

## GRADUATE COURSE DESCRIPTIONS----Fall 2019

Below you will find descriptions for the graduate courses which we are offering in Fall semester. All graduate classes are restricted and you must contact the instructor for admission to the course and a permission number.

**History 572: 19th Century United States History Colloquium**  
**Professor Joyce L. Broussard      Thursdays      1900-2145      SH268**

This readings colloquium in 19th century U.S. history focuses on the incredible transition of the United States from a pre-industrial, slave-based and agrarian/mercantile republic to a world power and modern industrial economy by 1900. We will explore the questions, arguments, and methods historians engage as they study the past. The various readings (historiography) we will examine include those which focus primarily on "history from the bottom up," as told through the actions of women, workers, immigrants, African Americans, Native Americans, Hispanic Americans, and other non-European Americans who left few written records. We will discuss the role of conflict in the shaping of American history, the growth of big business and its revolutionary impact on American life, the role of class and caste and race, and the impact of the Civil War on American ideas, culture, and institutions. Students will write précis on selected readings, present their findings to the class, and produce a historiographic essay that can be used as a literature review for possible future research in the primary sources.

**History 620: Seminar in Middle Ages: Love in the Premodern West**  
**Prof. Clementine Oliver      Wednesdays      1600-1845      SH288**

Open to all premodern periods of history, including Ancient Greece and Rome, Medieval Europe, the Renaissance or Early Modern Europe. Students will be required to produce a substantial analytical research paper using such sources in translation as historical chronicles, the poetry of Ovid, the literature of epic and romance, troubadour songs, medieval works of religious devotion, the letters of Abelard and Heloise, etc. Possible topics include: love and dis/obedience; stoic philosophy and love; the power of aristocratic women; the fascination with chastity and the lure of adulterous relationships; religion and devotional love; the commodification of love in the Italian Renaissance. Please email Dr. Oliver at [coliver@csun.edu](mailto:coliver@csun.edu) for admission.