Graduate Studies Committee  
Tuesday, April 9, 2019  
2:00 PM – 4:00 PM  
University Hall 277

AGENDA

View Curriculum Proposals in OnBase:  
Link to Web Client: https://onbase.csun.edu/AppNet/Login.aspx  
Login with your CSUN USER ID and password. Note: User ID will only display in all CAPS.

View Curriculum Proposals in the Web-drive:  
Link to curriculum folders: http://www.csun.edu/associate.deans/curriculum.proposals/  
Login with your full CSUN email address: firstname.lastname@csun.edu

I  Call to Order

II  Approval of March 12th Meeting Minutes

III  Announcements

IV  Informational Items
2. M.F.A. in Art, Visual Arts Option: Admission Requirement Changes  
3. Master of Social Work: Program Description Changes  
5. CSU Dismissal Policies of Problematic Students

V  Action Items

A. College of Humanities (OnBase) – Grishma Bhavsar and Julia Heinen

Diverse Community Development Leadership

New Courses
1. DCDL 500-Theories of Community Development, Social Justice and Structures of Inequalities  
2. DCDL 510-History of Diverse Urban Communities  
3. DCDL 520-Issues in Community Development and Empowerment  
4. DCDL 530-Applied Leadership  
5. DCDL 600-Methods: Qualitative and Quantitative  
6. DCDL 610-Communication Skills in Community Development  
7. DCDL 620-Building Community – Government – Private Partnerships  
8. DCDL 630-Organizing in Diverse Communities  
9. DCDL 698-Capstone Graduate Project

New Program
10. M.A. in Diverse Community Development Leadership
Linguistics

Program Modification
11. M.A. in Linguistics

Teaching English as a Secondary Language

Program Modifications
12. M.A. in Teaching English as a Second Language
13. Teaching English as a Second Language Certificate

B. Michael D. Eisner College of Education (Web-drive) – Lauren McDonald and Thaddeus Nagey

Educational Psychology and Counseling

Course Modification
1. EPC 698D-Graduate Culminating Project
   Change course description

Secondary Education

New Courses
2. SED 641-Curriculum in Theory and Practice
3. SED 651-Assessment in Theory and Practice

New Program
4. M.A. in Secondary Curriculum and Instruction

Special Education

Course Modifications
5. SPED 682D-Advanced Graduate Research in Special Education
   Change course description
6. SPED 682EC-Advanced Graduate Research in Special Education
   Change course description
7. SPED 682MM-Advanced Graduate Research in Special Education
   Change course description
8. SPED 682MS-Advanced Graduate Research in Special Education
   Change course description
9. SPED 683-Current Trends in Special Education
   Change course description

C. Mike Curb College of Arts, Media, & Communication (OnBase) – Richard Moore and Mira Pak

Art

Course Modifications
1. ART 450-Photography III
   Change requisites and course description
2. ART 455A-Studio Lighting I
   Change course title, short title, requisites and course description
3. ART 455B-Studio Lighting II
   Change course title, short title, course description and number of times course may be taken
4. ART 455C - Studio Lighting III  
   *Change course title, short title and course description*

**Cinema and Television Arts**

**Course Modification**

5. CTVA 487 - Social Controls and Regulation of Electronic Media  
   *Change requisites and course description*

**New Course**

6. CTVA 483 - Emerging Media Programming and Practices

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**VI** Program Review Exit Meeting Report

Anthropology – Lauren McDonald

   Final MOU Report
   Biology – Amy Levin

**VII** Discussion Items

1. Upcoming Nominations for GSC Chair
2. Update: Change of Culminating Experience
3. A/R 601 Available for Students Taking 697

**VIII** Adjournment