

INDS 300

Frameworks for Interdisciplinarity



Course Description

INDS 300 – *Frameworks for Interdisciplinarity* (3) explores how systems of knowledge evolve and discusses creativity practices through a selection of representative examples of intellectual enterprises pursued outside disciplinary boundaries. These creative practices may involve artistic, literary, religious, scientific, philosophical, cultural, or political innovative achievements reviewed in the context of knowledge creation theories.

Why Take this Course?

This course guides students in understanding knowledge creation through a selection of representative examples of intellectual enterprises pursued outside disciplinary boundaries. How do we produce knowledge out of concepts belonging to artistic, literary, religious, scientific, philosophical, cultural or ideological domains? Students will examine case studies in creativity through a selection of writings spanning major schools of thought from around the world including: Greek philosophy; religious systems; anthropological, sociological, and humanist studies; cultural and aesthetic theories; and ancient and modern scientific, mathematical, and technological thinking. INDS 300 constitutes an opportunity for building foundational knowledge to situate and contextualize interdisciplinary approaches and projects in the overall program.

Liberal Studies

Interdisciplinary Studies

Option Students: INDS 300 can be used to fulfill the HUM 391 requirement.

Semester: Fall 2021

Course Delivery

- Online (FOI)

Days and Times

Select Synchronous Meetings on

- Thursday, 2:00-03:15 PM

Instructor

Dr. Mauro Carassai



Areas of Expertise: Digital Humanities, American Studies, Literary and Cultural Theory

Contact Information

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