

Department: Theatre

Effective Date of Appointment: AY 2021-2022

CSUN's Commitment to You:

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As both an AANAPISI & HSI (Asian American and Native American Pacific Islander Serving Institution & Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

About the College:

For information about the College, visit our website at:
<https://www.csun.edu/mike-curb-arts-media-communication>

About the Department:

For information about the department, visit our website at:
<https://www.csun.edu/mike-curb-arts-media-communication/theatre>

ANTICIPATED NEEDS:

Note: All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

Current Salary: Expected hiring range is \$1,692 - \$2,019 per weighted teaching unit based on degrees and qualifications.

Current Courses or Specialization and Qualifications:

Theatre: General Education

TH 111 *Actors and Acting*

Required Qualifications:

1. M.F.A. in Acting or Performance Studies, or post-graduate advanced professional training in Acting.
2. Minimum two years of teaching experience at the college or university level that includes general education teaching.
3. Evidence of expertise and currency in Acting and/or Performance Studies.
4. Ability to engage non-majors on topics including but not limited to the actor's process, meaning making, artistic perception, and creativity.
5. Evidence of a commitment to teach and mentor a diverse student population.

TH 110 *Introduction to Theatre: Text/Drama/Performance*

Required Qualifications:

1. M.F.A. or Ph.D. in Theatre/Performance Studies
2. Minimum two years of teaching experience in general education at the college or university level.
3. Evidence of expertise and currency in Theatre or Performance Studies.
4. Ability to engage non-majors on topics including but not limited to Introduction to Theatre, Ancient Theatre, World Theatre Traditions and Contemporary Theatre forms.
5. Evidence of a commitment to teach and mentor a diverse student population.

TH 110OL *Introduction to Theatre: Text/Drama/Performance*

Required Qualifications:

1. M.F.A. or Ph.D. in Theatre/Performance Studies
2. Minimum two years of online teaching experience in general education at the college or university level.
3. Evidence of use of current technology and application of effective online teaching pedagogy.
4. Evidence of expertise and currency in Theatre or Performance Studies.

5. Ability to engage non-majors on topics including but not limited to Introduction to Theatre, Ancient Theatre, World Theatre Traditions and Contemporary Theatre forms.
6. Evidence of a commitment to teach and mentor a diverse student population.

TH 310OL *Theatre in Performance*

Required Qualifications:

1. M.F.A. or Ph.D. in Theatre/Performance Studies
2. Minimum two years of online teaching experience at the college or university level.
3. Evidence of use of current technology and application of effective online teaching pedagogy.
4. Evidence of expertise and currency in Theatre or Performance Studies.
5. Ability to engage non-majors on topics including but not limited to Introduction to Theatre, Ancient Theatre, World Theatre Traditions and Contemporary Theatre forms.
6. Evidence of a commitment to teach and mentor a diverse student population.

TH 325OL *World Drama and Performance*

Required Qualifications:

1. M.F.A. or Ph.D. in Theatre/Performance, ABD considered.
2. Minimum two years of online teaching experience at the college or university level.
3. Evidence of use of current technology and application of effective online teaching pedagogy.
4. Demonstrated knowledge of world dramatic literature and cross-cultural performance.
5. Record of relevant professional activity in the field (publication, lectures, presentations).
6. Ability to engage non-majors on topics covering Western and non-Western theatre traditions.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 333OL *The American Musical*

Required Qualifications:

1. M.F.A. or Ph.D. in Theatre/Performance Studies
2. Minimum two years of online teaching experience at the college or university level that includes general education teaching.
3. Evidence of use of current technology and application of effective online teaching pedagogy.
4. Record of at least two years relevant professional activity and/or publication, lectures/presentations in musical theatre history, performance and/or production.
5. Ability to engage non-majors on topics covering history of musical theatre, musical theatre production, a variety of styles and genres of musical theatre spanning the 20th century.
6. Ability to engage students through the college level writing process.
7. Evidence of a commitment to teach and mentor a diverse student population.

