces in particular take these questions and push them into existential territory. Are we as humans doomed to repeat endless cycles of light and dark - celebrations of joy and beauty to cover up, hide, or escape from waves of violence, cruelty, and oppression? Or can we break free of this inherited curse and rise above? What do we do if the answer is no? What then? Does that make the struggle to try not worth it?

Ugh. Life, amiright?

We’re all just trying to figure it out for ourselves, and it has been a profound joy and honor to do so with this eager and talented creative team on such a richly expressionistic mash-up of ideas, images, and emotions.

With that said, thank you and enjoy the show.
Or don’t.
Or both.
But at the very least we’ll hope you’ll think about why.

- Brian Hashimoto
WHO'S WHO IN THE CAST

IYA BACLAGAN  ANALISA BRIBIESCA  CIERRA CASTILLO
ARABI JARRAH  YUNHEE LIM  HANNAH PETERSON
DARIAN RAMIREZ  ED REFUERZO  JENNIFER RICO

PRODUCTION STAFF & CREW

Department Chair..............................................Anamarie Gallardo de Dwyer
Technical Director ........................................Scott McKim
Production Manager .......................................Meg Imamoto
Assistant Director/Choreographer .................Tiffany Strong
Faculty Mentor for Stage Management ..............Matthew Jackson
Assistant Stage Managers ...............................Jacob Guardado, Shiku Thuo
Faculty Mentor for Scenic Design .................Efren Delgadillo Jr.
Scene Shop Supervisor ....................................Brian Hashimoto
Scene Shop Assistants .................................

Scenic Crew ..................................................Erick Perez, Mark Belisle
Faculty Mentor for Property Design .................Efren Delgadillo Jr., Paula Higgins
Prop Master .................................................Brian Felker
Prop Artisan ...............................................Brayan Ramirez
Set Dresser ..................................................Gila Goodman
Prop Crew ..................................................Jonathan Adrian, Laura Monterrosa
Costume Shop Supervisor .........................Amanda Cleveland-Davey
Costume Shop Assistants ................................

Costume Crew Head ........................................Antonia Siena, Jena Rothenberger
Costume Crew ............................................Rachel Yoffe, Taylor Adler
Makeup Supervisor ......................................Elizabeth A. Cox
Makeup Crew ..................................................Audra Colino, Felix Valle, Lyndsay Witkoski

Lighting and Sound Supervisor .....................Mike Zeigler
Lighting and Sound Shop Assistant ............Coleen Apostol
Light Operator .............................................Ingrid Musa
Master Electrician ..........................................Teryn Eikenberry
Projection Operator ......................................Brian Vasquez
Sound Operator ...........................................Heather Linkletter
House Manager ...............................................Tashia Facey
Photographer ...............................................Kenji Kang
Videographer/Editor .......................................Brian Tran
Administrative Analyst ..................................Alicia Lawrence
Administrative Coordinator .........................Capresha Hawthorne
Student Assistants .........................................Ella Roades, Shelby Becker
Academic Advisor ..........................................David Del Mundo
Theatre Marketing & PR Associate ..............Erica Gonzalez
Student Marketing Assistants ..................Alexander Williams, Shyhiem Parker
UPCOMING PRODUCTIONS

3-pack tickets as low as $9!

Oct. 5-14  Oct. 26-Nov. 4  Nov. 15-18

Tickets & Info: (818) 677-2488
Ticketmaster.com, or A.S. Ticket Office

SPECIAL THANKS

We gratefully acknowledge the support of our audiences, our Dean of the Mike Curb College of Arts, Media and Communication, and CSUN's Instructionally Related Activities Board, whose co-funding help make these productions possible.

And, a special thank you to Rosco Laboratories.

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We want to hear from you!
Please fill out a short survey outside after the show. Thank you!

The Kennedy Center
AMERICAN COLLEGE THEATER FESTIVAL

We're a proud participant in the Kennedy Center American College Theatre Festival.
For more information visit: www.csun.edu/theatre.

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