If students are to make knowledge their own, they must struggle with the details, wrestle with the facts, and rework raw information and dimly understood concepts into language they can communicate to someone else. In short, if students are to learn, they must write.

-National Commission on Writing

Some Beliefs

Teachers learn best from successful teachers in similar situations.
Student writing can be improved by improving the teaching of writing.
Writing is important as a method of learning and a vital tool for communication.
Effective writing teachers gain insight from their own writing experiences and from those of their peers.
Knowledge about the teaching of writing comes from those who teach, write, and research.
All students are entitled to discover and develop their writing.

The Cal State Northridge Writing Project
18111 Nordhoff Street
Northridge CA, 91330-8265
818-677-2534
writing.project@csun.edu
www.csun.edu/writingproject

2019

Invitational Summer Institute

FOR EDUCATORS IN ALL DISCIPLINES, AT ALL LEVELS:
Elementary
Secondary
College and University
2019 INVITATIONAL SUMMER INSTITUTE APPLICATION

Return this application to:
Cal State Northridge Writing Project
Michael D. Eisner College of Education
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8265
OR
Email to writing.project@csun.edu

WHAT YOU NEED TO KNOW:
• APPLICATION DEADLINE APRIL 15, 2019; Interviews April 27, 2019
• Three to six CEUs are available for purchase.
• Participants earn a $200 stipend for participation in the Write to Literacy Conference in December.
• Parking, the Orientation Dinner, and all materials are provided by the Writing Project.

IF SELECTED, full participation is expected with the following commitments:
ORIENTATION DINNER Friday, May 31, 2019 5:00-9:00
2019 INVITATIONAL SUMMER INSTITUTE: 9:00 AM-3:30 PM daily
Monday-Thursday, June 17-20
Monday-Friday, June 24-28
Monday-Wednesday July 1-3
Monday-Friday, July 8-12
Saturday, November 2

WRITE TO LITERACY CONFERENCE
Saturday, December 14, 2019 9:00 AM until 3:00 PM

“"To say that this is the most useful training I have undertaken would be an understatement. I have grown not just as a teacher, but also as an artist. This summer has given me hope for the future of education.”
—2012 Summer Institute Fellow

PART 1
Name _______________________
Home Address __________________
City _______________ ZIP ______
Home Phone ___________________
Email _________________________
School Name ___________________
School Address __________________
City _______________ ZIP ______
School Phone ___________________

Part 2
1. Provide a brief vita including the following information:
   • institutions attended, degrees earned, credentials, current pursuits such as National Board, graduate school, etc.;
   • past and current teaching experience (subjects, levels, # of years, etc.);
   • leadership roles, past and present; and
   • any previous writing programs attended.
2. Write a 3-5 page essay in which you:
   • describe how you use/teach writing;
   • discuss a writing instruction issue with which you struggle, your thinking about the issue, and how you are addressing it;
   • describe a successful writing instruction strategy and why you think it works;
   • explain what you hope to gain from the Invitational Summer Institute experience; and
   • explain what you hope to contribute to the Summer Institute and later, as a Teacher Consultant for the Cal State Northridge Writing Project.

Part 3
Include a letter of support from an administrator at your school.

“If you are not a writer, you will not understand the difficulties of writing. If you are not a writer, you will not know the fears and hopes of the writers you teach.”
—Mem Fox