Acting

TH 108A *Acting I: Fundamentals*

Required Qualifications:

1. M.F.A. in Acting or post-graduate advanced professional training in Acting.
2. Minimum two years of college or university level teaching experience including teaching beginning acting students.
3. Proficiency in two or more methods, such as addressing psychological approaches (Stanislavski-based approaches), impulse-based approaches (e.g. Meisner), improvisation and theatre games (Spolin, Boal), or physical approaches (Viewpoints, Suzuki, Michael Chekhov). Meisner AND Viewpoints experience, preferred.
4. Professional stage acting experience within the last five years. Consistent professional engagement is preferred and defined by employment as an actor by multiple professional theatre venues showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.
5. Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
6. Familiarity and engagement with recent contemporary plays and theatrical trends since 2000.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 208A *Acting II: Character and Text*

Required Qualifications:

1. M.F.A. in Acting or post-graduate advanced professional training in Acting.

2. Minimum two years of college or university level teaching experience including teaching intermediate acting students and script analysis.
3. Proficiency in two or more methods, such as addressing psychological approaches (Stanislavski-based approaches), impulse-based approaches (e.g. Meisner), improvisation and theatre games (Spolin, Boal), or physical approaches (Viewpoints, Suzuki, Michael Chekhov). Meisner AND Viewpoints experience, preferred.
4. Professional stage acting experience within the last five years. Consistent professional engagement is preferred and defined by employment as an actor by multiple professional theatre venues showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.
5. Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
6. Familiarity and engagement with recent contemporary plays and theatrical trends since 2000.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 308A *Acting III: Scene Study*

Required Qualifications:

1. M.F.A. in Acting or post-graduate advanced professional training in Acting.
2. Minimum two years of college or university level teaching experience including teaching upper division acting courses and scene study.
3. Proficiency in two or more methods, such as psychological approaches (e.g. Stanislavski-based), impulse-based approaches (e.g. Meisner), improvisation and theatre games (Spolin, Boal), or physical approaches (Viewpoints, Suzuki, Michael Chekhov). Meisner AND Viewpoints experience, preferred.
4. Professional stage acting experience occurring within the last five years. Consistent professional engagement is preferred and defined by employment as an actor by multiple professional theatre venues showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.
5. Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
6. Familiarity and engagement with recent contemporary plays and theatrical trends since 2000.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 408A *Acting IV: Advanced Acting*

Required Qualifications:

1. M.F.A., in Acting, Directing or other Performance Practice; or post-graduate advanced professional training in Acting, Directing or other Performance Practice.
2. Minimum two years of college or university level teaching experience including teaching specialized acting topics (e.g. classical and modern genres, mask, clown, cabaret performance, political theatre, movement specialty).
3. Proficiency in two or more methods, such as psychological approaches (e.g. Stanislavski-based), impulse-based approaches (e.g. Meisner), improvisation and theatre games (Spolin, Boal), or physical approaches (Viewpoints, Suzuki, Michael Chekhov).
4. Professional stage acting experience occurring within the last five years. Consistent professional engagement is preferred and defined by employment as an actor by multiple professional theatre venues showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.
5. Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
6. Familiarity and engagement with recent contemporary plays and theatrical trends since 2000.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 345: *Acting for the Camera*

Required Qualifications:

1. M.F.A. in Acting or post-graduate advanced professional training in Acting.
Minimum two years of college or university level teaching experience including teaching upper division courses in acting for the camera.
2. Proficiency in two or more methods, such as psychological approaches (e.g. Stanislavski-based), impulse-based approaches (e.g. Meisner), and camera-specific approaches (e.g. Tony Barr).

3. Professional on-camera acting experience occurring within the last five years. Consistent professional engagement is preferred and defined by employment as an actor on multiple shows showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.
4. Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
5. Familiarity and engagement with recent contemporary writing for film and television and industry trends since 2000.
6. Evidence of a commitment to teach and mentor a diverse student population.

TH 448: *Advanced Acting for the Camera*

Required Qualifications:

1. M.F.A. in Acting or post-graduate advanced professional training in Acting.
Minimum two years of college or university level teaching experience including teaching upper division courses in acting for the camera.
2. Proficiency in two or more methods, such as psychological approaches (e.g. Stanislavski-based), impulse-based approaches (e.g. Meisner), and camera-specific approaches (e.g. Tony Barr).
3. Professional on-camera acting experience occurring within the last five years. Consistent professional engagement is preferred and defined by employment as an actor on multiple shows showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.
4. Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
5. Familiarity and engagement with recent contemporary writing for film and television and industry trends since 2000.
6. Evidence of a commitment to teach and mentor a diverse student population.

