

Art 429: Advanced Study Studio Art Online

Spring 2021 M/W 2:00-4:45pm

Instructor: **Tim Forcum** E-mail: tim.forcum@csun.edu

Office Hours: M/W 7am-8am, 4:45pm-5:45pm via Zoom. Email instructor to make appointment.

Catalog Description

ART 429. Advanced Study in Studio Art (3-3-3-3)

Prerequisites: Upper division standing and instructor permission. Portfolio review required upon entering the course. Projects emphasize conceptual development in art through visual and material based research, advanced critique and presentation skills, and exposure to contemporary art. Students will develop professional skills and materials. Professional portfolio is emphasized. Available for graduate credit. 6 hours per week.

Objectives: You will learn to develop a cohesive body of work, and to speak about your work in an advanced critique setting. You will develop a working knowledge of contemporary art in relation to your own work through research and discussions. There will be Zoom class meetings and individual meetings that will be synchronous (during our class time). The majority of the time will be studio time, which is asynchronous (You working on your work in your own time).

Outcomes: This painting course will focus on the following student learning outcomes:

- Develop a cohesive, content-based conceptual platform for their work.
- Learn to undertake creative research and brainstorming in relation to their work.
- Document this research and brainstorming in a research notebook.
- Develop a cohesive portfolio of artwork.
- Learn to document their work and create a professional portfolio.
- Write an artists statement.
- Learn to give an video presentation about their work, it's development, and their research.
- Learn about the contemporary art scene in Los Angeles through virtual gallery visits.
- Learn advanced critique skills.

SIPARP:

SIPARP Mission Statement & History

The Self-Isolation Pandemic Artist's Residency Program was founded by Professor Samantha Fields on March 13, 2020, as a response to the COVID19 Pandemic. Most artists are well versed in social distancing, as we require time alone to think, make and experiment with our work. Artists Residencies exist to give artists time away from their regular lives so that they can focus on their artwork. This residency seeks to capitalize on the time we will be spending in isolation to move our creative practice forward. The purpose of this program is to help students create a narrative of their time away from campus that is positive, productive and creative.

Responsibilities of SIPARP Resident Artists (Students)

SIPARP Artists in Residence are required to be self-motivated and self-governing while in residence. This program is specifically designed to give students a chance to "test their mettle" as creative individuals. In reality, this crisis is forcing student artists to make work in a very similar matter to how they will proceed post-graduation. Most working artists produce bodies of work in these same circumstances, sans pandemic. (ie: alone, and at home.) You will be required to work a minimum of six hours a week on your body of work, complete all assigned projects via canvas, and submit the SIPARP Report at the conclusion of the residency.

Responsibilities of SIPARP Mentors (Faculty)

SIPARP Mentors are available online for the duration. You may message us via Canvas with questions. Mentors are responsible for scheduling and conducting individual conferences with residents (students) via Zoom, or any other appropriate virtual tool. Mentors will organize the semester, conduct lectures and workshops, and offer feedback on statements, artwork, sketchbooks and the final SIPARP Report. Mentors are here to help residents make the most of their time in SIPARP, and ensure that conceptual rigor is maintained. Your final SIPARP Report from this class will be linked to the main SIPARP site.

Assignments

Group Critiques/Projects (300 Points). 100 points for each Critique.

At the beginning of the semester each student will submit a Semester Proposal for their semester project. New students can experiment for the first critique then submit their proposal before the 2nd Individual Meeting. Returning students or students that know what they want to do, will submit their proposal before the 1st Individual Meeting.

The Semester Proposal should outline a project of roughly 6 pieces, but obviously this depends on what your project is. You need to determine the time and effort that goes into your project and what is worthy for a semester worth of work. Two very large paintings, could be equal to 20 small works on paper, or 12 photographs, etc. Your proposal will depend on the type of work you do. The student and the professor will come to an agreement for the project in Individual Meetings, so make your proposal very clear. After the meeting the proposal can change, be altered, be revised, etc.

Critique #1: New Students can experiment if they are still trying to come up with a project proposal. For this first Group Critique they should present 5 small finished pieces that show a range of what the student is interested in, all 5 pieces can be quite different. We will then help decide a direction. Returning students or students that know what they want to do, can begin there project right away.

Critique #2: All students will present new work that is developing their theme and is line with their proposal.

Critique #3: This is the final critique. Show your finished work that fulfills your project proposal.

Individual Meetings (150 Points) Each Individual Meeting is worth 50 Points.

