# Publications

## Chapters in Books:

### Since my arrival at CSUN

2014

“Punishing Abused Women with Child Custody Loss: A Retrospective on a Ms. Magazine Blog.” Editors: Mary Ann Daily, Nicole Farris, and D’Lane Compton. Springer Press.

2011

“Mocha Moms: Lifting As We Climb” in *The 21st Century Motherhood Movement: Mothers Speak Out On Why We Need to Change the World and How to Do It*. Editor: Andrea O’Reilly. Demeter Press.

“Mothers of East Los Angeles: Trailblazers in Environmental Justice,” in *The 21st Century Motherhood Movement: Mothers Speak Out on Why We Need to Change the World and How to Do It*. Editor: Andrea O’Reilly. Demeter Press.

2010

“Defying Gender Stereotypes and Racial Norms: Naming African-American Women’s Realities in Hip Hop and Neo-Soul Music,” in *Message in the Music: Hip Hop, Music and Pedagogy*. Editors: Terry Kershaw, James B. Stewart and

V.P. Franklin. ASLAH Press.

2007

“No Throw Away Woman’: Maria Miller Stewart as Forerunner of Black Feminist Thought,” in *Black Women’s Intellectual Traditions: Speaking Their Minds*. Editors: Kristin Waters and Carol Conaway. The University of Vermont Press Imprint of University Press of New England.

### Prior to my arrival at CSUN

1993

Co-author “Women of Color in Academia” in 2nd Edition of *Women in Mass Communication*. Editor: Pamela Creedon. Sage Publications.

## Refereed Articles:

## Since my arrival at CSUN

#### 2008

Introduction, “Representin’: Women, Hip Hop, and Popular Music,” in Special Issue for *Meridians: Feminism, Race, Transnationalism*. Co-Author, Janell Hobson. Volume 8, Number 1.

2007

“African-American Women and the Prison Industrial Complex: A Textual Reading of Neema Barnette’s Civil Brand,” in *International Journal of Africana Studies*. Volume 13, Number 2 Fall/Winter.

## Edited Volume:

### Since my arrival at CSUN

#### 2008

Special Issue “Women, Hip Hop and Popular Music,” Meridians, Feminism, race, and transnationalism. Co-Editor: Janell Hobson, Volume 8, Number 1.

## Forthcoming Book Chapters:

#### 2014

“Judicial Response to Court Assisted Child Murders” in *Domestic Violence, Abuse, and Child Custody* (2nd edition) Editors: Mo Therese Hannah and Barry Goldstein. Civic Research Institute.

“Judicial Response to Court Assisted Child Murders. Part II: Solutions and Recommendations” in *Domestic Violence, Abuse, and Child Custod*y (2nd edition). Co-author, Barry Goldstein. Editors: Mo Therese Hannah and Barry Goldstein.

Civic Research Institute.

## Forthcoming Refereed Article:

#### 2014

“Enhancing Diversity through Innovative Pedagogy: Some Challenges and Considerations,” in The National Social Science Journal.

Ms. Magazine Article/Blog

## Article (Public Intellectual Work)

### Since my arrival at CSUN

#### 2010

“There’s Nothing Friendly About Abuse: Children are at risk when custody cases rely on a meritless theory of parental “alienation, Ms. Magazine, Summer.

“How Family Courts Punish Abused Women,” Ms. Magazine Blog, May 17.

## Book Reviews:

### Since my arrival at CSUN

#### 2008

“Hit Men-- and Women,” review of Linda Mill’s *Violent Parnters: A Breakthrough Plan for Ending the Cycle of Abuse*, and Kristin Bumiller’s *In an Abusive State: How Neoliberalism Appropriated the Feminist Movement Against Sexual Violence*, in Ms. Magazine, (Summer).

#### 2007

“He said, She Said,” review of Joanna Bourke’s *Rape, Sex, Violence, History*, in Ms. 35th Anniversary Issue, (Fall).

## Video//Television Productions (Creative Scholarship)

### Since my arrival at CSUN

#### 2008

Field/Edit Producer “How Sweet the Sound,”

#### 2007

Legal Rape Video Short Producer/Director

#### 2006

City of Los Angeles Domestic Violence Task Force Video

Edit Producer, “DART” video short (Domestic Violence), LACityTV Channel 35 broadcast airdates: September 30 and throughout October.