Directing

TH 444 *Principles of Directing*

TH 544 *Principles of Directing (Graduate Level)*

Required Qualifications:

1. M.F.A. in Directing or post-graduate advanced professional training in Directing.
2. Minimum two years of college or university level teaching experience including undergraduate and graduate level teaching AND introductory directing courses.
3. Proficiency in two or more methods--acting techniques (e.g. Stanislavski, Meisner, Michael Chekhov), approaches to composition (e.g. Viewpoints, devising), improvisation and theatre games (Spolin, Boal) or other methodologies relevant to the director's craft.
4. Professional stage directing experience occurring within the last five years. Consistent professional engagement is preferred and defined by employment as an director by multiple professional theatre venues showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.
5. Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
6. Familiarity and engagement with recent contemporary plays and theatrical trends since 2000.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 454 *Advanced Directing and Acting*

TH 545 *Advanced Directing and Acting (Graduate Level)*

Required Qualifications:

1. M.F.A. in Directing or post-graduate advanced professional training in Directing.
2. Minimum two years of college or university level teaching experience including undergraduate and graduate level teaching AND teaching directing of classical, modern, and post-modern texts.
3. Proficiency in two or more methods--acting techniques (e.g. Stanislavski, Meisner, Michael Chekhov), approaches to composition (e.g. Viewpoints, devising), improvisation and theatre games (Spolin, Boal) or other methodologies relevant to the director's craft.
4. Professional stage directing experience occurring within the last five years. Consistent professional engagement is preferred and defined by employment as an director by multiple professional theatre venues showing no gaps longer than one year between jobs, spanning from the first professional job to the present day.

- Evidence of expertise in stated specialties AND quality of work which can include union membership, certifications, proof of training, publications or research, production reviews, peer reviews, and/or work samples.
- Familiarity and engagement with recent contemporary plays and theatrical trends since 2000. Evidence of a commitment to teach and mentor a diverse student population.

Theatre Movement

TH 142M *Theatre Movement I*

TH 342M *Theatre Movement II*

TH 442M *Theatre Movement III*

Required Qualifications:

- M.F.A or Ph.D. in Dance, Choreography or Performance; or post-graduate advanced professional training in Dance, Choreography or Performance.
- Recent college or university level teaching experience with Laban, Viewpoints and other somatic practices.
- Recent and extensive professional experience in the area of movement for theatre.
- Evidence indicating quality of professional experience, expertise and currency in the area of movement for theatre.
- Evidence of a commitment to teach and mentor a diverse student population.

Stage Voice/Speech

TH 143V *Theatre Voice and Speech I*

TH 343V *Theatre Voice and Speech II*

TH 443V *Theatre Voice and Speech III*

Voice/Text/Dialect Coach

Required Qualifications:

- M.F.A. in Acting; or post-graduate advanced professional training in Acting.
- Minimum one semester of college or university level teaching experience in Voice, Speech or Dialects.
- Certification in a recognized vocal training or speech technique – Fitzmaurice, Linklater, Knight/Thompson, Smukler.
- Evidence of professional experience as an Equity actor, Voice/Text/Dialect coach.
- Evidence of a commitment to teach and mentor a diverse student population.

Musical Theatre Performance

TH346 *Musical Theatre Workshop I*

Required Qualifications:

- M.F.A. in Acting and/or professional work as an Actor/Director/Choreographer in the genre of musical theatre.
- Minimum two years teaching experience at the college or university level.
- Professional experience with a variety of musical forms.
- Evidence of a commitment to teach and mentor a diverse student population.

Musical Theatre-Vocal Instructor/Accompanist

TH 346 *Musical Theatre Workshop I*

Required Qualifications:

- Minimum one year of university or professional experience as an accompanist and vocal director for musical theatre.
- Ability to teach vocal scores to actors.
- Sight-reading skills and knowledge of the musical theatre canon.
- Piano improvisational ability is preferred.
- Familiarity with the audition process.
- Evidence of a commitment to teach and mentor a diverse student population.

Musical Theatre-History, Literature, Criticism

TH 433 *Musical Theatre in the United States*

Required Qualifications:

- M.F.A. or Ph.D. in Theatre/Performance Studies
- Minimum two years of teaching experience at the college or university level.
- Evidence of use of current technology and versatility of active learning strategies.

4. Record of at least two years relevant professional activity and/or publication, lectures/presentations in musical theatre history and musical theatre performance and/or production.
5. Demonstrated knowledge of a variety of styles and genres of musical theatre spanning the 20th century.
6. Evidence of a commitment to teach and mentor a diverse student population.

