AAS 100: Intro to Asian American Studies. GE Comparative Cultural Studies. Multiple sections


AIS 101: Intro to American Indian Studies. GE Comparative Cultural Studies
TR 2:00-3:15  #15079

Introduction to traditional and contemporary American Indian Cultures with an interdisciplinary approach to the history, social institutions, religion, literature, arts and inter-ethnic relations of First People Nations. (Available for General Education, Comparative Cultural Studies.)

ARMN 201: Intermediate Armenian. GE Comparative Cultural Studies. TR 9:30-10:45  #20355

Prerequisite: Completion of ARMN 102 or equivalent. Intensive practice in pronunciation, conversation and writing. Brief review of grammar and study of more advanced grammatical concepts. Introduction to reading of literature and study of Armenian culture. (Available for General Education, Subject Explorations: Comparative Cultural Studies/Gender, Race, Class, and Ethnicity Studies, and Foreign Languages or Section F.2, Comparative Cultural Studies)

CHS 270SOC/F: Fieldwork in Barrio Studies GE Lifelong Learning TR 1:00-2:40  #14448

Students will engage in and practice the skills, methods, and awareness necessary for social change in the barrio. The course will focus on connections between students’ life experiences, community institutions, and social justice issues in the Chicana/o/Latina/o community. Freire’s problem-posing processes, cooperative learning, grant writing, and reflection are
used to deepen student’s understanding of Chicano/Latina communities. Course requires 20 hours of fieldwork in Chicano/Latina communities. *(Available for General Education, Lifelong Learning.)*

**ENGL 208: Creative Writing. GE Arts and Humanities. TR 11:00-12:15 #14026**

Preparatory: Completion of the lower division writing requirement. Introductory workshop course in creative writing. Students have the option of concentrating on one of three modes: prose fiction, poetry or drama. Part of the Creative Writing option in English. *(Available for General Education, Arts and Humanities.)*

**ENGL 254: Popular Literary Genres. GE Arts and Humanities. MW 1100-12:15 #20375**

Preparatory: Completion of the lower division writing requirement. Introduction to the study of one or more popular literary genres, such as mystery, crime fiction, urban romance, fantasy, science fiction, horror, gothic, western, thriller, spy fiction, etc. Analysis of generic conventions and how these conventions reflect sociocultural concerns over time. Focus on skills requisite for thinking and writing critically about literary works within their historical contexts. Critical writing is an integral part of the course. *(Available for General Education, Arts and Humanities.)*

**HUM 101: Forms and Ideas in Humanities. GE Arts and Humanities. Online #15251**

Prerequisite: EPT score of 151 or higher, or the equivalent*; or completion of the lower division writing requirement. Introductory course provides instruction in the interdisciplinary analysis and interpretation of meaning in art, music and literature, and in the understanding of philosophical ideas in their own right and as they influence styles and themes in works of art. *(Available for General Education, Arts and Humanities.)*

**JS 200: Jewish Religion and Culture. GE Arts and Humanities. Online. #14724**

Prerequisite: Completion of the lower division writing requirement. This class explores Jewish religious concepts and practices, as well as Jewish culture in international contexts from the ancient period to the present. *(Available for General Education, Arts and Humanities.)*
JS 210: History of the Jewish People. GE Comparative Cultural Studies. TR 1100-12:15 #14229

Study of the Jewish people from their beginning in the ancient Near East to the establishment of the modern state of Israel. (Cross-listed with HIST 210.) (Available for General Education, Comparative Cultural Studies.)

PERS 102: Elementary Persian II. GE Comparative Cultural Studies. TR 6:00-7:40

Prerequisite: PERS 101 or instructor consent. Not open to students with oral and writing proficiency or who attended schools where Persian was the language of instruction. Continuation of the study of the fundamentals of Persian, including grammatical structures, reading, writing, practice in the spoken language. May not be challenged by exam. (Available for General Education, Comparative Cultural Studies.)

RS 204: Religion, Logic and the Media. GE: Basic Skills, Critical Thinking. Online. #21323

This course introduces and guides students in the practical use of the basic concepts of deductive logic as a dimension of critical reasoning. Using these concepts, students will discuss, analyze and critique statements that appear in the media (in the U.S. and elsewhere) that have been expressed by religious people and by the media itself. (Available for General Education, Basic Skills Critical Thinking.)

Other lower division courses of interest:

CHS 230: Intro to Research Methods in Chicana/o Studies MW 9:30-10:45

Prerequisite: Completion of the lower division writing requirement. Introduction to research methods and writing skills through class lectures and hands-on assignments requiring the use of basic information sources and tools. Focuses on the development of basic research strategies and reinforcement of appropriate writing skills necessary to a wide spectrum of research and writing assignments. Includes an introduction to information sources and search strategies relevant to Chicana/o research.
ENGL 205: Business Communication in its Rhetorical Contexts F 2:00-4:45 #14961

Development of critical writing, thinking, research and technology skills in the context of business. Through substantial writing and other work, students will hone their written, oral and visual communication skills, and their ability to find, synthesize and make arguments based on primary and secondary sources. Emphasis on communication with a diverse audience and case studies about ethical issues common to the local and global business world. This course is required of students who have declared a major in Accountancy, Business Administration, Management, Marketing, Information Systems or Finance. Also may be taken as an elective by other students who wish to enhance their professional communication skills. Not available for students who have earned credit for BUS 105 or BUS 205.

JS 151: Natural Environment in Judaism.
Th 8:45-9:30 #14374

Corequisite: RTM 151F. An examination of teachings on the natural environment found in Jewish literature and oral teachings, with an emphasis on values and practices related to respect for natural life and environmental conservation. Arranged wilderness field trips are required.