Instructor: Andrea Newell Bravo
Contact Info: andrea.newell@csun.edu
Format: IN-CLASS - Thursdays 7:00pm – 9:45pm
Room: Sagebrush 109
Office Hours: Thursdays 5:30pm – 6:30pm
Office location: Sagebrush 224 (2ND floor)

I encourage you to see me in office hours during the semester to discuss your academic concerns, progress, or feedback with your experience of the course.

COURSE DESCRIPTION:
Art 318: Survey of 19th and 20th Century Arts (3 units)
Prerequisite: ART 110 or ART 112 or ART 114
A survey of major movements in 19th- and 20th-century art and art theory with reference to social, political, economic and ideological contexts. This course may include visits to major museums, galleries and performance art venues in the Los Angeles area.

REQUIRED TEXT:
ISBN# 10: 978-0205877560
1 Copy is available for 2 hours loan in the Library 4th floor reserves, ask the desk for “Art 318”

RECOMMENDED TEXT:
Sylvan Barnet, A Short Guide to Writing About Art
Additional online readings and videos will be posted on Canvas over the course of the semester.

EMAIL:
• When you write to me, please have “ART 318 - Thursday” listed in the subject line
• Please Note: Emails will be responded to within 48 business hours (M-F) of being sent. Emails relating to exams and required projects must be sent in a timely manner to receive a response.
CSUN considers your CSUN email account to be the official means of contacting you. This means that if I send something to this address, I will assume that you received the information and you are consequently responsible for it. If you regularly use another account, please set your CSUN mail to forward to your preferred email account.

CANVAS ACCESS: You will find all of the information for this course by logging on to http://canvas.csun.edu/; this is our learning management system. It is your responsibility to access this information as needed on a daily or weekly basis. This is where you will find the syllabus, additional reading material, writing assignments, Lecture slides, exam study guides, grades, etc. For technology problems, please contact the help desk@ 818-677-1400.

B.A. Program Student Learning Outcomes for ART 318
Through writing assignments, exams, as well as analysis and discussion, students will:
• Acquire competent knowledge and skills in various art media, concepts and methodologies.
• Acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.
• Utilize and apply critical thinking skills to communicate ideas for their intended audience at a competent level in visual, oral, and written formats.
• Analyze and write about how meaning is created through both form and content in a work of art.
CLASSROOM ETIQUETTE
CSUN expects all of us, you and me, to conduct ourselves in an honest and professional manner. Disrespectful activities such as inappropriate comments, texting, emailing, Facebook, Instagram, Snapchat, Online shopping or Internet surfing will not be tolerated in our classroom. Please silence all cell phones and put them away during class. Recording lectures is not permitted without prior written consent from the instructor.

ACADEMIC INTEGRITY:
• If you are caught cheating in any form, you will receive a failing grade for the course and be reported to the Academic Affairs for appropriate University disciplinary action.
• Plagiarism (copying others’ ideas and/or words in your work without clearly acknowledging the source of that information) is a major offence in academic contexts and will not be tolerated.
• If you aren’t sure what plagiarism means, consult http://library.csun.edu/Guides/ResearchStrategies/AvoidingPlagiarism or http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml, where they write: “Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.”
• For paper citations, If you are having trouble citing sources or are unsure what should be cited within your research paper please email me or come see me in office hours for help at least a week before your written assignments are due. You can also schedule an appointment with the arts librarian by calling (818) 677-2514 or emailing Nancy Young, nancy.young@csun.edu

STUDENT SUPPORT SERVICES: There is a list of student support services available on campus posted on the course Canvas page. I urge you to utilize these services, especially the WRITING CENTER.

STUDENTS WITH DISABILITIES:
Students with disabilities who wish to request accommodations must discuss these requests with the instructor as early as possible. Student Services can also provide more specific information with respect to the existence and location of services, activities, and facilities that are accessible to and usable by persons with disabilities.
http://www.csun.edu/dres/studentservices/supportservices.php

ENGLISH AS A SECOND LANGUAGE: All writing assignments must be in good, standard English and free of grammatical issues. If English is not your first language, I suggest working closely with The Writing Center located on the 3rd floor of the Oviatt Library; you can contact them directly at (818) 677-2033 or by email at irc@csun.edu

COURSE REQUIREMENTS:
1. READING ASSIGNMENTS & CANVAS LINKS: You will be responsible for the weekly reading assignments as listed in the course schedule, as well as any supplemental material and/or links posted on Canvas. We will view some supplemental links or videos in class.

