

**DEPARTMENT OF HISTORY**

**Graduate Course Descriptions – Fall 2022**

Below you will find detailed descriptions of the graduate courses which we are offering in the Fall 2022 semester. Please refer to the [course catalog](#) for a complete list of History courses and descriptions.

Permission numbers are **not** required to enroll in graduate courses except for HIST 694.

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**HIST 548: History and Memory**

Dr. Kim | T 1600-1845 | SH268

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This graduate seminar considers the power of memory in shaping public interpretation and knowledge about the past. Historical memory, or collective memory, refers to the ways in which groups, communities, and nations create and then deploy particular narratives about the past. These memories and narratives are often foundational to social and political identities and shape how individuals understand both the past and their social positions in the present. Given recent debates around memorials, statues, and commemorations of historical events (such as the Civil War), this course also considers how communities mobilize to challenge and change public commemorations of the past and common collective narratives. Major topics include how historical memory shapes museums, oral history, archives, monuments, urban landscapes, and film.

**HIST 574: Colloquium in Recent US History**

Dr. Devine | W 1900-2145 | SH279

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Directed historiographical readings surveying major political, social, cultural, and economic trends in the U.S. from 1932 to the present. Topics include the Great Depression, World War II,

anti-communism, the origins of the Cold War, the Civil Rights movement, student unrest, Vietnam, and the Reagan years.

### **HIST 594: Internship**

Staff | TBA | TBA

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This course places M.A. students in pre-professional internship positions in public, nonprofit, advocacy, and commercial institutions where they earn credit in a directed program of applied field study. Interested students should contact the History Department's internship coordinator (Dr. Jessica Kim at [jessica.kim@csun.edu](mailto:jessica.kim@csun.edu)) or graduate coordinator (Dr. Rachel Howes at [rachel.howes@csun.edu](mailto:rachel.howes@csun.edu)) in advance of the start of the semester in which the internship will be undertaken.

### **HIST 596WR: England During the War of the Roses**

Dr. Oliver | M 1600-1845 | SH268

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*"Small things make base men proud."* (Henry VI, Part II, Act IV, Scene I)

This graduate reading course will survey the historiography of fifteenth-century England with particular emphasis on the turbulent period of the Wars of the Roses.

### **HIST 601: Theory and Historiography**

Dr. Sides | R 1600-1845 | SH288

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A sophisticated, graduate-level introduction to history as a discipline. This course surveys the development of history as a discipline, examines the various genres of historical writing, explores issues and problems of historical interpretation, and considers how historians use theoretical models from other disciplines to shape their work. Readings include seminal works by major historians.

### **HIST 630: Colloquium in World History: Chronicles**

Dr. Howes | W 1900-2145 | SH288

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Thucydides, Livy, Sima Qian, Procopius, Tabari, William of Tyre, *Chrónica General*, Venerable Bede, Ibn Khaldun, al-Juvaini, *Akhbarnama*, *Nihon Shoki*, de Las Casas: these are just a few examples of authors and titles of chronicles. Chronicles or annals are historical works that tell history in a detailed and chronological fashion. Although by no means the only sources for pre-modern history, they are often the starting place for historical research. Chronicles provide the warp and weft for understanding the history of many pre-modern people. From this brief, unordered, incomplete list, we can see the variety of civilizations that produced chronicles. Chronicles can be studied as material artifacts and cultural products, religious books, literary texts, political commentary, social criticism, and the list goes on. They can also be mined for facts. They can give us a window into all facets of history from cultural to social, from economic to political, and from environmental to material. Given their pervasiveness and the scope of their content and use, chronicles are a logical place for pre-modern world historians to begin to do comparative and cross-cultural historical research.

After a few weeks during which we will discuss the different approaches to using chronicles, this class will ask you to do the most fundamental work that historians do: research and write. While many historians use archives to do this, some, particularly historians of the pre-modern period, use published narrative sources for the bulk of their research. Some of you may have access to archives and linguistic skills to pursue research on manuscript materials, in which case more power to you! It is my expectation, however, that most of you will be using materials that are either published or available in online collections. Many of you will be using translated materials.

You will be expected to choose a research question: find research materials; decide how to use them; and express what you have learned orally and in written form. You should pursue whatever topic you choose as far as you can given linguistic and access restrictions, as well as time limitations. This is extremely hard work, but it is also as much fun as you can legally have in a library! The end result will be a 20-30 page research paper and a formal presentation of your research to the class. For more information contact Dr. Howes at [rachel.howes@csun.edu](mailto:rachel.howes@csun.edu).

### **HIST 640: Research Seminar in Early Modern European History: Revolutions**

Dr. Goldner | T 1900-2145 | SH279

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The early modern period was a time of revolutions in Europe and the wider Atlantic world. From intellectual and cultural transformations like the Scientific Revolution and the Enlightenment, to political earthquakes like the American and French Revolutions, the era saw enormous change. Explore the many different kinds of revolutions in this period, pick a revolutionary event or period, gather primary and secondary sources, and write a substantive research paper that analyzes what was revolutionary about your chosen topic.

### **HIST 694: Practicum for Teaching Assistants**

Staff | TBA | TBA

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Working under the close supervision of departmental faculty and assigned to a specific undergraduate History course, students gain experience creating assignments, grading papers and exams, leading discussion and review sessions, and giving lectures. Students have the opportunity to discuss issues and problems in teaching. May be repeated once for credit. Contact the Graduate Coordinator or the History Office for a permission number.