Individual Meetings are required, there will be 3 individual Zoom Meetings per student. Sign-ups for these meetings will be in the Canvas Calendar

You can also sign up for my office hours via email if needed.

1st Meeting: Introduction. Please be prepared to show past work if new to the class. Go over your Project Proposal.

2nd Meeting: We will discuss your current work, how it is progressing toward your Project Proposal, along with 2 new artists that you have researched.

3rd Meeting: We will discuss your current work wrapping up of your Semester Project and your Artist's statement.

Research Notebook (100 Points)

Over the course of the semester, you should document your daily studio practice, inspirations, influential artists, and thoughts about your ongoing project through a Research Notebook, which can be an actual notebook/sketchbook or digital documentation.

10 Artists: You will research 10 Contemporary Artists. Consider diversity in the artist that you choose. You will include **images of the Artist's work**, and notes on items such as the artist's statement, press releases, reviews, essays, etc. You will also write a **short synopsis**, in your own words, about each of the artist's work and why you chose them as one of your 10. Submitted as a PDF.

Website (100 Points)

We will cover some simple tools to help you to design and put together your site if you don't have one already. You may use any program or template website to build your site.

On your website you should include Images of your work with (Title, Size, Media, and Year) along with a completed Contact page.

If you choose you can also include an Artist Statement and/or a short Bio (a biography written in the 1st person)

You will be submitting an URL to your website on the last day of class. Website can be a work in progress when submitted.

SIPARP REPORT (250 Points)

This report will contain the work that you have done and will be added to the SIPARP Website. Due at the end of the Semester. The Report will include:

Cover page

Your Bio (a short biography written in the first person)

Images of your work done for this class with information. (Title, Size, Media, and Year)

Your concluding artist statement for this semester.

Studio Shot. Image of you working in your studio.

Time Sheet

Grading

All assignments are graded on a 100% scale and averaged at the end of the semester.

Final grades are on a +/- system.

Group Critiques/Project	3@100 pts	300 pts.
Individual Meetings	3@50 pts	150 pts.
SIPARP Report		250 pts.
Research Notebook		100 pts.
Website		100 pts.
About You		50 pts.
Project Proposal		50 pts.

Total: 900 points

Attendance

The course is being taught as a combination of synchronous and asynchronous. It is mostly asynchronous, all studio time will be conducted on your own, but lectures, workshops, and critiques will be conducted virtually via zoom and your attendance is required. Please make all efforts to attend, as live discussions cannot be made up.

1	1/25 1/27	Zoom: Introduction: Go over Syllabus and discuss assignments. Zoom: Lecture: Getting Started. <u>About You</u> Due
2	2/1 2/3	Individual Zoom Meetings/Studio Day. <u>Semester Proposal</u> Due on day of your Individual Meeting. Individual Zoom Meetings/Studio Day
3	2/8 2/10	Individual Zoom Meetings/Studio Day Individual Zoom Meetings/Studio Day
4	2/15 2/17	Zoom: Lecture/Workshop Websites and Photographing Work. Studio Day.
5	2/22 2/24	Zoom: Group Critiques Zoom: Group Critiques
6	3/1 3/3	Individual Zoom Meetings/Studio Day. Individual Zoom Meetings/Studio Day
7	3/8 3/10	Individual Zoom Meetings/Studio Day Individual Zoom Meetings/Studio Day
8	3/15 3/17	No Class: Spring Break No Class: Spring Break
9	3/22 3/24	Zoom: Break Out Rooms Critique Groups Studio Day
10	3/29 3/31	Zoom: Lecture /Workshop Artist Statements and Titles No Class: Cesar Chavez Day.
11	4/5 4/7	Zoom: Group Critiques Zoom: Group Critiques
12	4/12 4/14	Individual Zoom Meetings/Studio Day. <u>Artist's Statement</u> Due on day of your Individual Meeting Individual Zoom Meetings/Studio Day
13	4/19 4/21	Individual Zoom Meetings/Studio Day Individual Zoom Meetings/Studio Day
14	4/26 4/28	Zoom: Break Out Rooms Critique Groups Studio Day
15	5/3 5/5	Zoom: Class Discussion Studio Day
16	5/10 5/12	Zoom: Final Presentations SIPARP Report Due Zoom: Final Presentations SIPARP Report Due
17	5/17	Monday Scheduled Final 3-5pm. Zoom: SIPARP Ceremony. Websites, SIPARP Report, and Research PDF Due.