2. SMALL-GROUP DISCUSSIONS/CLASS PARTICIPATION: Students are expected to come to class prepared to engage in small group discussions about the assigned material for that week. As a homework assignment, you will write 3 critical thinking questions based on material and concepts from the assigned reading and supplemental links upload them to the canvas assignment link. In small groups, you will be given questions at random and answer verbally in discussion format with your group.
   *I will over example questions in class prior to the first small group discussion.

3. A MUSEUM VISIT RESEARCH PAPER AND PRESENTATION.
   • Students are required to select 1 artist from a visit to an accredited art museum, and write a 4-6 page research paper on at least 1 artwork by that artist.
   • Specific guidelines will be posted on Canvas in a separate document but this assignment will involve academic research and citations.
   • This assignment will be submitted digitally on Canvas via “TURN-IT-IN” to rule out plagiarism. You will also turn in a hard copy on the due date.
   • Museums pre-approved for your visit: Getty Center; Getty Villa; Los Angeles Museum of Art (LACMA); Norton Simon; Museum of Contemporary Art (MOCA); UCLA Fowler Museum, Hammer Museum, The Broad, A+D Architecture and Design Museum. Other public art institutions may be considered but must be approved by the instructor. If you would like to visit a different museum, please email me or talk to me in office hours for approval.
4. **RESEARCH PAPER ROUGH DRAFT / PEER EDIT**
   You will have a ROUGH DRAFT due with an in-class peer edit 1 week before your final due date. This is a preliminary draft and DOES NOT HAVE TO BE PERFECT, but must meet the minimum 4 pages and 3 sources. You must bring a printed copy of your rough draft to class for the peer edit on November 8th. You will also submit a digital copy of your rough draft to CANVAS. I WILL NOT provide individualized feedback on your rough drafts. If you would like my help with your research and writing, please make it a point to see me in office hours. When you turn in the hard copy of your final draft on November 15th, you must staple your rough draft copy to the back of final paper in order to receive credit for the in class peer edit points.

5. **RESEARCH PAPER PRESENTATION**
   You will present your paper and analysis to the class in a 5-7 minute presentation. Slides in PDF or Powerpoint format must be uploaded to the CANVAS link by 5pm on your presentation day. Minimum of 3 slides per presentation. Presentations will take place November 29th and December 6th. Presentation day sign ups will take place on November 15th.

6. **EXAMS: There will be a midterm and a final.** These tests will address materials from class lectures, Canvas links and the textbook. The exams may include slide identifications, single image analysis, comparative image analysis as well as short answer/terms. The exams will be written and require a green book. Study guides will be posted 1 week prior to the midterm and final. You will ONLY be tested on the information that appears in the study guide. Final exam is MANDATORY but not cumulative. All material posted on Canvas and included during lecture will be incorporated into the midterm and final.

5. **ATTENDANCE/PARTICIPATION:** Attendance is extremely important for a successful semester and will be taken into consideration upon final grading. **You may miss 2 classes without penalty beyond week 1.** After that, for every unexcused absence, your attendance grade will be lowered by ten points. Excused absences are medical emergencies with documentation. Please see me if there are any conditions or circumstances you think I should be aware of that may affect your attendance. If you foresee the need to be absent, to arrive late, or to leave early please inform me via email with a detailed explanation so that I can record your absence appropriately. If you miss a class, it is your responsibility to obtain the notes and assignments from a fellow student. Students who come in late and/or leave early regularly, sleep in class, or are distracted by personal technology will not receive full credit for attendance.

**COURSE GRADES**
If you do not turn in an assignment, I will assume that you are content with a grade of zero for that assignment. I use the total points method. This means that I assign points to each assignment toward a total of possible points for the entire course. **Grading will be done on a plus (+) and minus (-) basis.** See Below.

**Your goal is to accumulate a total of 400 points:**
- Midterm exam (Oct. 10th, 7pm) = 100 points
- Final exam (Dec. 12th, 8pm-10pm) = 100 points
- Research Paper Rough Draft/Peer Edit (Nov 7th) = 20 points
- Research Paper Final Draft (Nov 14th; 4-6 pages) = 100 points
- Research Paper Presentation (Nov 21/Dec 6) = 25 points
- Small group Discussion Questions (5 points per week, SEPT 12 – OCT 31) = 35 points
- Attendance/Participation = 20 points

