

Documentary Advisement For FALL 2020 Classes

(For Students who have a catalog number from 2020 or select to be in the Documentary option)

Please email Professor Thelma Vickroy if you want to change to the Documentary Production pathway in TV.

Lower Division Students need to complete:

CTVA 100 Intro to Mass Comm

CTVA 210 TV-Film Aesthetics

CTVA 220 Fund Media Writing

CTVA 240 Fund of Video Production, or CTVA 250 Fund of Film Production or CTVA 260 Intro Digital Filmmaking

With a passing grade of C or higher

Upper Division Recommended Course Schedule

First Semester in the DOCUMENTARY option (Take what you have been assigned with permission numbers.

CTVA 331 Producing Documentary (3 units)

CTVA 331-01 MW 1100-1345

Skill-Enroll in the skill course you signed up for during declaration of option (3 units)

CTVA 342 Digital Cinematography

CTVA 342-02 TR 1900-2145 (instructor consent only. 5 spots saved Documentary students)

OR

CTVA 352 Digital Editing

CTVA 352-01 MW 800-1045 AM (instructor consent only 5 spots saved Documentary students)

OR

CTVA 358 Production Sound

CTVA 358-01 MW 1900-2145 (instructor consent only 5 spots saved Documentary students)

OR

CTVA 455 Production Management (producers)

CTVA 455-02 M 1600-1845 MZ 112

CTVA 416 DOCUMENTARY TRADITION (3 units)

W 1400-1645 MZ 100

CTVA 301 Media Research (3 units)

CTVA 301-01 TR 1100-1345

CTVA 301-02 TR 1100-1215

CTVA 301-03 M 1900-2145

CTVA 301-04 MW 9:30-1045

CTVA 301-05 TR 1400-1515

Suggested common core class:

CTVA 305 Hist of Broadcasting

Take One of These

CTVA 305 01- R 1600-1845

CTVA 305 02- ON LINE S 1100-1345

OR Electives to get you to 120 total units

Any remaining GE