First published anonymously in 1818, Mary Wollstonecraft Godwin Shelley’s novel *Frankenstein; or, The Modern Prometheus* has never been out of print and may be seen as the first science fiction and dystopic novel in English.

A mesmerizing tale of scientific hubris, Mary Shelley’s novel has spawned numerous imitations, adaptations, and parodies in fiction, verse, drama, art, film, television, and digital media.

*Frankenweek* celebrates all things "Frankenstein" and reminds us of the various ways that Shelley’s novel still speaks to us today about issues of responsibility and accountability in science, technology, and creative acts.

**Suturing Sentences**

an interactive event stitching together sentences from *Frankenstein*

OVIATT LIBRARY LOBBY

OCT. 29 – NOV. 1

11AM–3PM

**The Monster Challenge**

a CSUN read-a-thon of the entire *Frankenstein* novel

OVIATT LIBRARY ASRS VIEWING ROOM

OCT. 31

9:30AM–7:30PM

**It’s Alive**

Conversations on *Frankenstein* and popular culture adaptations from monsters and zombies to robots and the undead

JACK & FLORENCE FERMAN PRESENTATION ROOM

NOV. 1

2–5PM

library.csun.edu/frankenweek-2018

Sponsored by

Oviatt Library · College of Humanities · Department of English · Liberal Studies Program

For all questions and queries contact Dr. Chatterjee at ranita.chatterjee@csun.edu or (818) 677-3572