Grading will be done on a plus (+) and minus (-) basis as follows:
- A 400-380
- A- 379-360
- B+ 359-339
- B 340-330
- B- 329-320
- C+ 319-304
- C 303-296
- C- 295-280
- D+ 279-262
- D 261-254
- D- 253-240
- F 240-0

**Grades** will be posted on Canvas in a timely manner for each assignment. It is up to the student to maintain knowledge of their grades throughout the semester. Any believed discrepancy must be brought to the instructor’s attention as soon as possible. Grading concerns brought to my attention immediately before or after class cannot be discussed in detail. If you have concerns about any grade you receive please see me in office hours so that we can talk privately.
CLASS SCHEDULE

This schedule is tentative; all assignments and due dates are subject to change.
NO LATE WORK WILL BE ACCEPTED. If you have a Medical Excuse, documentation must be provided.

NOTE: You are expected to read the specified chapter pages before coming to class. See CANVAS for supplemental weekly readings and links. Lecture slides will be posted weekly.

Week 1. August 29:
Introduction to the course
Discussion: What is art?
☛ Reading Assignment due next week: CH. 30, PG 904 – 916

Week 2. Sept 5: CH. 30, PG 904 – 916
18TH AND EARLY 19TH CENTURY ART IN EUROPE AND NORTH AMERICA – ITALY : THE GRAND TOUR AND NEOCLASSICISM
☛ Reading Assignment due next week: CH. 30, PG 917 – 940
☛ Write 3 discussion questions based on the assigned reading. Bring a typed, printed copy to class for in-class discussion

NEOCLASSICISM AND EARLY ROMANTICISM IN BRITAIN – AFTER 18TH CENTURY ART IN FRANCE
IN CLASS SMALL GROUP DISCUSSION #1 (5 points)
☛ Reading Assignment due next week: CH. 30, PG 940 – 961
☛ Write 3 discussion questions based on the assigned reading. Bring a typed, printed copy to class for in-class discussion

ART IN SPAIN AND SPANISH AMERICA – GOTHIC AND NEOCLASSICAL STYLES IN EARLY 19TH CENTURY ARCHITECTUR
IN CLASS SMALL GROUP DISCUSSION #2 (5 points)
☛ Reading Assignment due next week: CH. 31, PG 962 – 986
☛ Write 3 discussion questions based on the assigned reading. Bring a typed, printed copy to class for in-class discussion

Week 5. Sept. 26: CH. 31, PG 962 – 986
MID TO LATE 19TH CENTURY ART IN EUROPE AND THE U.S. – REALISM AND THE AVANT-GARDE
IN CLASS SMALL GROUP DISCUSSION #3 (5 points)
☛ Reading Assignment due next week: CH. 31, PG 987 – 1016
☛ Write 3 discussion questions based on the assigned reading. Bring a typed, printed copy to class for in-class discussion

IMPRESSIONISM – THE BEGINNINGS OF MODERNISM
IN CLASS SMALL GROUP DISCUSSION #4 (5 points)
☛ MIDTERM EXAM NEXT WEEK – STUDY!!!!!! (No Reading Due)

Week 7. Oct. 10: IN CLASS MIDTERM – Covers Chapters 30 & 31 (BRING GREEN BOOK)
☛ Reading Assignment due next week: CH. 32, PG 1016 – 1040

MODERN ART IN EUROPE AND THE AMERICAS 1900-1950 – DADA
IN CLASS SMALL GROUP DISCUSSION #5 (5 points)
☛ Reading Assignment due next week: CH. 32, PG 1040 – 1070
☛ Write 3 discussion questions based on the assigned reading. Bring a typed, printed copy to class for in-class discussion
MODERNIST TENDENCIES IN AMERICA – MODERN ART IN THE AMERICAS BETWEEN THE WARS
(Armory Show, Surrealism, Directions in Architecture, American & European Responses Postwar, rise of Nazi Germany)
IN CLASS SMALL GROUP DISCUSSION #6 (5 points)
☞ Reading Assignment due next week: CH. 32, PG 1071 – 1095
☞ Write 3 discussion questions based on the assigned reading. Bring a typed, printed copy to class for in-class discussion

POSTWAR ART IN EUROPE AND THE AMERICAS – POP ART
(Abstract Expressionism and Color Fields/Responses to Abstract Expressionism, Pluralism of the 60s and 70s)
IN CLASS SMALL GROUP DISCUSSION #7 (5 points)
☞ Reading Assignment due next week: CH. 33, PG 1095 – 1116
☞ ROUGH DRAFT DUE NEXT WEEK – PEER EDIT, BRING PRINTED COPY TO CLASS