**On the Scene Productions -Video Highlight Packages 2006**

Field Producer “Ebony Presents Hollywood in Harlem Pre-Oscar Celebration,” March 2

#### 2005

Edit Producer “Josh Kelley: ONLY YOU,” June 13 Field Producer “Josh Kelley: ONLY YOU,” May 27 Field Producer “Summer Travel-Nokia,” May 14/16 Field Producer “Las Chicas Cazadores,” April 28

#### 2004

Field/Edit Producer “Ladies Who Lunch,” (Breast Cancer Awareness) October 6 Field Producer “McDonald’s AVP Tournament,” July 17

Field Producer “Zomba Label Group/Alize Bleu Pre-Bet Awards,” June 28 Field Producer “Dido Concert,” May 25

Edit Producer Feminist Majority “Rock For Choice Concert,” January 25

Field Producer Feminist Majority “Rock For Choice Concert,” January 23 Field Producer “Mario”

#### 2003

Field/Edit Producer “Counting Crows (Adam Duritz),” November 25 Field Producer “Kid Rock, “Feel Like Making Love,” October 24 Field/Edit Producer “Bruce Almighty Premier (Juan Valdez),” May 14

### Prior to my arrival at CSUN

On the Scene Productions, Los Angeles, California, 2000 to 2002 Field/Edit Producer

Harpo Productions, Oprah Winfrey Show 2002 Field Producer (Live Remote Segment)

Solana Productions, Entertainment Tonight 2002 Field Producer

Triage Entertainment, Beyond Chance Program- Lifetime Television, 2001 Segment Director “A Dog for Megan”

KCBS Television 1979-1989 2 ON THE TOWN

Producer, Associate Producer, Senior Researcher, Production Assistant

## Significant Achievements

### Prior to my arrival at CSUN

**Produced, wrote and directed** the following documentary, informational and entertainment programs:

**\***Video short in association with the Directors Guild of America Women’s Steering Committee and Santa Monica City TV’s “A Community of Caring” Program which featured community organizations. Utilized industry contacts to enlist pro bono support of award-winning music composer, narrator and postproduction company for creative contribution. Awarded an Emmy.

**\***2 ON THE TOWN – KCBS Television Public Affairs Special, “Alcoholism: One Step at a Time.” Featured alcohol and drug treatment centers. Included poignant interviews with teens and adults who have been substance abusers. Garnered an Emmy nomination and accolades from acclaimed entertainers.

**\***Video short in association with the Directors Guild of America Women’s Steering Committee and Channel 35’s “Pioneer Women” Program. Executive produced by

Actress Marsha Mason, the program gave tribute to unsung heroines in the Los Angeles area for their dedication and commitment to community service. Enlisted pro bono support of postproduction company. Won an Emmy.

**\***KCBS Television Station Special, “Meeting the Challenge: Inside Black Hollywood.” Featured interviews with African-American Producers, Writers and Directors including Spike Lee, Tim Reid, Robert Hooks and Brock Peters among others. Garnered Emmy and N.A.A.C.P. Image Award nominations. Received tremendous praise and recognition from the community.

**\***2 ON THE TOWN – KCBS Television Entertainment Special, “Stevie Wonder on tour in Canada.” Featured rare moments and life on the road with a recording superstar.

Obtained special trade-outs for air, hotel and ground transportation. First television program ever to be produced on Stevie Wonder for broadcast on KCBS.

**\***KCBS Television Entertainment Special, “Capitol Records: The Inside Track.” Featured the workings of one of the oldest and most successful recording companies. Developed, executed and edited program in only a few short days. Obtained rare footage. Received Emmy Award nomination. Utilized as a training video for Capitol Records.

**\***2 ON THE TOWN- KCBS Television Entertainment Special, “Hawaii/Alaska.” Included live insert and tour of two of America’s most frequently visited tourist destinations. Supervised Alaska portion. Utilized aerial shots, hot air balloons, and other special features. Received Emmy Award nomination.