Theatre Education

TH 120/120L *Arts Immersion: Theatre and Lab*

TH 304 *Process Drama and the Child*

TH 371/371L *Creative Drama and Lab*

Required Qualifications:

1. M.A. in Theatre, TYA or Child Drama, M.F.A. preferred.
2. Minimum two years teaching experience at the college or university level.
3. Minimum two-years professional experience in K-6 education.
4. Evidence of currency in Creative Drama, Theatre for Youth, and/or Theatre-in-Education as necessitated by the specific theatre education course.
5. Evidence of a commitment to teach and mentor a diverse student population.

TH 473/473L *Dramatic Performance in the Secondary Language Arts Curriculum and Lab*

Required Qualifications:

1. M.A. in Theatre, TYA or Child Drama, M.F.A. preferred.
2. Minimum two years teaching experience at the college or university level.
3. Minimum two-years professional experience in secondary education Language Arts and/or Theatre Arts.
4. Evidence of currency in area of Theatre for Youth, and/or Theatre-in-Education as necessitated by the specific theatre education course.
5. Evidence of a commitment to teach and mentor a diverse student population.

Theatrical Design

TH 155 *Color and Design for the Theatre*

TH 355 *Principles of Stage Design*

Required Qualifications:

1. M.F.A. in Scenic, Costume, or Lighting Design.
2. Minimum two years teaching experience in design at the college or university level.
3. Consistent professional work as a designer in the last five years in theatres both larger and smaller than 250 seats.
4. Evidence of a commitment to teach and mentor a diverse student population.

Scenic Technology

TH 261/261P *Scenery and Properties Technology/Scenery and Properties Technology Production Participation*

TH 361A *Intermediate Scenery and Props*

TH 361P *Scenic/Properties Practicum*

Required Qualifications:

1. M.F.A. in Scenic Design or Technical Direction.
2. At least two years of teaching experience in design at the college or university level.
3. Consistent professional work in scenic technology in the last five years in theatres with scene shops of various sizes.
4. Evidence of quality or professional experience and expertise within the last five years in scenic construction.
5. Knowledge of Vectorworks, Autocad, and CAD, sufficient to teach these programs in a classroom setting. Please provide two drafting samples.
6. Ability to use stationary and hand tools in scene shops.
7. Knowledge of, and experience in, operation of counterweight fly houses and systems.
8. Familiarity with tools, equipment and resources commonly used in technical theatre.
9. Evidence of a commitment to teach and mentor a diverse student population.

TH 361B *Digital Scenic Techniques*

Required Qualifications:

1. M.F.A. in Scenic Design or Technical Direction.
2. At least two years of teaching experience in design at the college or university level.
3. Consistent professional work in scenic technology in the last five years in theatres with scene shops of various sizes.

4. Evidence of quality or professional experience and expertise within the last five years in scenic construction.
5. Knowledge of drafting and rendering/photo editing software, sufficient to teach these programs in a classroom setting. Please provide samples.
6. Evidence of a commitment to teach and mentor a diverse student population.

Costume Technology

TH 262/262P *Fundamentals of Costume Technology/Costume Technology Production Participation*

TH 362A *Intermediate Costume Technology*

TH 362B *Intermediate Costume Crafts*

TH 362P *Intermediate Costume Practicum*

Required Qualifications:

1. M.F.A. in Costume Design or Costume Construction.
2. At least two years of teaching experience in costume construction at the college or university level.
3. Evidence of professional work as a draper, cutter, tailor, first-hand, or craftsperson.
4. Evidence of a commitment to teach and mentor a diverse student population.

Lighting and Sound Technology

TH 263/263P *Fundamentals of Lighting and Sound Technology/ Lighting and Sound Technology Production Participation*

Required Qualifications:

1. M.F.A. in Lighting Design, Sound Design, or Technical Production.
2. Minimum two years of teaching experience in lighting design or sound design at the college or university level.
3. Consistent professional work as a lighting or sound designer in multiple venues of various sizes in the last five years.
4. Comfort using both conventional and digital lighting fixtures and demonstrating their abilities to students.
5. Ability to run a sound mixing console.
6. Ability to program lighting cues for an ETC Ion.
7. Ability to program sound and video cues for Q-Lab.
8. Ability to manipulate sound using Pro Tools.
9. Evidence of a commitment to teach and mentor a diverse student population.

TH 363A *Intermediate Lighting Technology*

TH 363P *Intermediate Lighting Practicum*

Required Qualifications:

1. M.F.A. in Lighting Design.
2. Minimum two years of teaching experience in lighting design at the college or university level.
3. Consistent professional work as a lighting designer in multiple venues of various sizes in the last five years.
4. Knowledge of Vectorworks and Lightwrite, sufficient to teach these programs in a classroom setting. Please provide two drafting samples.
5. Evidence of a commitment to teach and mentor a diverse student population.

