

Documentary Advisement For SPRING 2021 Classes

(For Students who have a catalog number from 2020 or select to be in the Documentary option)

Please email Professor D. E. Wynter if you wish to change to the Documentary Production pathway in TV.

Lower Division Students need to complete:

CTVA 100 Intro to Mass Comm

CTVA 210 TV-Film Aesthetics

CTVA 220 Fund Media Writing

CTVA 240 Fund of Video Production, or CTVA 250 Fund of Film Production or CTVA 260 Intro Digital Filmmaking With a passing grade of C or higher

Students must pass the Portfolio Review in order to advance from TV Provisional into TV Narrative or TV Documentary pathways

Upper Division Recommended Course Schedule

First Semester in the DOCUMENTARY option (Take what you have been assigned with permission numbers.

CTVA 331 Producing Documentary (3 units)

CTVA 331-01 MW 1100-1345

Skill-Enroll in the skill course you signed up for during declaration of option (3 units)

CTVA 342 Digital Cinematography

CTVA 342-02 TR 1900-2145 (instructor consent only. 5 spots saved Documentary students)

OR

CTVA 352 Digital Editing

CTVA 352 (instructor consent only 5 spots saved Documentary students)

OR

CTVA 358 Production Sound

CTVA 358 (instructor consent only 5 spots saved Documentary students)

OR

CTVA 455 Production Management (producers)

CTVA 455

CTVA 416 DOCUMENTARY TRADITION (3 units)

CTVA 465 Documentary Tradition

CTVA 301 Media Research (3 units)

CTVA 301-01 Design of the Media Message

CTVA 305 Hist of Broadcasting (3 units)

CTVA 305 Hist of Broadcasting Required for all Television majors

Electives to choose from to complete your 120 total units or remaining GEs

CTVA 412, 413, 415, 416

Film Theory

CTVA 319, 310

Film History and Appreciation

CTVA 480, 482, 481, 351

Entertainment Media Management

CTVA 329, CTVA 494

Internship and Production Assistants