

Graduate Course Descriptions – Fall 2021

Below you will find descriptions for some exciting courses which we are offering in Fall semester. Please refer to the [course catalog](#) for a complete list of History course descriptions. Carefully read the descriptions below to discover courses which are interesting to you and relevant for your degree. All graduate courses are restricted and you must contact the instructor for admission to the course and a permission number. Please email the professor and wait patiently for a response.

CONTENTS

HIST 545: MIDDLE EAST COLLQ.....	1
HIST 573: US HIST 1877-1929	2
HIST 640: Research Seminar in Early Modern European History: Revolutions	2
History 660: Travel Accounts: Myths, Lies and Images of “The Other”	2

HIST 545: MIDDLE EAST COLLQ

Course No. 13218 | T 7-9:45PM | JD3502 | Dr. Rachel Howes

“Misr Umm ad-Dunya” or “Cairo is the Mother of the World” is how Egyptians view their capital city. Since its emergence as the capital of the Fatimids in 971, Cairo has played a major role in Middle Eastern history, and prior to 971, the area known as Fustat within the boundaries of modern Cairo was important to Roman, Byzantine, and Early Islamic Egypt. The recent events of the Arab Spring point to the importance of Cairo as the focus of the Middle East and the world, as well. Scholarship apparently sees things that way too, since Cairo is one of the most studied cities in the Middle East. This class will focus on a variety of important and recent scholarship on the city from its growth in the Byzantine and early Islamic period until the early twenty-first century. I am tentatively planning to look at three general areas of study that have been popular with historians of Cairo in recent years: the study of Urban spaces, the study of urban culture, and the study of urban networks, although I may add in a segment on Cairo in Crisis. Students are encouraged to look at scholarship on Cairo for models to apply to their own research on other Middle Eastern or World topics. Students will be expected to write seven short (2-3 page) reviews of the books that we read in class, and they will be expected to produce a 10-15 page research proposal on a topic of their choice. The class is designed for all comers, and no class in Middle Eastern history is required. However, those who have no background in Middle Eastern history are encouraged to read a general survey of Middle Eastern or Egyptian history before class begins. For more information contact Rachel Howes at Rachel.howes@csun.edu.

HIST 573: US HIST 1877-1929

Course No. 21011 | W 7-9:45PM | SG109 | Dr. Tomas Devine

This course will offer an interpretive survey of political, economic, cultural, and social trends in the United States from approximately 1877 to 1929. Though we will be covering a wide variety of topics, there are certain themes that we will be revisiting throughout the course of the semester:

- the effects of industrialization, immigration, and urbanization on the nation's economic and political development
- the changing relationship over time between government and individual citizens
- the United States' emergence as a global economic power
- changing attitudes regarding race, gender, and the rights of the individual versus the rights of the group
- the ongoing struggle to balance liberty and equality within a democratic political culture
- the factors accounting for the rise and fall conservative and progressive social movements
- disputes among Americans over what constitutes a "good society"

Each student will be responsible for leading one discussion over the course of the semester. Active participation in weekly discussions is required. There will be occasional short writing assignments and a semester project on a topic of the student's choosing due at the end of the term.

HIST 640: RESEARCH SEMINAR IN EARLY MODERN EUROPEAN HISTORY: REVOLUTIONS

Course No. 21010 | M 7-9:45PM | FOS/ONLINE | Dr. Erik Goldner

The early modern period from roughly 1500 to 1800 was a time of revolutions in Europe and the wider Atlantic world. From intellectual and cultural transformations like the Scientific Revolution and the Enlightenment, to political earthquakes like the American and French Revolutions, the era saw enormous change. Explore the many different kinds of revolutions in this period, pick a transformative event or period, gather primary and secondary sources, and write a substantive research paper that analyzes what was revolutionary about your chosen topic.

HISTORY 660: TRAVEL ACCOUNTS: MYTHS, LIES AND IMAGES OF "THE OTHER"

Course No. 13125 | T 4-6:45PM | FOS/ONLINE | Dr. Patricia Juarez-Dappe

Please note: note required meetings will be held via Zoom.

Throughout the world, travelers have left observations about peoples and places that are of interest to historians. Perceptions and misconceptions purveyed in early exploration accounts colored interpretations in subsequent centuries. By the early 19th century the literary genre fell within a firmly established tradition that perpetuated earlier images while adding new variations and embellishments. This course will examine the works left by European and North American travelers from the 16th to the early 20th century. After discussing recent scholarship on travel accounts, students will examine original written works left by diplomats, missionaries, women, military, and businessmen to uncover perceptions of outsiders to the region and

understand the very process of representation and history. Please contact Professor Juarez-Dappe at pjuarez@csun.edu for questions on the course.