

Core Art Studio Art 307 Class # 11672 TBA Asynchronous Online Spring 2021

Instructor: **Tim Forcum** Email: tim.forcum@csun.edu

Office hours: M/W 7am-8am, 4:45pm-5:45pm via Zoom. Email instructor to set a day and time for a meeting if needed.

This Class is being taught completely Asynchronous. No Scheduled Meeting Times. If you need to meet with the professor, please email to set up a Zoom office visit.

Catalog Description:

This course is an introduction to upper division art department concentrations, goals, and expectations. The focus is on studio exploration of technology in art and its relationship to contemporary art practice and theory.

Course background/description:

This class is a discussion-based seminar that will expose you to various ways of thinking about art, careers, and what it means to study in an art program. It's designed to help you avoid common misconceptions about art. This course should be useful whether you are studying studio art (e.g. Painting, Sculpture), applied art (e.g. Animation, Illustration, Graphic Design, etc.), art education or art history. Each class typically has students from a variety of concentrations including students just beginning their upper division studies and graduating seniors.

Course student learning outcomes

Develop an assessment portfolio. Articulate interests, strengths and weaknesses and know how to tailor upper division class choices accordingly.

Acquire knowledge of paths of study, instructional approaches, expectations, advisement options and career possibilities for various Art Department concentrations.

Demonstrate an understanding of the nature of art discourses.

Art program goals addressed in course

Acquire a basic knowledge, theories, and concepts about art; develop a foundation of art skills and a high level of craft; communicate ideas and concepts through writing, speaking and art making; acquire a competency with the tools and technologies associated with the visual arts.

Develop an understanding of the theoretical, cultural, and historical contexts of art.

Apply processes of generating and solving problems in art; analyze, interpret and question traditional methodologies and preconceived notions of art and art making.

Develop an appreciation and tolerance of diverse perspectives dealing with art, culture teaching and learning.

Develop a career path for an art profession or an art-related field; develop an understanding of the demands and expectations of that area of art profession or art field

Required text/supplies

Our main text: *Everyone Likes Flying Paint* [PDF chapters to be downloaded from Canvas. FREE]. You need to be able to access the internet (e.g. Canvas) outside class hours.

Addition text: *How to Find Fulfilling Work* by Roman Krznaric, 2013. About \$10-15. Available on Amazon! You can buy it used for about \$7 including shipping but order now because it takes awhile.

What this Class is Like:

Approach:

You will be given the reading assignment. You will have 5 days to do the reading and respond to the questions on the reading. Then you will have one day to have an online conversation with your assigned group in regards to the reading or additional projects presented. Note that some of the readings have links to videos and other related materials.

Things to do right now:

1. Toward the middle of the semester, we will be discussing *How to Find Fulfilling Work*, one of the texts for this class. You may wish to begin reading it now. Don't wait until the last minute. Past students have really liked this book and found it a quick, interesting and useful read. You can also get it immediately as a Kindle text.
2. We will be discussing two films in depth: *Twister* (1996) and *The Hunger Games* (2012). Please watch these films beforehand. They are available for streaming through many public libraries and available inexpensively on DVD (e.g. from Amazon). They can also be rented on Amazon Prime Video.

All communication for this class is through Canvas. Stay tuned to Canvas Announcements.

If you are having any trouble with Canvas and need assistance call: **Faculty Technology Center (818) 677-3443**

Grading.

All points for assignments are averaged at the end of the semester and graded on a 100% scale. Final grades are on a +/- system.

1. **Response to Reading:** 20 points each. You must do the required reading and then answer the discussion questions in Canvas by midnight on the Due Date.
2. **Group Conversations:** 20 points each. You will read over the Response to Reading from members in your group. You will then be given questions to answer in regards to your member's answers and also to discuss the content of your responses from the Response to Reading. Various activities will also be given in regards to the reading. You will have one full day to complete.
4. **Canvas Profile** 10 points. **About You** 20 points. **Art that Connects Project** 40 points. **Personal Narrative and Portfolio Images #1** 20 points. **Personal Narrative and Portfolio Images #2** 20 points. **Final Presentation** 80 points.

Total points possible: 630 Points.

Late work policy is strict. However, there is a **one day grace period**. You will receive $\frac{1}{2}$ **credit for late work** submitted in that grace period. **No work** will be accepted after that grace period window.

Art 307 Spring 2021

Schedule

<u>Week 1</u> Introduction	Introduction Video Canvas Profile, About You	Due Wednesday 1/27
<u>Week 2:</u> Chapter 1. Applied Art, Studio Art	Response to Reading Group Conversation	Due Sunday 1/31 Due Monday 2/1
<u>Week 3:</u> Chapter 2. Dear Julia	Response to Reading Group Conversation	Due Sunday 2/7 Due Monday 2/8
<u>Week 4:</u> Chapter 3. The Disappearing Century	Response to Reading Group Conversation	Due Sunday 2/14 Due Monday 2/15
<u>Week 5:</u> Chapter 4. Making Art That Connects	Response to Reading Group Conversation	Due Sunday 2/21 Due Monday 2/22
<u>Week 6:</u> Art That Connects Project	Art That Connects Project Group Conversation	Due Sunday 2/28 Due Monday 3/1
<u>Week 7:</u> Chapter 5. Dreaming	Response to Reading Group Conversation	Due Sunday 3/7 Due Monday 3/8
<u>Week 8:</u> Spring Break		
<u>Week 9:</u> <i>How to Find Fulfilling Work</i> Chapter 1-3	Response to Reading Group Conversation	Due Sunday 3/21 Due Monday 3/22
<u>Week 10:</u> <i>How to Find Fulfilling Work</i> Chapter 4-6	Response to Reading Group Conversation	Due Sunday 3/28 Due Monday 3/29
<u>Week 11:</u> Chapter 6. Accessing a Culture of Power	Response to Reading Group Conversation	Due Sunday 4/4 Due Monday 4/5
<u>Week 12:</u> Chapter 7. From Therapy to Artistic Authority	Response to Reading Group Conversation	Due Sunday 4/11 Due Monday 4/12
<u>Week 13:</u> Personal Narrative and Portfolio Images #1	Narrative/Images Group Conversation	Due Sunday 4/18 Due Monday 4/19
<u>Week 14:</u> Personal Narrative and Portfolio Images #2	Narrative and Images Group Conversation	Due Sunday 4/25 Due Monday 4/26
<u>Week 15:</u> Final Presentations	Visual Final Presentations	Due Friday 5/7
<u>Week 16:</u> Final Presentations	Group Conversation	Due Friday 5/14
<u>Week 17:</u> Finals Week	No Final	