

Art 427: Painting III

Online

MW 11am-1:45pm

Instructor: **Tim Forcum** E-mail: tim.forcum@csun.edu

Office Hours: M/W 7am-8am, 4:45pm-5:45pm via Zoom. Email instructor to make appointment.

Catalog Description

Art 427. Painting III (3-3-3-3)

Emphasis on individuality and invention through independent research and experimentation. Guidelines and objectives to be established with individuals. (Portfolio review is required to be eligible for enrollment for third and fourth semester repeat credit.) Available for graduate credit. 6 hours per week.

Objectives: You will learn to propose a project then execute that project while working toward establishing your own personal work. There will be Zoom class meetings and individual meetings that will be synchronous (during our class time). The majority of the time will be studio time, which is asynchronous (You working on your work in your own time).

Outcomes: This painting course will focus on the following student learning outcomes:

- Develop a cohesive, content-based conceptual platform for their work.
- Learn to undertake creative research and brainstorming in relation to their work.
- Document this research and brainstorming in a research notebook.
- Learn to give an oral presentation about their work, it's development, and their research.
- Learn advanced critique skill.

Assignments

Project/Group Critiques (300 Points). 100 points for each Group Critique.

At the beginning of the semester each student will submit a Semester Proposal for their semester project.

The student and the professor will come to an agreement for the project in Individual Meetings. After the meeting the proposal can change, be altered, be revised, etc.

Critique 1: Students will present the beginnings of their Semester Project in relation to their past work. Then comments will be made in Canvas Discussions from each student.

Critique 2: Present ongoing Semester Project. Comments will then be made in Canvas Discussions.

Critique 3: Presentation of finished Semester Project. Comments will then be made in Canvas Discussions.

Individual Meetings (200 Points) Each Individual Meeting is worth 100 Points.

Individual Meetings are required, there will be 2 individual Zoom Meetings per student. Sign-ups for these meetings will be in the Canvas Calendar

You can also sign up for my office hours via email if needed.

1st Meeting: Go over your proposal and come to an agreement for your semester project.

2nd Meeting: Discuss your current work, how it is progressing toward your proposal. Discuss research.

Updates (150)

50 points for each update.
There will be 3 updates in which you will be uploading images of your work in progress in Discussion in Canvas.

Research Notebook (100 Points)

Over the course of the semester, you should document your daily studio practice, inspirations, influential artists, and thoughts about your ongoing project through a Research Notebook, which can be an actual notebook/sketchbook or digital documentation.

10 Artists: You will research 10 Contemporary Artists. Consider diversity in the artist that you choose. You will include **images of the Artist's work**. You should keep notes on items such as the artist's statement, press releases, reviews, essays, etc. **Write a brief synopsis on each artist.** Submitted as a PDF.

Grading

The following graded assignments will be averaged at the end of the semester to determine your grade. Final grades are on a +/- system.

Group Critiques/Project	3@100 pts	300 pts.
Individual Meetings	2@100 pts	200 pts.
Updates		150 pts.
Research Notebook		100 pts.
About You		50 pts
Semester Project Proposal		50 pts

Total: 850 points

Attendance

The course is being taught as a combination of synchronous and asynchronous. It is mostly asynchronous, all studio time will be conducted on your own. Critiques will be conducted virtually via zoom and your attendance is required. Please make all efforts to attend, as live discussions cannot be made up.

1	1/25 1/27	Zoom: Introduction Go over Syllabus and discuss Semester Projects. About You Due. Work on your project proposal for your Semester Project.
2	2/1 2/3	Zoom: Individual Meetings. (Discuss your idea for your project proposal) Zoom: Individual Meetings.
3	2/8 2/10	Studio Day Semester Project Proposals Due Studio Day
4	2/15 2/17	Studio Day Zoom: Group Critique. (Brief presentation of past work, one artistic influence, beginning of project)
5	2/22 2/24	Studio Day Studio Day
6	3/1 3/3	Zoom: Break Out Rooms. Updates Due (Project to date) Studio Day
7	3/8 3/10	Studio Day Studio Day
8	3/15 3/17	Spring Break Spring Break
9	3/22 3/24	Studio Day Zoom: Group Critique. (Progress on your Project)
10	3/29 3/31	Studio Day Cesar Chavez Day
11	4/5 4/7	Studio Day Studio Day
12	4/12 4/14	Studio Day Zoom: Break Out Rooms. Updates Due (Project to date)
13	4/19 4/21	Studio Day Studio Day
14	4/26 4/28	Studio Day Studio Day
15	5/3 5/5	Zoom: Individual Meetings. Updates Due (Project to date) Zoom: Individual Meetings.
16	5/10 5/12	Studio Day Studio Day
17	5/19	Wednesday 10:15am-12:15pm. Group Critique. (Final Presentations of your Semester Project) Research Notebook PDF Due.