Makeup Design

TH 367 *Advanced Makeup*

Required Qualifications:

1. M.F.A. in Costume Design or relevant professional work in theatrical makeup design and application.
2. Minimum two years of teaching theatrical make-up at the college or university level.
3. Evidence of a commitment to teach and mentor a diverse student population.

Period Styles for Designers

TH 350 *Cultural and Historical Perspectives for Theatre*

Required Qualifications:

1. M.F.A. in Theatrical Design or Art History.
2. Minimum two years of teaching experience in theatrical design, period styles, art history, or fashion history at the college or university level.
3. Evidence of professional theatrical design experience within the past three years.
4. Evidence of a commitment to teach and mentor a diverse student population.

Management

TH 381 *Management Techniques for the Theatre*

Required Qualifications:

1. M.F.A. in Theatre/Production Management, Stage Management, Arts Administration, or Design and Production.
2. Minimum two years of teaching experience in arts administration or management at the college or university level.
3. Consistent professional work in arts administration or management in the last five years.
4. Evidence of a commitment to teach and mentor a diverse student population.

TH 385 *Stage Management*

Required Qualifications:

1. M.F.A. in Stage Management or Production Management.
2. Minimum two years of teaching experience in stage and/or production management at the college or university level.
3. Consistent professional work as a stage manager or production manager in the last five years.
4. Experience working in theatres both larger and smaller than 250 seats.
5. Experience with unions (AEA, IATSE, AFM) and an understanding of union rules and regulations.
6. Evidence of a commitment to teach and mentor a diverse student population.

Theatre History Surveys

TH 222 *Mapping World Theatre and Drama*

Required Qualifications:

1. Ph.D. in Theatre/Performance.
2. Minimum two years of teaching experience at the college or university level and experience.
3. Evidence of use of current technology and versatility of active learning strategies.
4. Demonstrated knowledge of world dramatic literature and theatre history, from antiquity to the present.
5. Record of relevant professional activity: publication, lectures, presentations.
6. Ability to engage undergraduates on topics covering Western and non-Western theatre traditions.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 321A *World Theatre and Drama I*

Required Qualifications:

1. Ph.D. in Theatre/Performance.
2. Minimum two years of teaching experience at the college or university level.
3. Evidence of use of current technology and versatility of active learning strategies.
4. Demonstrated knowledge of world dramatic literature and theatre history from antiquity through the eighteenth century.
5. Record of relevant professional activity: publication, lectures, presentations.
6. Ability to engage undergraduates on topics covering Western and non-Western theatre traditions.
7. Evidence of a commitment to teach and mentor a diverse student population.

TH 321B *World Theatre and Drama II*

Required Qualifications:

1. Ph.D. in Theatre/Performance.
2. Minimum two years of teaching experience at the college or university level.
3. Evidence of use of current technology and versatility of active learning strategies.
4. Demonstrated knowledge of world dramatic literature and theatre history, from the nineteenth century to the present.
5. Record of relevant professional activity: publication, lectures, presentations.
6. Ability to engage undergraduates on topics covering Western and non-Western theatre traditions.
7. Evidence of a commitment to teach and mentor a diverse student population.

Theatre History, Literature, Criticism

TH 426 *Contemporary Theatre and Drama of Europe and America*

Required Qualifications:

1. Ph.D. in Theatre/Performance.
2. Minimum two years of teaching experience at the college or university level.

3. Evidence of use of current technology and versatility of active learning strategies.
4. Demonstrated knowledge of contemporary theatre movements of Europe and America.
5. Record of relevant professional activity in the field: publication, lectures, presentations.
6. Evidence of a commitment to teach and mentor a diverse student population.

Application Process:

Applicants should complete the application form available on our website: <http://www.csun.edu/mike-curb-arts-media-communication/theatre/employment-opportunities> and forward a current resume and a letter, which designates specific courses or areas they are interested in teaching and, whenever possible, times available for teaching assignments to theatre@csun.edu. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience.

Application Deadline:

AY 2021 – 2022: March 19, 2021

Inquiries and applications should be addressed to:

Part-Time Faculty Selection Committee
Department of Theatre
theatre@csun.edu

General Information:

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting Department of Theatre at (818) 677-3086.