Week 11. Nov. 7: CH. 33 – PG 1095 - 1116
THE DEMATERIALIZATION OF THE ART OBJECT – POSTMODERNISM
(Minimalism Earthworks & Performance Art, the Feminist Movement, Race and Ethnicity)
ROUGH DRAFT DUE / IN CLASS ROUGH DRAFT PEER EDIT
UPLOAD A DIGITAL COPY TO CANVAS AND BRING A HARD COPY TO CLASS // NO LATE PAPERS WILL BE ACCEPTED
☞ Reading Assignment due next week: CH 33 – PG 1116-1137

Week 12. Nov. 14: CH. 33 – PG 1116-1137
ART, ACTIVISM AND CONTROVERSEY
MUSEUM RESEARCH PAPERS ARE DUE TODAY, November 14th at 7pm!!
UPLOAD A DIGITAL COPY TO CANVAS AND BRING A HARD COPY TO CLASS // NO LATE PAPERS WILL BE ACCEPTED
☞ WORK ON RESEARCH PAPER PRESENTATIONS, UPLOAD BY 5PM ON YOUR PRESENTATION DAY

Week 14. Nov. 21:
RESEARCH PAPER PRESENTATIONS
☞ PRESENTATION MUST BE UPLOADED TO CANVAS BY 5PM, NOVEMBER 29 FOR THOSE PRESENTING TODAY
☞ NO CLASS NEXT WEEK

Week 13. Nov 29:
NO CLASS, THANKSGIVING RECESS
☞ PREPARE FOR RESEARCH PAPER PRESENTATIONS

Week 15. Dec. 5:
RESEARCH PAPER PRESENTATIONS
☞ PRESENTATION MUST BE UPLOADED TO CANVAS BY 5PM, DECEMBER 6 FOR THOSE PRESENTING TODAY
☞ STUDY FOR THE FINAL!!!!

FINAL EXAM
THURSDAY, DEC. 12TH FROM 8-10 P.M.
Sagebrush 109
Covers Chapters 32 & 33
(no make-ups and no changes)

No Make Up or Changes for Final Exam UNLESS approved by NCOD, the Office of Disabilities DRES, or documentation of religious holiday conflict.
NOTE: THE CONTRACT BELOW MUST BE PRINTED, SIGNED & SUBMITTED BY THE SECOND WEEK OF CLASSES. 
Students must initial each of the numbered points to indicate their full understanding of and compliance with the 
course requirements.

ART 318, FALL 2019 #16600 COURSE CONTRACT

LAST NAME / FIRST NAME: _____________________________________________________________

Please print legibly

AGREEMENT TO POLICIES OF THE COURSE

THE SYLLABUS IS A CONTRACT BETWEEN THE STUDENT AND THE INSTRUCTOR. Please initial each of the 
following points to indicate your understanding and agreement with them.

1. I understand the attendance policy for Art 318. ______
2. I understand that there is a midterm and a final exam given in class. There are no make-ups or date changes 
   unless there is a documented medical emergency, or approved accommodation. ______
3. I understand that there is a mandatory final exam and it will take place on December 12th from 8-10pm ______
4. I understand that there is a required writing assignment, which involves going to an accredited museum and 
   writing an analytic research paper. Specific guidelines are posted on Canvas. ______
5. I understand the grading policies and what is expected of me for a passing grade ______
6. I am aware of the due dates for each of the assignments in this course ______
7. I understand that cheating in any way is grounds for dismissal from the University. Sharing exam answers, 
   copying others’ exam answers, using prepped materials during exams, plagiarizing (i.e., copying of any form) are all 
   forms of cheating. Doing any of these will result in an automatic zero on the assignment and an automatic F in the 
course as well as being reported to the Office of Academic Affairs for further disciplinary action. ______

I fully understand the requirements, assignments, and expectations in Art 318. I am aware that additional 
materials for this course are posted on Canvas. I agree to abide by the standards set forth by the University and the 
instructor.

If there is anything you would like Professor Bravo to know about you that will be helpful for your success in this 
course, then please email these concerns or discuss them during office hours. For example, if you are registered 
with the Disabilities Resource Center or similar.

YOUR SIGNATURE BELOW IS AN ACKNOWLEDGEMENT OF YOUR UNDERSTANDING OF THE POLICIES OF THIS 
CLASS AND YOUR AGREEMENT TO ABIDE BY THESE POLICIES.

__________________________________________   _________________________
Student Signature  Date